

Score

El Guayatuno
(Torbellino)

Compositor: Efraín Medina Mora
Arreglista: Fabian Andres Gomez R.
2023

Festoso e maestoso (♩ = 90)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets
Glockenspiel - Xylophone

Percussion 1
Redoblante- Plato de choque - Jam block

Percussion 2
Plato sus. - Bombo

Percussion 3
Triangulo - Pandereta - Guacharaca

1 2 3 4 5 6

El Guayatuno
(Torbellino)

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

p

f

ff

mf

fp

pp

Glock.

Plato sus.

7

8

9

10

11

12

El Guayatuno (Torbellino)

A **S**

2da. vez a en tempo de torbellino

The musical score is divided into three systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The third system includes Glockenspiel, Percussion 1, Percussion 2, and Percussion 3. The percussion parts include Triangles and various drum patterns. Dynamics such as *mf*, *pp*, and *mp* are indicated throughout the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Triangulo

mp 13 14 15 16 17 18

El Guayatunc (Torbellino)

4

Picc. *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 A. Sx. 1 Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 A. Sx. 2 Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 Canto A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 B♭ Tpt. 2 Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 B♭ Tpt. 3 Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 Hn. 1 Canto *f*
 Hn. 2 Canto *f* - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 Tbn. 1 Canto *f* A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 Tbn. 2 Canto *f* A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 B. Tbn. Canto *f* A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de.en -
 Euph. *f*
 Tuba *f*
 D.B. *f*
 Timp. *mf* *pp* *f*
 Glk. *f*
 Perc. 1
 Perc. 2
 Perc. 3

El Guayatuno (Torbellino)

[illegible]

El Guayatuncu (Torbellino)

6

[illegible]

El Guayatuno (Torbellino)

2

Tempo de torbellino
(♩ = 168)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

42

El Guayatuncu (Torbellino)

8

The image displays a page of a musical score, specifically measures 43 through 48. The score is written for a large symphony orchestra, with staves for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets in B-flat and B, Saxophones in A and B-flat, Trumpets in B-flat, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and three types of Percussion. The music is in 2/4 time. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated. A rehearsal mark 'B' is placed above the Bassoon staff at measure 43. The score is presented in a clean, professional layout with clear notation and dynamic markings.

El Guayatuno (Torbellino)

This page of the musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark labeled "Redoblante" is present on the Perc. 1 staff. The page number 49 is located at the bottom left.

El Guayatunc (Torbellino)

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, dynamics (f, mp, mf, p, cresc.), and articulation marks. The page is numbered 10 in the bottom right corner.

El Guayatuno (Torbellino)

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Fine" marking is present above the B♭ Tpt. 1 staff. The page number 61 is visible at the bottom left.

El Guayatuncu (Torbellino)

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mf), and articulation marks. The page is numbered 10 in the top right corner.

El Guayatuno (Torbellino)

This image displays a page from a musical score, specifically measures 73 through 78. The score is written for a large symphony orchestra, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Saxophones 1 and 2 (Alto and Tenor), Saxophone (Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and three Percussion parts. The music is written in a standard musical notation style, with notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) visible. The page number '73' is at the bottom left, and the page number '78' is at the bottom right.

El Guayatuncu (Torbellino)

14

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

V. Slp.

Gro.

Jam block

Vibraslap

Guecharaca

80

81

82

83

84

El Guayatuno (Torbellino)

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- En. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1
- V. Slp.
- Gro.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 87 is visible at the top right.

91 92 93 94 95 96

El Guayatuno (Torbellino)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

97

98

99

100

101

102

El Guayatunc (Torbellino)

18

10

El Guayatuno (Torbellino)

This page of the musical score is for measures 109 through 114. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is as follows:

- Picc.**: Piccolo, measures 109-110.
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, measures 109-110.
- Ob.**: Oboe, measures 109-110.
- Bsn.**: Bassoon, measures 109-110, with dynamics *f* and *p*.
- E♭ Cl.**: E♭ Clarinet, measures 109-110.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: B♭ Clarinets 1, 2, and 3, measures 109-110.
- B. Cl.**: Bass Clarinet, measures 109-110.
- A. Sax. 1** and **A. Sax. 2**: Saxophones 1 and 2, measures 109-110.
- T. Sax.**: Tenor Saxophone, measures 109-110.
- B. Sax.**: Baritone Saxophone, measures 109-110.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: B♭ Trumpets 1, 2, and 3, measures 109-110.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, measures 109-110.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones 1, 2, and 3, measures 109-110, with dynamics *f* and *p*.
- Euph.**: Euphonium, measures 109-110, with dynamics *f* and *p*.
- Tuba**: Tuba, measures 109-110.
- D.B.**: Double Bass, measures 109-114, with dynamics *p* and *cresc.*.
- Timp.**: Timpani, measures 109-114, with dynamics *mp*, *p*, and *cresc.*.
- Glk.**: Gong, measures 109-114.
- Perc. 1**: Percussion 1, measures 109-114, with dynamics *p* and *cresc.*.
- Perc. 2**: Percussion 2, measures 109-114.
- Perc. 3**: Percussion 3, measures 109-114, with dynamics *p* and *cresc.*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *mp*, *cresc.*), and articulation marks.

El Guayatunc (Torbellino)

20

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc. 1, Perc. 2, and Tamb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes dynamic markings such as *mf*, *cresc.*, and *ff*. The measures are numbered 115, 116, 117, 118, 119, and 120 at the bottom of the page.

El Guayatuno (Torbellino)

D

The musical score for measures 121-126 features the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Fl. 1**: Flute 1 part with melodic lines.
- Fl. 2**: Flute 2 part, mostly resting.
- Ob.**: Oboe part, mostly resting.
- Bsn.**: Bassoon part, mostly resting.
- E♭ Cl.**: E♭ Clarinet part, mostly resting.
- B♭ Cl. 1**: B♭ Clarinet 1 part with melodic lines.
- B♭ Cl. 2**: B♭ Clarinet 2 part with melodic lines.
- B♭ Cl. 3**: B♭ Clarinet 3 part with melodic lines.
- B. Cl.**: B♭ Clarinet part, mostly resting.
- A. Sax. 1**: Alto Saxophone 1 part, mostly resting.
- A. Sax. 2**: Alto Saxophone 2 part, mostly resting.
- T. Sax.**: Tenor Saxophone part, mostly resting.
- B. Sax.**: Bass Saxophone part, mostly resting.
- B♭ Tpt. 1**: B♭ Trumpet 1 part, mostly resting.
- B♭ Tpt. 2**: B♭ Trumpet 2 part, mostly resting.
- B♭ Tpt. 3**: B♭ Trumpet 3 part, mostly resting.
- Hn. 1**: Horn 1 part with long notes and slurs.
- Hn. 2**: Horn 2 part with long notes and slurs.
- Tbn. 1**: Trombone 1 part with long notes and slurs.
- Tbn. 2**: Trombone 2 part with long notes and slurs.
- B. Tbn.**: Baritone Trombone part with long notes and slurs.
- Euph.**: Euphonium part with long notes and slurs.
- Tuba**: Tuba part with long notes and slurs.
- D.B.**: Double Bass part with long notes and slurs.
- Timp.**: Timpani part, mostly resting.
- Glk.**: Glockenspiel part with rhythmic patterns.
- Perc. 1**: Percussion part 1, mostly resting.
- Perc. 2**: Percussion part 2, featuring a *f* (forte) dynamic marking and a *f* (forte) dynamic marking.
- Perc. 3**: Percussion part 3, mostly resting.

El Guayatuncu (Torbellino)

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

El Guayatuno (Torbellino)

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Mute

Panderetta

133

134

135

136

137

138

El Guayatuncu (Torbellino)

24

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tambourine (Tamb.).

The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 139 is visible at the bottom left.

El Guayatuno (Torbellino)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Gro.

145

146

147

148

149

150

El Guayatuncu (Torbellino)

26

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Gro.

151

152

153

154

155

156

El Guayatuno (Torbellino)

157

158

159

160

161

162

El Guayatuncu (Torbellino)

28

This page of the musical score is for measures 163 through 167. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc. 1, Perc. 2, and Gro.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark **163** is present at the bottom of the page.

El Guayatuno (Torbellino)

169 170 171 172 173 174

El Guayatunc (Torbellino)

30

This musical score page contains measures 176 through 180. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, A Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and various percussion instruments: Percussion 1 (snare), Percussion 2 (cymbal), and Gong.

The score is written in 4/4 time with a key signature of one flat (B♭). Measures 176-179 show a sustained melodic line in the woodwinds and strings, with the brass section providing harmonic support. Measure 180 features a dynamic shift to *f* (forte) for the brass and percussion, with specific instructions for the Glockenspiel (Plato de choque) and Percussion 1 (Redoblante) and Percussion 2 (Bombo).

El Guayatuno (Torbellino)

[illegible]

Piccolo

El Guayatuno
(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

A § 2da. vez a en tempo de torbellino

7 Canto

f A-tar-de - cer bo-ni - to a-tar-de - cer pre-cio - so lle-no de.en-

25



can - to y aro - ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li -

30

to di-ci-endo que me que-ri - as ba-jan-do.a - yer por la lo - ma

Tempo de torbellino

B

37 (♩ = 168)

8 11

f *mp*

60 *cresc.* *f* Fine C 16 6 79 *mf*

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A bar line follows, and the next measure contains a whole rest. A second bar line is followed by a measure with a half note G4, then a half note A4. A third bar line is followed by a measure with a half note G4, then a half note A4. A fourth bar line is followed by a measure with a half note G4, then a half note A4. A fifth bar line is followed by a measure with a half note G4, then a half note A4. A sixth bar line is followed by a measure with a half note G4, then a half note A4. A seventh bar line is followed by a measure with a half note G4, then a half note A4. An eighth bar line is followed by a measure with a half note G4, then a half note A4. A ninth bar line is followed by a measure with a half note G4, then a half note A4. A tenth bar line is followed by a measure with a half note G4, then a half note A4. The system ends with a double bar line. The tempo marking 'Allegretto' is written below the staff. The dynamic marking 'p' (piano) is written below the staff, and the dynamic marking 'f' (forte) is written below the staff.

109

5

mf *cresc.*

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El Guayatuno
(Torbellino)

127

134

136

6

8

p

p

f

152

f

160

10

f

176

3

D.S. al Coda

179

p

mf

ff

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 127-133) features a series of eighth and sixteenth notes with a crescendo hairpin. The second system (measures 134-141) includes a measure rest of 6 measures, a sixteenth-note run, and a measure rest of 8 measures, with dynamics *p* and *f* and a crescendo hairpin. The third system (measures 152-159) consists of eighth notes with a dynamic of *f*. The fourth system (measures 160-175) includes a measure rest of 10 measures, eighth notes, and a measure rest of 3 measures, with a dynamic of *f*. The fifth system (measures 176-179) begins with a dynamic of *p*, followed by a measure rest, then *mf* and *ff* dynamics, and ends with a double bar line. The instruction 'D.S. al Coda' is placed above the final measure.

Flute 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

Festoso e maestoso (♩ = 90)

2

p *f*

3

8

p *f* *p* *ff*

3/4

A

2da. vez a en tempo de torbellino

A 2da. vez a en tempo de torbellino

The musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest for 8 measures, indicated by a large '8' above the staff. This is followed by six measures of eighth-note patterns. The first measure of this pattern contains two eighth notes (B-flat and A), and the subsequent five measures each contain three eighth notes (B-flat, A, and G). The piece concludes with a forte (*f*) dynamic marking below the staff.

Tempo de torbellino

(♩ = 168)

B

B



7

f

C

79

58

mp *cresc.* *f*

C

79

16

4

87

6

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins at measure 94. The melody consists of eighth and quarter notes, with a sharp signifying a key change or accident. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). A slur covers the first two measures, and another slur covers the last two measures. A fermata is placed over the final note of the system.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, then a quarter note F5, a quarter note G5, and a quarter note A5. The system concludes with a quarter note Bb5, a quarter note C6, and a quarter note D6. The dynamic marking *mf* is placed below the final measure.

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El Guayatuno
(Torbellino)

117 *cresc.* *ff* *f* **D**

124

131 **136** **6** *p* **152**

142 *p* *f* *f* **8**

155 **160** **10** *f*

171 **176** **3** *p*

181 *mf* *ff*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of several measures of music, some of which are grouped by brackets and labeled with measure numbers. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *p* (piano). The score is divided into sections by double bar lines, and some sections are labeled with measure numbers in boxes. The overall structure of the piece is indicated by the measure numbers and the grouping of notes.

Flute 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a measure of whole rest. The melody starts on the second measure with a half note G4, followed by a half note A4, and then a half note B4. The third measure contains a half note C5, a half note D5, and a half note E5. The fourth measure contains a half note F5, a half note G5, and a half note A5. The fifth measure contains a half note B5, a half note C6, and a half note D6. The sixth measure contains a half note E6, a half note F6, and a half note G6. The seventh measure contains a half note A6, a half note B6, and a half note C7. The eighth measure contains a half note D7, a half note E7, and a half note F7. The ninth measure contains a half note G7, a half note A7, and a half note B7. The tenth measure contains a half note C8, a half note D8, and a half note E8. The eleventh measure contains a half note F8, a half note G8, and a half note A8. The twelfth measure contains a half note B8, a half note C9, and a half note D9. The thirteenth measure contains a half note E9, a half note F9, and a half note G9. The fourteenth measure contains a half note A9, a half note B9, and a half note C10. The fifteenth measure contains a half note D10, a half note E10, and a half note F10. The sixteenth measure contains a half note G10, a half note A10, and a half note B10. The seventeenth measure contains a half note C11, a half note D11, and a half note E11. The eighteenth measure contains a half note F11, a half note G11, and a half note A11. The nineteenth measure contains a half note B11, a half note C12, and a half note D12. The twentieth measure contains a half note E12, a half note F12, and a half note G12. The twenty-first measure contains a half note A12, a half note B12, and a half note C13. The twenty-second measure contains a half note D13, a half note E13, and a half note F13. The twenty-third measure contains a half note G13, a half note A13, and a half note B13. The twenty-fourth measure contains a half note C14, a half note D14, and a half note E14. The twenty-fifth measure contains a half note F14, a half note G14, and a half note A14. The twenty-sixth measure contains a half note B14, a half note C15, and a half note D15. The twenty-seventh measure contains a half note E15, a half note F15, and a half note G15. The twenty-eighth measure contains a half note A15, a half note B15, and a half note C16. The twenty-ninth measure contains a half note D16, a half note E16, and a half note F16. The thirtieth measure contains a half note G16, a half note A16, and a half note B16. The thirty-first measure contains a half note C17, a half note D17, and a half note E17. The thirty-second measure contains a half note F17, a half note G17, and a half note A17. The thirty-third measure contains a half note B17, a half note C18, and a half note D18. The thirty-fourth measure contains a half note E18, a half note F18, and a half note G18. The thirty-fifth measure contains a half note A18, a half note B18, and a half note C19. The thirty-sixth measure contains a half note D19, a half note E19, and a half note F19. The thirty-seventh measure contains a half note G19, a half note A19, and a half note B19. The thirty-eighth measure contains a half note C20, a half note D20, and a half note E20. The thirty-ninth measure contains a half note F20, a half note G20, and a half note A20. The fortieth measure contains a half note B20, a half note C21, and a half note D21. The forty-first measure contains a half note E21, a half note F21, and a half note G21. The forty-second measure contains a half note A21, a half note B21, and a half note C22. The forty-third measure contains a half note D22, a half note E22, and a half note F22. The forty-fourth measure contains a half note G22, a half note A22, and a half note B22. The forty-fifth measure contains a half note C23, a half note D23, and a half note E23. The forty-sixth measure contains a half note F23, a half note G23, and a half note A23. The forty-seventh measure contains a half note B23, a half note C24, and a half note D24. The forty-eighth measure contains a half note E24, a half note F24, and a half note G24. The forty-ninth measure contains a half note A24, a half note B24, and a half note C25. The fiftieth measure contains a half note D25, a half note E25, and a half note F25. The fifty-first measure contains a half note G25, a half note A25, and a half note B25. The fifty-second measure contains a half note C26, a half note D26, and a half note E26. The fifty-third measure contains a half note F26, a half note G26, and a half note A26. The fifty-fourth measure contains a half note B26, a half note C27, and a half note D27. The fifty-fifth measure contains a half note E27, a half note F27, and a half note G27. The fifty-sixth measure contains a half note A27, a half note B27, and a half note C28. The fifty-seventh measure contains a half note D28, a half note E28, and a half note F28. The fifty-eighth measure contains a half note G28, a half note A28, and a half note B28. The fifty-ninth measure contains a half note C29, a half note D29, and a half note E29. The sixtieth measure contains a half note F29, a half note G29, and a half note A29. The sixty-first measure contains a half note B29, a half note C30, and a half note D30. The sixty-second measure contains a half note E30, a half note F30, and a half note G30. The sixty-third measure contains a half note A30, a half note B30, and a half note C31. The sixty-fourth measure contains a half note D31, a half note E31, and a half note F31. The sixty-fifth measure contains a half note G31, a half note A31, and a half note B31. The sixty-sixth measure contains a half note C32, a half note D32, and a half note E32. The sixty-seventh measure contains a half note F32, a half note G32, and a half note A32. The sixty-eighth measure contains a half note B32, a half note C33, and a half note D33. The sixty-ninth measure contains a half note E33, a half note F33, and a half note G33. The seventieth measure contains a half note A33, a half note B33, and a half note C34. The seventy-first measure contains a half note D34, a half note E34, and a half note F34. The seventy-second measure contains a half note G34, a half note A34, and a half note B34. The seventy-third measure contains a half note C35, a half note D35, and a half note E35. The seventy-fourth measure contains a half note F35, a half note G35, and a half note A35. The seventy-fifth measure contains a half note B35, a half note C36, and a half note D36. The seventy-sixth measure contains a half note E36, a half note F36, and a half note G36. The seventy-seventh measure contains a half note A36, a half note B36, and a half note C37. The seventy-eighth measure contains a half note D37, a half note E37, and a half note F37. The seventy-ninth measure contains a half note G37, a half note A37, and a half note B37. The eightieth measure contains a half note C38, a half note D38, and a half note E38. The eighty-first measure contains a half note F38, a half note G38, and a half note A38. The eighty-second measure contains a half note B38, a half note C39, and a half note D39. The eighty-third measure contains a half note E39, a half note F39, and a half note G39. The eighty-fourth measure contains a half note A39, a half note B39, and a half note C40. The eighty-fifth measure contains a half note D40, a half note E40, and a half note F40. The eighty-sixth measure contains a half note G40, a half note A40, and a half note B40. The eighty-seventh measure contains a half note C41, a half note D41, and a half note E41. The eighty-eighth measure contains a half note F41, a half note G41, and a half note A41. The eighty-ninth measure contains a half note B41, a half note C42, and a half note D42. The ninetieth measure contains a half note E42, a half note F42, and a half note G42. The hundredth measure contains a half note A42, a half note B42, and a half note C43. The hundred and first measure contains a half note D43, a half note E43, and a half note F43. The hundred and second measure contains a half note G43, a half note A43, and a half note B43. The hundred and third measure contains a half note C44, a half note D44, and a half note E44. The hundred and fourth measure contains a half note F44, a half note G44, and a half note A44. The hundred and fifth measure contains a half note B44, a half note C45, and a half note D45. The hundred and sixth measure contains a half note E45, a half note F45, and a half note G45. The hundred and seventh measure contains a half note A45, a half note B45, and a half note C46. The hundred and eighth measure contains a half note D46, a half note E46, and a half note F46. The hundred and ninth measure contains a half note G46, a half note A46, and a half note B46. The hundred and tenth measure contains a half note C47, a half note D47, and a half note E47. The hundred and eleventh measure contains a half note F47, a half note G47, and a half note A47. The hundred and twelfth measure contains a half note B47, a half note C48, and a half note D48. The hundred and thirteenth measure contains a half note E48, a half note F48, and a half note G48. The hundred and fourteenth measure contains a half note A48, a half note B48, and a half note C49. The hundred and fifteenth measure contains a half note D49, a half note E49, and a half note F49. The hundred and sixteenth measure contains a half note G49, a half note A49, and a half note B49. The hundred and seventeenth measure contains a half note C50, a half note D50, and a half note E50. The hundred and eighteenth measure contains a half note F50, a half note G50, and a half note A50. The hundred and nineteenth measure contains a half note B50, a half note C51, and a half note D51. The hundred and twentieth measure contains a half note E51, a half note F51, and a half note G51. The hundred and twenty-first measure contains a half note A51, a half note B51, and a half note C52. The hundred and twenty-second measure contains a half note D52, a half note E52, and a half note F52. The hundred and twenty-third measure contains a half note G52, a half note A52, and a half note B52. The hundred and twenty-fourth measure contains a half note C53, a half note D53, and a half note E53. The hundred and twenty-fifth measure contains a half note F53, a half note G53, and a half note A53. The hundred and twenty-sixth measure contains a half note B53, a half note C54, and a half note D54. The hundred and twenty-seventh measure contains a half note E54, a half note F54, and a half note G54. The hundred and twenty-eighth measure contains a half note A54, a half note B54, and a half note C55. The hundred and twenty-ninth measure contains a half note D55, a half note E55, and a half note F55. The hundred and thirtieth measure contains a half note G55, a half note A55, and a half note B55. The hundred and thirty-first measure contains a half note C56, a half note D56, and a half note E56. The hundred and thirty-second measure contains a half note F56, a half note G56, and a half note A56. The hundred and thirty-third measure contains a half note B56, a half note C57, and a half note D57. The hundred and thirty-fourth measure contains a half note E57, a half note F57, and a half note G57. The hundred and thirty-fifth measure contains a half note A57, a half note B57, and a half note C58. The hundred and thirty-sixth measure contains a half note D58, a half note E58, and a half note F58. The hundred and thirty-seventh measure contains a half note G58, a half note A58, and a half note B58. The hundred and thirty-eighth measure contains a half note C59, a half note D59, and a half note E59. The hundred and thirty-ninth measure contains a half note F59, a half note G59, and a half note A59. The hundred and fortieth measure contains a half note B59, a half note C60, and a half note D60. The hundred and forty-first measure contains a half note E60, a half note F60, and a half note G60. The hundred and forty-second measure contains a half note A60, a half note B60, and a half note C61. The hundred and forty-third measure contains a half note D61, a half note E61, and a half note F61. The hundred and forty-fourth measure contains a half note G61, a half note A61, and a half note B61. The hundred and forty-fifth measure contains a half note C62, a half note D62, and a half note E62. The hundred and forty-sixth measure contains a half note F62, a half note G62, and a half note A62. The hundred and forty-seventh measure contains a half note B62, a half note C63, and a half note D63. The hundred and forty-eighth measure contains a half note E63, a half note F63, and a half note G63. The hundred and forty-ninth measure contains a half note A63, a half note B63, and a half note C64. The hundred and fiftieth measure contains a half note D64, a half note E64, and a half note F64. The hundred and fifty-first measure contains a half note G64, a half note A64, and a half note B64. The hundred and fifty-second measure contains a half note C65, a half note D65, and a half note E65. The hundred and fifty-third measure contains a half note F65, a half note G65, and a half note A65. The hundred and fifty-fourth measure contains a half note B65, a half note C66, and a half note D66. The hundred and fifty-fifth measure contains a half note E66, a half note F66, and

A 2da. vez a en tempo de torbellino

[illegible]

Tempo de torbellino
(♩ = 168) **8**

[illegible]

B

C

79

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a measure number of 58. The notation includes eighth and sixteenth notes, rests, and a half note. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). A slur covers a half note and a quarter note. The system concludes with a double bar line, followed by two measures of whole rests, each labeled with a measure number: 16 and 4.

87

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system begins with a measure number of 83. The melody consists of eighth and sixteenth notes, with a phrase of four measures ending with a quarter rest. This is followed by a six-measure phrase, with the final measure containing a whole rest and the number '6' above it, indicating the end of the system.

106

Example 106 is a single staff in treble clef with a key signature of one flat. The notation includes various note values, rests, and a final measure with a fermata and a '5' above it.

El Guayatuno
(Torbellino)

116 *mf* *cresc.* *ff* **D** 9

130 136 6 *p* 152

142 8 *p* *f* *f*

155 160 10

170 176 3 *f* *p*

181 *mf* *ff*

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 116-129) features a series of quarter notes with wavy lines above them, marked *mf*, *cresc.*, and *ff*, ending with a 9-measure rest. The second system (measures 130-151) contains eighth and sixteenth notes, marked *p*, with a 6-measure rest at the end. The third system (measures 152-169) includes a rapid sixteenth-note run, marked *p* and *f*, with an 8-measure rest. The fourth system (measures 170-180) features a series of eighth notes, marked *f* and *p*, with a 3-measure rest. The fifth system (measures 181-190) starts with a *mf* dynamic, followed by a *ff* section, and ends with a final double bar line.

Oboe

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

The first system of the musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a measure with a whole rest. The third measure contains a sixteenth-note scale starting on G4, moving up to D5, marked with a 'p' (piano) dynamic. The fourth measure contains a sixteenth-note scale starting on D5, moving down to G4, marked with an 'f' (forte) dynamic. The fifth measure contains a whole rest, marked with a '3' above it. The system ends with a double bar line.

A

2da. vez a en tempo de torbellino

26

Musical notation for the first staff of the piece, starting at measure 26. It features a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

Tempo de torbellino

(♩ = 168) **8**

B

C

79

[illegible]

87

15

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with a slur over the final two notes of the first phrase. The system concludes with a double bar line and the number 15, indicating the end of the first system.

103

p *f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts at measure 103 with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first seven notes. The eighth measure is a double bar line. The melody continues in the next measure with a forte (*f*) dynamic: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score ends with a final double bar line.

106

5

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various notes, rests, and a final measure with a double bar line and a fermata. The number 106 is written above the first measure, and the number 5 is written above the sixth measure.

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El Guayatuno
(Torbellino)

117 *cresc.* *ff* **D** 9

131 136 6 *p* 152

142 *p* *f* 8 *f* 160 10 *f*

171 176 3 *p*

181 *mf* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 117-125) features three measures of eighth notes with trills, followed by a whole rest, and then a 9-measure rest. The second system (measures 131-141) contains eighth and sixteenth notes, ending with a 6-measure rest. The third system (measures 142-151) includes a rapid sixteenth-note run, followed by eighth notes and a final 8-measure rest. The fourth system (measures 155-164) continues with eighth notes and rests, ending with a 10-measure rest. The fifth system (measures 171-179) features half notes and rests, concluding with a 3-measure rest. The sixth system (measures 181-189) begins with a half note, followed by eighth notes and rests, ending with a double bar line. Dynamics include crescendo, fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). A key signature change to two flats (B-flat and E-flat) occurs at measure 181.

Bassoon

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

 pp
$$f$$

A

2da. vez a en tempo de torbellino

$$f$$

Tempo de torbellino
(♩ = 168) **8**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first six notes are grouped by a slur. The final note, G1, is also grouped by a slur with the preceding note, A1. The piece ends with a double bar line and a repeat sign.

B

[illegible]

mp

mp

53

Musical notation for exercise 53, bass clef, one staff. The key signature has one flat (B-flat). The melody consists of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by eighth notes A3-G3, F3-E3, D3-C3, Bb2-A2, and a final half note G2.

$$f$$

C

[illegible]

p

cresc.

$$f$$

7

79

 mf

74

Example 74 is a musical score in bass clef, 4/4 time. The melody begins with a quarter note G2, followed by an eighth note G2 tied to the next eighth note G2. This is followed by a quarter note F2, then an eighth note F2 tied to the next eighth note F2. The sequence continues with a quarter note E2, an eighth note E2 tied to the next eighth note E2, a quarter note D2, an eighth note D2 tied to the next eighth note D2, and a quarter note C2. The melody then moves to a higher register with a quarter note G3, followed by an eighth note G3 tied to the next eighth note G3. This is followed by a quarter note F3, an eighth note F3 tied to the next eighth note F3, a quarter note E3, an eighth note E3 tied to the next eighth note E3, a quarter note D3, an eighth note D3 tied to the next eighth note D3, and a quarter note C3. The melody concludes with a quarter note B2, an eighth note B2 tied to the next eighth note B2, a quarter note A2, an eighth note A2 tied to the next eighth note A2, a quarter note G2, and a final quarter note F2.

87

8

[illegible][illegible] mf [illegible]

p

$$f$$
 $\dot{p}$

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Encuentro Nacional de Bandas de Música de Paipa, de la Fundación Musical Gregorio en
Convenio con el Programa Nacional de Concertación 2023 Mincultura.**

113 **3** *trm* *trm* *trm* *trm* **9** **D** **9** *cresc.* *ff*

130 *f* *p* *mp* **136**

138 **8**

152 *f*

158 **160** **3** *f*

168 *mp*

176 **3** *p* *mf* *ff*

Festoso e maestoso (♩ = 90)

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a 2-measure rest, followed by a melodic line starting with a piano (p) dynamic, increasing to forte (f). The system concludes with a 3-measure rest.

A 2da. vez a en tempo de torbellino Canto

Musical notation for the vocal entry, marked "Canto". It begins with a 7-measure rest, followed by a melodic line with lyrics: "A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro - ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo". The notation includes a 7-measure rest, followed by a melodic line with lyrics: "que me que - ri - as ba - jan - do a - yer por la lo - ma". The system concludes with a 8-measure rest, marked "Tempo de torbellino (♩ = 168)".

B

Musical notation for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a 7-measure rest, followed by a melodic line with lyrics: "que me que - ri - as ba - jan - do a - yer por la lo - ma". The system concludes with a 8-measure rest, marked "Tempo de torbellino (♩ = 168)".

C

Musical notation for the third system, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a 16-measure rest, followed by a melodic line with lyrics: "que me que - ri - as ba - jan - do a - yer por la lo - ma". The system concludes with a 4-measure rest, marked "Tempo de torbellino (♩ = 168)".

Musical notation for the fourth system, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a 7-measure rest, followed by a melodic line with lyrics: "que me que - ri - as ba - jan - do a - yer por la lo - ma". The system concludes with a 7-measure rest, marked "Tempo de torbellino (♩ = 168)".

Musical notation for the fifth system, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The notation includes a 7-measure rest, followed by a melodic line with lyrics: "que me que - ri - as ba - jan - do a - yer por la lo - ma". The system concludes with a 7-measure rest, marked "Tempo de torbellino (♩ = 168)".

El Guayatuno
(Torbellino)

110

5

mf *cresc.* *ff*

D 136

15 6 8

p *f*

152

f

160

10 176 3

f

179

p *mf* *ff*

Clarinet in B $\flat$ 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

Festoso e maestoso (♩ = 90)

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo and mood marking 'Festoso e maestoso' and a tempo indication '(♩ = 90)'. The first measure contains a whole rest, with a large '2' above it indicating a second ending. The second measure also contains a whole rest. The third measure starts a melodic line with a piano (p) dynamic marking, followed by a crescendo leading to a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The system ends with a whole rest.

A

2da. vez a en tempo de torbellino

25

Musical notation for measures 25-30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 25-26: F#4, G4, A4, B4, A4, G4, F#4, E4. Measures 27-28: D4, C4, B3, A3, G3, F#3, E3, D3. Measures 29-30: F#4, G4, A4, B4, A4, G4, F#4, E4.

Tempo de torbellino
(♩ = 168)

31

♯

7

mf

B

[illegible]

C

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter rest, followed by a measure with a quarter note G4 and an eighth note A4. The melody continues with a quarter note B4, an eighth note C5, and a quarter note D5. A slur covers a quarter note E5 and a quarter note F#5. The dynamics are marked *mf* (mezzo-forte) at the beginning and *f* (forte) under the E5 note. The system concludes with a double bar line, followed by a measure with a whole rest, and then a measure with a whole note G4. Above the whole note G4 is a circled number 8, indicating an octave transposition. The system ends with a measure containing a quarter note G4, an eighth note F#4, and a quarter note E4, with the *mf* dynamic marking below.

[illegible]

79

87

7

mf

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter note on G4, followed by two eighth notes on A4 and B4. This is followed by a whole rest. Then, there is a half note on G4, a quarter note on F#4, a half note on E4, and a quarter note on D4. The system ends with a half note on C4. The dynamic marking *mf* is placed below the staff.

110

mf *cresc.* *ff*

D

The first system of the musical score for 'The Rose Tree' begins at measure 152. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The system concludes with a double bar line.

[illegible]

Clarinet in B $\flat$ 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

2

p *f*

6

p *f* *p* *ff*

A

2da. vez a en tempo de torbellino

8

f

25

Tempo de torbellino
(♩ = 168)

31

mf

B

52

f

C

59

mf *f* *mf*

73

79

El Guayatuno
(Torbellino)

87 **7**
mf

103 *p* *f*

110 **5** *mf* *cresc.* *ff*

D

mf

127

132 **136** *p* *mp*

140 *p* *f* **8**

152 *f*

160 **8** *f*

176 **3** *p* *mf* *ff*

Clarinet in B $\flat$ 3

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

[illegible]

A *2da. vez a en tempo de torbellino*



f

25

Musical notation for measures 25-30. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 25: F#4, G4, A4, B4. Measure 26: C5, B4, A4, G4. Measure 27: F#4, E4, D4, C4. Measure 28: B3, A3, G3, F#3. Measure 29: E3, D3, C3, B2. Measure 30: A2, G2, F#2, E2.

31

Tempo de torbellino
(♩ = 168) 7

mf

B

Musical notation for exercise B, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of 14 measures. Measures 1-4: E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measures 5-8: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measures 9-12: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measures 13-14: A3 quarter, G3 quarter.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. The piece is marked with a forte dynamic (f) and a tempo of 120 beats per minute.

59

C

8

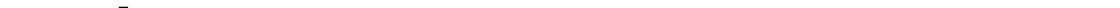
mf *f* *mf*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 59. The first measure contains a quarter rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The second measure features a half note C5, which is tied to the next measure. The third measure contains a half note D5. The fourth measure is a whole rest. The fifth measure is a double bar line. The sixth measure is an 8-measure rest, indicated by a bracket with the number 8 above it. The seventh measure begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The eighth measure contains a half note G4. The ninth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure consists of a quarter note D5, a quarter note E5, and a quarter note F#5.

73

73

79 **4**



Measure 79: Treble clef, key signature of one sharp (F#). The measure contains a 4-measure rest, indicated by a thick horizontal line above the staff. The measure is divided into four equal parts by vertical bar lines. The first part contains the rest, and the subsequent three parts each contain a quarter note with a flat (Bb).

El Guayatuno
(Torbellino)

87 **7** *mf*

103 *p* *f*

110 **5** *mf* *cresc.* *ff*

D

mf

127

136

132 *p* *mp*

140 *p* *f* **8**

152 *f*

160 **8** *f*

176 **3** *p* *mf* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 87-94) features a half rest followed by a seven-measure rest, then a series of dotted half notes. The second staff (measures 103-110) begins with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic, with a slur over the first four measures. The third staff (measures 110-117) starts with a five-measure rest, followed by a series of dotted half notes with accents, marked with a mezzo-forte (mf) dynamic, a crescendo, and ending with a fortissimo (ff) dynamic. A section marker 'D' is placed before the fourth staff. The fourth staff (measures 117-127) contains a continuous eighth-note melody with accents, starting at a mezzo-forte (mf) dynamic. The fifth staff (measures 127-132) continues the eighth-note melody. A measure marker '136' is placed above the sixth staff. The sixth staff (measures 132-140) begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic, and includes a four-measure rest. The seventh staff (measures 140-152) starts with a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic, and includes an eight-measure rest. The eighth staff (measures 152-160) begins with a forte (f) dynamic, followed by a series of eighth notes and a final eighth-note rest. The ninth staff (measures 160-176) starts with an eight-measure rest, followed by a series of notes with a forte (f) dynamic, and ends with a three-measure rest, a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (ff) dynamic.

Bass Clarinet

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

The musical score is written for a piano in G major (one sharp) and common time. It consists of several systems of music with various dynamics and tempo markings.

System 1: Measures 1-8. Dynamics: *fp* < *f* *mp* < *f*. A fermata is placed over measure 2.

Section A: Measures 9-17. Marked "2da. vez a en tempo de torbellino". Dynamics: *fp* < *ff* *mf*. A 3/4 time signature change occurs at measure 12.

System 2: Measures 18-27. Dynamics: *f*. A long slur covers measures 18 through 27.

Section B: Measures 28-53. Marked "Tempo de torbellino (♩ = 168) 8". Dynamics: *mp* < *f*. A long slur covers measures 28 through 53.

System 3: Measures 54-78. Dynamics: *p* < *f*. A long slur covers measures 54 through 78.

Section C: Measures 79-86. Marked "79". Dynamics: *mf*. A 7-measure rest is indicated at the beginning of the section.

System 4: Measures 87-94. Marked "87". Dynamics: *mf*. A long slur covers measures 87 through 94.

System 5: Measures 95-102. Marked "85" and "8". Dynamics: *mf*. A long slur covers measures 95 through 102.

El Guayatuno
(Torbellino)

100

p

110

mf *cresc.* *ff*

D

9

f *p*

136

mp *f*

152

144

f

160

157

f

7

176

170

f

3

179

p *mf* *ff*

Alto Sax 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a measure containing a whole rest and a "2" above it, indicating a second ending. This is followed by a series of eighth and sixteenth notes, with a crescendo hairpin and dynamic markings from *p* (piano) to *f* (forte). The staff concludes with a measure containing a whole rest and a "3" above it, indicating a third ending. The bottom staff is for the piano accompaniment, also in treble clef with the same key signature. It starts with a measure containing a whole rest and an "8" above it, indicating an eighth-note accompaniment. This is followed by eighth and sixteenth notes, with a crescendo hairpin and dynamic markings from *p* to *f*. The piece ends with a double bar line and a final time signature of 3/4.

A

2da. vez a en tempo de torbellino

Canto

f A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro -

ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo que me que - ri -

Tempo de torbellino
(♩ = 168) 8

as ba - jan - do a - yer por la lo - ma

B

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 6-measure rest, followed by a melody starting on G4, moving up stepwise to D5, then down to C#4, and finally to B3. The melody is marked *mf*. This is followed by a 4-measure rest, then a melody starting on G4, moving up stepwise to D5, then down to C#4, and finally to B3. The melody is marked *mf* and *cresc.*

C

61 *f* *mf*

68

77

85 8 *mf*

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101

104

5

5

116

mf *cresc.* *ff* *mp*

D

136

15

138

p *f*

8

152

f

160

4

f *mp* *f*

171

176

3

p

181

mf *ff*

Alto Sax 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: Fabian Andres Gomez R.

2023

Festoso e maestoso (♩ = 90)

A

2da. vez a en tempo de torbellino

Canto

A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro -

ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo que me que - ri -

as ba - jan - do a - yer por la lo - ma

Tempo de torbellino

(♩ = 168) 8

B

C

El Guayatuno
(Torbellino)

101

5

5

116

mf *cresc.* *ff* *mp*

D 136

15

138

p *f*

8

152

f

160

4

f *mp* *f*

171

176

3

p

181

mf *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 101-115) features a half note, a dotted half note, a measure with a five-measure rest, eighth notes, and another five-measure rest. The second staff (measures 116-135) includes dynamic markings of *mf*, *cresc.*, *ff*, and *mp*, with a key signature change to two sharps (F# and C#) at measure 136. It contains a 15-measure rest and a boxed measure number 136. The third staff (measures 138-151) has a piano (*p*) to forte (*f*) crescendo, a sixteenth-note triplet, and an 8-measure rest. The fourth staff (measures 152-159) is marked *f* and features eighth-note triplets. The fifth staff (measures 160-170) includes a 4-measure rest, a piano (*f*) to mezzo-piano (*mp*) crescendo, and a mezzo-piano (*f*) section. The sixth staff (measures 171-175) has a boxed measure number 176, a 3-measure rest, and a piano (*p*) section. The seventh staff (measures 181-185) starts with a mezzo-forte (*mf*) section, followed by a fortissimo (*ff*) section, and ends with a final cadence.

Tenor Sax

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*

2023

Festoso e maestoso (♩ = 90)

The first system of the musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes, all beamed together and covered by a single slur. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a double bar line.

A

2da. vez a en tempo de torbellino

26

Example 10, measure 26: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Tempo de torbellino

(♩ = 168)

B

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The system begins with a measure containing a whole rest, followed by a measure with a whole note chord (F#4 and A4), and then a measure with a whole note chord (B4 and D5). This is followed by a measure with a whole note chord (F#4 and A4), and then a measure with a whole note chord (B4 and D5). The system concludes with a measure containing a whole rest, followed by a measure with a whole note chord (F#4 and A4), and then a measure with a whole note chord (B4 and D5). The system is marked with a '2' above the first measure, indicating a second ending. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo) for the first ending, and 'f' (forte) for the second ending.

C

62

mf

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melody. The score ends with a double bar line.

Measures 69-72 of the piece. Measure 69: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (half), C4 (half). Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (half), C4 (half). Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (half), C4 (half).

79

79

87

8

mf

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El Guayatuno
(Torbellino)

103 *mp* 2

111 4 *mf* *cresc.* *ff* **D** 15

136 *mp* 152 *p* *f*

144 8 *f* 160

156 3 *f*

165 *mp* *f*

173 176 3 *p* *mf* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 103-110) begins with a mezzo-piano (*mp*) dynamic and includes a fermata over measure 107. The second staff (measures 111-118) features a four-measure rest, followed by a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), and ends with a 15-measure rest. A box containing the letter 'D' is placed above the end of the staff. The third staff (measures 136-151) starts with a mezzo-piano (*mp*) dynamic, has a 152-measure rest, and then shows a dynamic shift from piano (*p*) to forte (*f*). The fourth staff (measures 144-155) begins with an eight-measure rest followed by a forte (*f*) dynamic. The fifth staff (measures 156-163) contains a 160-measure rest and ends with a three-measure rest and a forte (*f*) dynamic. The sixth staff (measures 165-172) starts with a mezzo-piano (*mp*) dynamic and shifts to forte (*f*). The seventh staff (measures 173-180) begins with a 176-measure rest, followed by a three-measure rest, and then a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to fortissimo (*ff*).

Baritone Sax

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

A

2da. vez a en tempo de torbellino

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest, with the number '10' written above it. The second measure contains a half note G4, marked with a forte piano (*fp*) dynamic. The third measure contains a half note A4, marked with a fortissimo (*ff*) dynamic. The fourth measure contains a whole rest. The fifth measure is the start of a new section, marked with a 3/4 time signature and a repeat sign. The sixth measure contains a whole note G4, marked with a fortissimo (*f*) dynamic. The seventh measure contains a half note A4. The eighth measure contains a half note B4. The ninth measure contains a half note C5. The tenth measure contains a half note B4. The eleventh measure contains a half note A4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note F#4. The fourteenth measure contains a half note E4. The fifteenth measure contains a half note D4. The sixteenth measure contains a half note C4. The system ends with a double bar line.

Tempo de torbellino
(♩ = 168) 8

B

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto" and the dynamics are "mp" (mezzo-piano). The first staff contains measures 48 through 52. Measure 48 starts with a half note D5, followed by a half note E5, and then a half note F#5. Measure 49 has a half note G5, a half note A5, and a half note B5. Measure 50 has a half note C6, a half note B5, and a half note A5. Measure 51 has a half note G5, a half note F#5, and a half note E5. Measure 52 has a half note D5, a half note C5, and a half note B4. The second staff contains measures 53 through 57. Measure 53 starts with a half note A4, followed by a half note G4, and then a half note F#4. Measure 54 has a half note E4, a half note D4, and a half note C4. Measure 55 has a half note B3, a half note A3, and a half note G3. Measure 56 has a half note F#3, a half note E3, and a half note D3. Measure 57 has a half note C3, a half note B2, and a half note A2. The score is written in a simple, clean style with no additional markings or annotations.

C

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in the treble clef and key of D major (indicated by two sharps: F# and C#). The first staff begins at measure 59 and contains three dynamic markings: *p* (piano) at measure 60, *f* (forte) at measure 61, and *mf* (mezzo-forte) at measure 62. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The second staff begins at measure 68 and continues the melody with similar rhythmic patterns, including eighth and sixteenth notes and rests. The overall style is that of a traditional folk song arrangement.

79

79

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El Guayatuno
(Torbellino)

116

D

9

mf *cresc.* *ff*

130

136

f *p* *mp*

138

8

f

152

f

160

7

168

176

3

p *mf* *ff*

Horn in F 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

Canto

2da. vez a en tempo de torbellino

Play

Tempo de torbellino
(♩ = 168)

A

B

C

D

El Guayatuno
(Torbellino)

123

132

136

145

160

152

168

176

p *f* *mf*

f *mp* *f*

mp *f*

p *mf* *ff*

The musical score is written for a single melodic line in treble clef. It consists of six systems of music. The first system (measures 123-131) features a long, sweeping melodic line with a slur over measures 123-131. The second system (measures 132-139) includes a measure rest of 7 measures (measure 136) and dynamic markings *p*, *f*, and *mf*. The third system (measures 145-151) continues the melodic line. The fourth system (measures 152-167) includes a measure rest of 8 measures (measure 152) and dynamic markings *f*, *mp*, and *f*. The fifth system (measures 168-175) includes dynamic markings *mp* and *f*. The sixth system (measures 176-183) includes a measure rest of 3 measures (measure 176) and dynamic markings *p*, *mf*, and *ff*. The score concludes with a double bar line at the end of measure 183.

Trumpet in B $\flat$ 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: Fabian Andres Gomez R.

2023

Festoso e maestoso (♩ = 90)

mp mf f mp f

mf f mf f

A

2da. vez a en tempo de torbellino

Canto

A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro -

ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo que me que - ri -

Play

Tempo de torbellino (♩ = 168) 8

as ba - jan - do a - yer por la lo - ma

B

mp f

C

Fine

16 4

mf cresc. f mf

84 16 2

D

11 9

106 136

Mute

p mp

El Guayatuno
(Torbellino)

Senza sord.

138

8

f

160

8

2

f

2

f

176

2

3

179

p

mf

ff

D.S. al Coda

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff (measures 138-145) features a melodic line with eighth and sixteenth notes, ending with a whole rest marked with an '8'. The second staff (measures 152-159) includes a repeat sign at measure 152, followed by eighth notes and a whole rest marked with a '2'. The third staff (measures 168-175) also has a repeat sign at measure 168, followed by eighth notes and a whole rest marked with a '3'. The fourth staff (measures 179-186) begins with a whole rest marked with a 'p', followed by notes marked with 'mf' and 'ff', and concludes with a Coda symbol. Dynamics include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The instruction 'Senza sord.' (without mutes) is at the top right, and 'D.S. al Coda' is at the bottom right.

Horn in F 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*

2023

Festoso e maestoso (♩ = 90)

Festoso e maestoso (♩ = 90)

A *2da. vez a en tempo de torbellino* Canto

B

C

D

El Guayatuno
(Torbellino)

123

132

136

145

152

160

168

176

Trumpet in B $\flat$ 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: Fabian Andres Gomez R.

2023

Festoso e maestoso (♩ = 90)

Musical notation for the first system, measures 1-5. Dynamics: *mp*, *mf*, *f*, *mp*, *f*.

Musical notation for the second system, measures 6-10. Dynamics: *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 10.

A 2da. vez a en tempo de torbellino
Musical notation for the third system, measures 11-15. Includes the word "Canto" above measure 11. Lyrics: *f* A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro -

Musical notation for the fourth system, measures 16-25. Lyrics: ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo que me que - ri -

Musical notation for the fifth system, measures 26-31. Includes the word "Play" above measure 28. Lyrics: as ba - jan - do a - yer por la lo - ma

Tempo de torbellino
(♩ = 168) 8

B Musical notation for the sixth system, measures 32-41. Dynamics: *mp*, *f*. Includes a fermata in measure 41.

C Musical notation for the seventh system, measures 42-51. Dynamics: *mf*, *cresc.*, *f*, *mf*. Includes a fermata in measure 51.

Musical notation for the eighth system, measures 52-61. Includes a fermata in measure 61.

D Musical notation for the ninth system, measures 62-71. Dynamics: *f*, *p*. Includes a fermata in measure 71.

Musical notation for the tenth system, measures 72-81. Dynamics: *f*. Includes a fermata in measure 81.

El Guayatuno
(Torbellino)

160

2

f

2

f

168

2

176

3

179

p

mf

ff

The image shows a musical score for a piece titled "El Guayatuno (Torbellino)". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 160 and contains two measures of a whole note with a "2" above it, followed by two measures of a half note with a "2" above it, and then two measures of a half note with a "2" above it. The second staff starts at measure 168 and contains two measures of a whole note with a "2" above it, followed by two measures of a half note with a "2" above it, and then two measures of a half note with a "2" above it. The third staff starts at measure 179 and contains two measures of a whole note with a "2" above it, followed by two measures of a half note with a "2" above it, and then two measures of a half note with a "2" above it. The score includes dynamic markings: *f* (forte) at measures 164 and 170, *p* (piano) at measure 179, *mf* (mezzo-forte) at measure 181, and *ff* (fortissimo) at measure 183. There are also articulation marks like slurs and accents. The piece ends with a double bar line at measure 184.

Trumpet in B $\flat$ 3

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: Fabian Andres Gomez R.

2023

Festoso e maestoso (♩ = 90)

Musical notation for the first system, measures 1-5. Dynamics: *mp*, *mf*, *f*, *mp*, *f*.

Musical notation for the second system, measures 6-10. Dynamics: *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 10.

A 2da. vez a en tempo de torbellino Canto

Musical notation for the vocal line, measures 11-31. Lyrics: *f* A - tar - de - cer bo - ni - to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro - ma fra - gan - te, pu - ro y her - mo - so me - dis - te tu pa - ñue - li - to di - ci - endo que me que - ri - as ba - jan - do a - yer por la lo - ma

Play Tempo de torbellino (♩ = 168) 8

B

Musical notation for the second system of section B, measures 32-46. Dynamics: *mp*, *f*.

Musical notation for the third system of section B, measures 47-56. Dynamics: *mf*, *cresc.*, *f*.

C

Musical notation for section C, measures 57-76. Includes measure numbers 79 and 87 in boxes.

D

Musical notation for the first system of section D, measures 77-135. Dynamics: *f*, *p*. Includes measure number 152 in a box.

Musical notation for the second system of section D, measures 136-155. Dynamics: *f*.

El Guayatuno
(Torbellino)

160

2

f

f

176

3

168

2

179

p

mf

ff

The image shows a musical score for a piece titled "El Guayatuno (Torbellino)". It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 160 and ends at measure 175. It features two measures with a whole note and a "2" above it, followed by eighth and quarter notes, and then another two-measure whole note with a "2" above it. Dynamic markings of *f* (forte) are placed below the first and third measures. The second staff starts at measure 168 and ends at measure 176. It begins with a two-measure whole note and a "2" above it, followed by eighth and quarter notes. Measure 176 is a three-measure whole note with a "3" above it. The third staff starts at measure 179 and ends at measure 183. It begins with a half note and a *p* (piano) marking, followed by a whole rest, then a quarter note, and finally a sixteenth-note triplet with a *ff* (fortissimo) marking. The piece concludes with a double bar line.

Trombone 1

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*

2023

Festoso e maestoso (♩ = 90)

[illegible]

A

2da. vez a en tempo de torbellino

8

mf *f* *mf* *f*

3 7

Canto

f A - tar - de - cer bo - ni - to a - tar - de -

23

cer pre-cio - so lle-no de.en - can-to y aro - ma fra-gan-te, pu-ro.y her-mo - so me-dis - te tu pa-ñue-li -

30 *Play* **Tempo de torbellino**
(♩ = 168) 8

to di-ci-endo que me que-ri

Detailed description: This is a musical score for a piece titled 'Tempo de torbellino'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 'Tempo de torbellino' with a note value of 168 (♩ = 168). The score begins with a measure number of 30. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A 'Play' instruction is written above the staff, with a curved line indicating a specific section. The lyrics 'to di-ci-endo que me que-ri' are written below the staff. The score ends with a double bar line and a final measure containing a whole note.

B

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine measures. The first measure contains a quarter rest followed by a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B-flat2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note D3. The sixth measure contains a quarter note E3. The seventh measure contains a quarter note F3. The eighth measure contains a quarter note G3. The ninth measure contains a quarter note A3. The dynamic marking *mp* is placed below the first measure.

53

C

59

p *cresc.* *f* *mf*

9

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 59 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A measure rest for 9 measures is indicated. The piece concludes with a mezzo-forte (*mf*) dynamic, featuring a final flourish of eighth notes.

[illegible]

85

f

93

mf

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El Guayatuno
(Torbellino)

101

5

f

p

113

p

cresc.

ff

mf

ff

D

mf

130

136

7

p

143

f

mf

150

152

160

8

f

mf

164

f

p

f

171

176

3

179

p

mf

ff

Trombone 2

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

The first staff of music is in bass clef, key of B-flat major (one flat), and common time (C). It begins with a triplet of three horizontal lines. This is followed by a measure with a half note G2, a quarter note A2, and a quarter note B2. The next measure contains a beamed eighth-note triplet (G2, A2, B2), a beamed eighth-note triplet (A2, G2, F2), and a quarter note G2. The following measure has a beamed eighth-note triplet (F2, E2, D2), a beamed eighth-note triplet (D2, C2, B1), and a quarter note B1. The final measure consists of a whole note B1. A dynamic marking *mp* is placed below the first measure, and a crescendo hairpin is positioned between the first and second measures, leading to a dynamic marking *f* below the second measure.

A

2da. vez a en tempo de torbellino

[illegible]

23



cer pre-cio - so lle-no de.en - can-to y aro - ma fra-gan-te, pu-ro.y her-mo - so me-dis - te tu pa-ñue-li -

30 *Play* **Tempo de torbellino**
(♩ = 168) 8

to di-ci-endo que me que-ri

Detailed description: This is a musical score for a song. It features a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo de torbellino' with a quarter note equal to 168 beats per minute, and the time signature is 8/8. The score begins with a measure number of 30. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A 'Play' instruction with a curved line is placed over a measure. The lyrics 'to di-ci-endo que me que-ri' are written below the staff. The score ends with a double bar line and a final measure containing a whole note.

B

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The notation consists of eighth and quarter notes, with some measures containing beamed eighth notes and a final measure with a half note.

53

C

59

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody consists of eighth and quarter notes, with a fermata over a dotted quarter note. The dynamic then changes to *f* (forte). The system concludes with a double bar line, followed by a repeat sign and a measure with a whole note and a fermata, marked with a *mf* (mezzo-forte) dynamic. A bracket above the repeat sign is labeled with the number 9.

[illegible]

85

f

El Guayatuno
(Torbellino)

93

mf

101

5

f

p

113

p

cresc.

ff

mf

ff

D

mf

130

136

7

p

143

f

mf

150

152

160

8

f

mf

164

f

p

f

171

176

3

179

p

mf

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 93-100) features a series of eighth and quarter notes with a mezzo-forte (mf) dynamic. The second staff (measures 101-108) includes a five-measure rest, followed by a series of eighth notes and a crescendo leading to a piano (p) dynamic. The third staff (measures 113-120) shows a series of eighth notes with accents and a crescendo leading to fortissimo (ff), then mezzo-forte (mf), and finally fortissimo (ff) again. A section marker 'D' is placed before the fourth staff (measures 121-128), which contains a series of half notes with a mezzo-forte (mf) dynamic. The fifth staff (measures 130-135) begins with a key signature change to two flats (B-flat and E-flat), followed by eighth notes and a piano (p) dynamic. A section marker '136' is placed above the sixth staff (measures 136-142), which contains a seven-measure rest. The seventh staff (measures 143-149) features eighth notes with a forte (f) dynamic, followed by mezzo-forte (mf). The eighth staff (measures 150-155) includes a section marker '152' above a five-measure rest, followed by half notes with a forte (f) dynamic, and then mezzo-forte (mf). The ninth staff (measures 164-170) contains half notes with a forte (f) dynamic, followed by piano (p), and then forte (f) again. A section marker '176' is placed above the tenth staff (measures 171-175), which contains a three-measure rest. The eleventh staff (measures 179-185) begins with a piano (p) dynamic, followed by mezzo-forte (mf), and then fortissimo (ff) with a key signature change to one flat (B-flat).

El Guayatuno

(Torbellino)

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

3

mp *f*

A 2da. vez a en tempo de torbellino

8

mf *f* *mf* *f*

Canto

A - tar - de - cer bo - ni -

22

to a - tar - de - cer pre - cio - so lle - no de en - can - to y aro - ma fra - gan - te, pu - ro y her - mo - so me - dis - te

29

Play

Tempo de torbellino
(♩ = 168) 8

tu pa - ñue - li - to di - ci - endo que me que - ri

B

7

mp *f*

57

p *cresc.* *f*

C

9

mf

79

f *mf*

87

97

5

El Guayatuno
(Torbellino)

109

115

f *p* *p* *cresc.*

Detailed description: Musical staff 109-115. Starts with a bass clef and a key signature of one flat. Measure 109 has a forte (*f*) dynamic. Measures 110-115 show a decrescendo to piano (*p*), followed by a crescendo (*cresc.*) starting in measure 114.

116

128

ff *mf* *ff*

Detailed description: Musical staff 116-128. Starts with a bass clef and a key signature of one flat. Measure 116 has a fortissimo (*ff*) dynamic. Measures 117-128 show a decrescendo from fortissimo (*ff*) to mezzo-forte (*mf*), and then a final fortissimo (*ff*) in measure 128.

D

148

mf

Detailed description: Musical staff 129-148. Starts with a bass clef and a key signature of one flat. The staff contains a series of eighth notes, mostly with rests, and ends with a half note G# in measure 148. The dynamic is mezzo-forte (*mf*).

129

151

p

Detailed description: Musical staff 149-151. Starts with a bass clef and a key signature of one flat. Measure 149 has a half note Bb. Measures 150-151 show a decrescendo to piano (*p*) in measure 151.

136

161

f *mf*

Detailed description: Musical staff 152-161. Starts with a bass clef and a key signature of one flat. Measure 152 has a forte (*f*) dynamic. Measures 153-161 show a decrescendo to mezzo-forte (*mf*) in measure 161.

149

175

f

Detailed description: Musical staff 162-175. Starts with a bass clef and a key signature of one flat. Measure 162 has a forte (*f*) dynamic. Measures 163-175 show a decrescendo to piano (*p*) in measure 175.

162

180

mf *f* *p* *f*

Detailed description: Musical staff 162-180. Starts with a bass clef and a key signature of one flat. Measures 162-180 show a series of half notes with dynamics: mezzo-forte (*mf*), forte (*f*), piano (*p*), and forte (*f*).

171

185

p

Detailed description: Musical staff 171-185. Starts with a bass clef and a key signature of one flat. Measure 171 has a piano (*p*) dynamic. Measures 172-185 show a series of half notes with dynamics: mezzo-forte (*mf*), forte (*f*), piano (*p*), and forte (*f*).

181

190

mf *ff*

Detailed description: Musical staff 181-190. Starts with a bass clef and a key signature of one flat. Measure 181 has a mezzo-forte (*mf*) dynamic. Measures 182-190 show a decrescendo to fortissimo (*ff*) in measure 190.

Euphonium

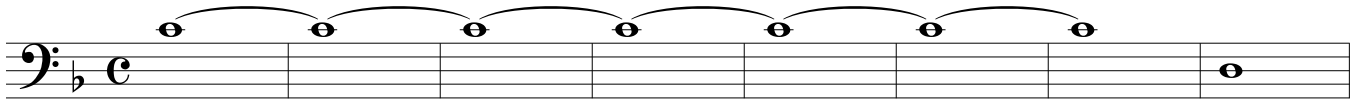
El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)


$$pp$$

A

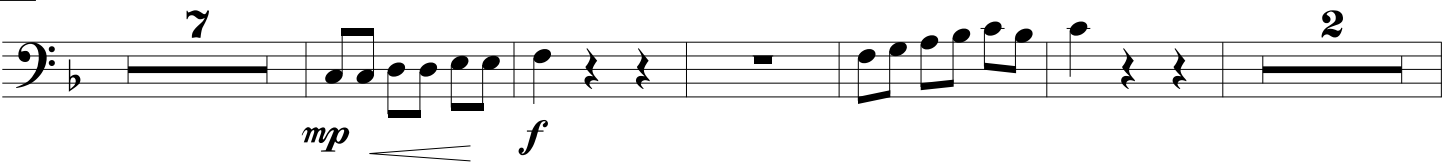
2da. vez a en tempo de torbellino



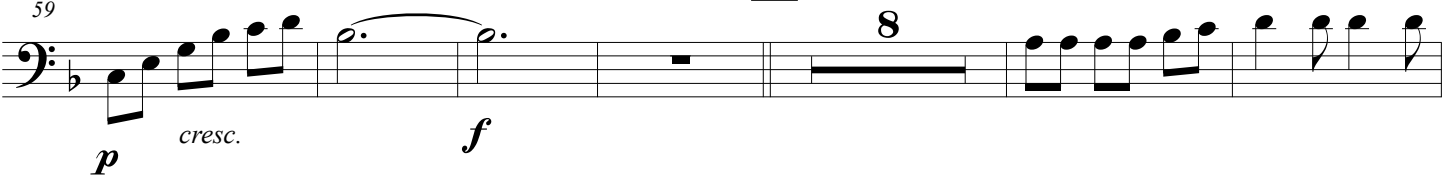
Tempo de torbellino
(♩ = 168)



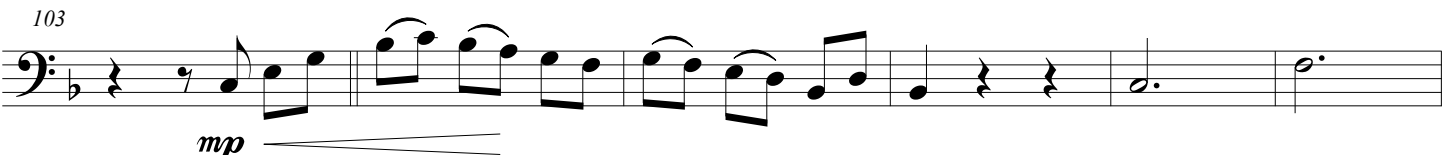
B



C



87



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El Guayatuno
(Torbellino)

109

115

f *p* *p* *cresc.*

Detailed description: Musical staff 109-115. Bass clef, key of B-flat major. Measures 109-115. Dynamics: *f* (109), *p* (112), *p* (114), *cresc.* (115). Accents: > (114, 115). Slurs: 109-111, 112-113, 114-115.

116

122

ff *mf* *ff*

Detailed description: Musical staff 116-122. Bass clef, key of B-flat major. Measures 116-122. Dynamics: *ff* (118), *mf* (120), *ff* (122). Accents: > (116, 118, 120). Slurs: 116-117, 118-119, 120-121, 122.

D

135

mf

Detailed description: Musical staff 123-135. Bass clef, key of B-flat major. Measures 123-135. Dynamics: *mf* (123). Slurs: 123-135.

136

151

f *mf*

Detailed description: Musical staff 136-151. Bass clef, key of B-flat major. Measures 136-151. Dynamics: *f* (136), *mf* (148). Slurs: 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151.

149

155

f

Detailed description: Musical staff 152-155. Bass clef, key of B-flat major. Measures 152-155. Dynamics: *f* (152). Slurs: 152-153, 154-155.

156

163

f

Detailed description: Musical staff 156-163. Bass clef, key of B-flat major. Measures 156-163. Dynamics: *f* (160). Slurs: 156-157, 158-159, 160-161, 162-163.

164

171

mp *f* *mp* *f*

Detailed description: Musical staff 164-171. Bass clef, key of B-flat major. Measures 164-171. Dynamics: *mp* (164), *f* (166), *mp* (168), *f* (170). Slurs: 164-165, 166-167, 168-169, 170-171.

172

175

3

Detailed description: Musical staff 172-175. Bass clef, key of B-flat major. Measures 172-175. Dynamics: *3* (174). Slurs: 172-173, 174-175.

179

185

p *mf* *ff*

Detailed description: Musical staff 179-185. Bass clef, key of B-flat major. Measures 179-185. Dynamics: *p* (179), *mf* (182), *ff* (184). Slurs: 179-180, 181-182, 183-184, 185.

Tuba

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

A

2da. vez a en tempo de torbellino

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A crescendo hairpin leads from *fp* (fortissimo piano) to *ff* (fortissimo). This is followed by a double bar line and a 3/4 time signature change. The melody continues with a half note E, a quarter note D, a quarter note C, a half note B-flat, and a quarter note A. A decrescendo hairpin leads from *mf* (mezzo-forte) to *pp* (pianissimo).

18

f

Tempo de torbellino

(♩ = 168) 8

[illegible]

B

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 12 measures. Measure 1 is a whole rest, with a '7' above it. Measures 2-3 contain a melody starting on G2, moving up stepwise to B-flat2. Measure 4 is a whole rest. Measures 5-6 contain a melody starting on G2, moving up stepwise to B-flat2. Measure 7 is a whole rest. Measures 8-9 contain a melody starting on G2, moving up stepwise to B-flat2. Measure 10 is a whole rest. Measures 11-12 contain a melody starting on G2, moving up stepwise to B-flat2. Dynamics include *mp* (mezzo-piano) and *f* (forte).

C

58

p *f* *mf*

[illegible]

80

80

[illegible]

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Convenio con el Programa Nacional de Concertación 2023 Mincultura.**

El Guayatuno
(Torbellino)

95

mf

104

p

f *cresc.* *ff*

6

D

120

mf *ff* *mf*

127

134

136

p *mp*

142

f *mf*

149

152

f

155

160

169

176

3

p *mf* *ff*

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music. The first system (measures 95-103) features a melody of eighth and quarter notes, starting with a mezzo-forte (mf) dynamic. The second system (measures 104-119) begins with a piano (p) dynamic, followed by a long slur over measures 104-111, then a six-measure rest (labeled '6'), and ends with a crescendo leading to fortissimo (ff). A box labeled 'D' is placed below measures 108-111. The third system (measures 120-126) starts with mf, followed by a crescendo to ff, and then returns to mf. The fourth system (measures 127-133) continues the melody with various dynamics. The fifth system (measures 134-141) starts with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp). A box labeled '136' is placed above measure 136. The sixth system (measures 142-148) begins with a forte (f) dynamic, followed by mezzo-forte (mf). The seventh system (measures 149-154) starts with a forte (f) dynamic. A box labeled '152' is placed above measure 152. The eighth system (measures 155-159) continues the melody. The ninth system (measures 160-168) features a series of eighth notes. The tenth system (measures 169-175) continues the melody. The final system (measures 176-183) begins with a three-measure rest (labeled '3'), followed by a piano (p) dynamic, then mezzo-forte (mf), and finally fortissimo (ff) with a series of eighth notes.

Double Bass El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90)

10

A %

2da. vez a en tempo de torbellino

8

fp *ff*

The image shows a musical score for a bassoon part. It begins with a measure rest, followed by a half note G4, a dotted half note F#4, and a quarter rest. This is followed by a double bar line and a 3/4 time signature. The melody then continues with a half note G4, a dotted half note F#4, a quarter note E4, a dotted half note D4, a quarter note C4, a dotted half note B3, a quarter note A3, a dotted half note G3, a quarter note F3, a dotted half note E3, a quarter note D3, a dotted half note C3, and a quarter note B2. The dynamics *fp* and *ff* are indicated with a wedge. Above the staff, there is a box containing 'A' and a repeat sign, and another box containing '2da. vez a en tempo de torbellino'. The number '8' is written above the staff, indicating the end of the section.

29

Tempo de torbellino
(♩ = 168)

8

The image shows a single musical measure on a five-line staff. The staff begins with a bass clef and a key signature of one flat (B-flat). The measure contains eight eighth notes, each with a dot, indicating a dotted eighth note. A long, thin slur is drawn underneath the first seven notes, extending from the first note to the seventh note. The eighth note is separated from the group by a small gap. After the eighth note, there is a double bar line followed by a repeat sign (two vertical lines with dots). The number '8' is written below the staff, indicating the time signature. Above the staff, the text 'Tempo de torbellino' is written, followed by '(♩ = 168)' in parentheses. The number '29' is written above the first note, indicating the measure number.

B pizz.

mp *mp*

53

f

arco

59

p *f* *mf*

Fine

C

7

79

74

82 87

17

This block shows measures 82 through 87 of the piece. The notation continues on a single staff. Measures 82-86 follow the same rhythmic pattern as the previous block. Measure 87 is a whole rest, indicated by a thick horizontal line on the staff. The measure number '17' is written above the staff at the end of the line.

104

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure contains a whole rest with an '8' above it. The next four measures (measures 2-5) each contain a quarter rest followed by a dotted quarter note on G4, with an accent (>) above the note. The sixth measure contains a whole rest with a '2' above it. The seventh measure contains a quarter rest followed by a dotted quarter note on G4, with an accent (>) above the note. The eighth measure contains a quarter rest followed by a dotted quarter note on G4, with an accent (>) above the note. The ninth measure contains a quarter rest followed by a dotted quarter note on G4, with an accent (>) above the note. The tenth measure contains a quarter rest followed by a dotted quarter note on G4, with an accent (>) above the note. The dynamic markings are *p* at the beginning of measure 2, *cresc.* at the beginning of measure 4, and *f* at the beginning of measure 8.

p *cresc.* *f* *cresc.*

El Guayatuno
(Torbellino)

D

119

ff mf *ff mf*

126

136

133

f mf

152

f

160

157

168

176

175

p mf ff

D.S. al Coda

Timpani

El Guayatuno
(Torbellino)

Compositor: Efraín Medina Mora
Arreglista: Fabian Andres Gomez R.
2023

Festoso e maestoso (♩ = 90)

pp mf p < f p < f pp

A 2da. vez a en tempo de torbellino

mf pp mf pp mf pp

19 15 Tempo de torbellino (♩ = 168) f

40 14 B p f

59 Fine C 7 6 p cresc. f mf

78 7 87 mp f p

95 8 6 f mp p cresc.

114 ff

D 15 136 152 160

172 176 3

179 D.S. al Coda p mf ff

El Guayatuno

Mallets

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: *Fabian Andres Gomez R.*
2023

Festoso e maestoso (♩ = 90) Glock.

Glock.

Xilófono

[illegible]

A	2da. vez a en tempo de torbellino
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A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 3/4 time. The melody begins with a whole note chord of B-flat and D, marked with a fermata and the number 8 above it. This is followed by a series of eighth notes, starting with a forte (*f*) dynamic marking. The melody is composed of simple, repetitive eighth-note patterns. The lyrics "The Rose Tree" are written below the notes, with "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The Rose Tree" under the fourth. The score ends with a double bar line.

[illegible]

31

The final measure of the piece is marked with a 31. The notation shows a treble clef, a key signature of one flat (B-flat), and a series of chords and single notes across the staff.

Tempo de torbellino

(♩ = 168)

B

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The system is divided into four measures. The first measure is a whole rest, with the number '8' written above it. The second measure is also a whole rest, with the number '7' written above it. The third measure contains a half note G4, a half note F4, a half note E4, and a half note D4, with a crescendo hairpin below it. The fourth measure is a whole rest, with the number '2' written above it. The dynamic markings *mp* and *f* are placed below the third measure, with a crescendo hairpin connecting them.

C

79

87

El Guayatuno
(Torbellino)

99 15

mp *f*

D

128

136 16 152 8 160 16

176 *mf*

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora
Arreglista: Fabian Andres Gomez R.
2023

Percussion 1

Redoblante- Plato de choque - Jam block

Festoso e maestoso (♩ = 90)

Plato de choque

f

A 2da. vez a en tempo de torbellino Redoblante **Tempo de torbellino** (♩ = 168)

B Redoblante **Fine**

C Jam block

D

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166

The image shows a musical score for two percussion parts. The top staff is for 'Plato de choque' and the bottom staff is for 'Redoblante'. The score begins with a double bar line and a repeat sign. The 'Plato de choque' part features a series of eighth notes with a '3' above them, indicating a triplet. The 'Redoblante' part features a series of eighth notes with a '3' above them, indicating a triplet. The score concludes with a double bar line and the instruction 'D.S. al Coda'.

Percussion 2

Plato sus. - Bombo

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora

Arreglista: Fabian Andres Gomez R.

2023

Festoso e maestoso (♩ = 90)

Plato sus.

p < *f*

f

Bombo

8

2

Plato sus.

ff

2da. vez a en tempo de torbellino

A

17

Plato sus.

mf

Bombo

Tempo de torbellino

37(♩ = 168)

8

B

8

f

3

Fine

C

16

79

Vibraslap

mf

87

8

mf

Bombo

Plato sus.

p <

D

16

f

Bombo

129

f

El Guayatuno
(Torbellino)

136

6

8

8

152

160

Plato sus.

p

f

f

Bombo

161

168

176

3

D.S. al Coda

f

Bombo

El Guayatuno

(Torbellino)

Compositor: Efraín Medina Mora
Arreglista: Fabian Andres Gomez R.
2023

Percussion 3 Triangulo - Pandereta - Guacharaca

Festoso e maestoso (♩ = 90)

12

A

2da. vez a en tempo de torbellino

Tempo de torbellino (♩ = 168)

Triangulo

B

Triangulo

C

79

Guacharaca

87

Triangulo

101

Pandereta

113

D

15

El Guayatuno
(Torbellino)

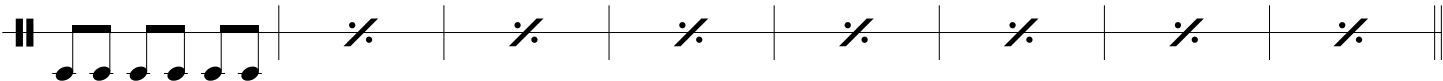
136



p

144

Guacharaca



mp

152

8

160

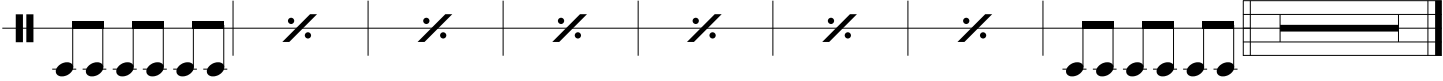
8



168

176

8



f