

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

Piccolo

Flute 1 - 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 - 3

Bass Clarinet

Alto Sax 1 - 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2 - 3

Horn in F 1 - 2

Trombone 1

Trombone 2 - 3

Baritone (T.C.)

Tuba

Double Bass

Timpani

Glockenspiel
Xilófono

Redoblante
Bombo

Platillo Suspendido
Platillos de Choke
Triangulo

Maracas

[illegible]

Espumas

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2, 3). The tempo is marked as "Moderato" with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "straight mute" for the B♭ Trumpet and "Triangulo..." for Percussion 2. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

p

B♭ Cl.

p

B. Cl.

A. Sx.

mf

T. Sx.

mf

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tbn.

Bar.

p

Tuba

D.B.

Timp.

Mallets

Glockenspiel...
f

Perc. 1

Perc. 2

p

Perc. 3

senza sord.

Espumas

25

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D.B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

arco

pizz.

Xilófono...

mf

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B♭ Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt., B♭ Tpt.), Horns (Hn.), Trombones (Tbn., Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section of the score is labeled "Jamblock..." and features a prominent *mf* marking. The notation includes various musical symbols, including notes, rests, and articulation marks.

⌀

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D.B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

straight mute

straight mute

pizz.

[illegible]

Espumas

[illegible]

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D.B.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vcllo.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns and dynamic markings.

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p*

B $\flat$ Cl. *p* *f* *p*

B $\flat$ Cl. *p* *f* *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B $\flat$ Tpt. *p*

B $\flat$ Tpt. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p* *f* *p*

Tuba *p*

D.B. *p*

Timp. *p*

Mallets *Glockenspiel...* *p* *f* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

D.S. al Coda

Θ

To Coda

Picc.

Fl.

Ob.

Bsn.

mf

B $\flat$ Cl.

f

B $\flat$ Cl.

B. Cl.

f

A. Sx.

p

T. Sx.

p

B. Sx.

mf

B $\flat$ Tpt.

straight mute

mf

B $\flat$ Tpt.

straight mute

mf

Hn.

f

Tbn.

Tbn.

mf

Bar.

Tuba

mf

D.B.

pizz.

mf

Timp.

mp

Mallets

Perc. 1

Perc. 2

Perc. 3

78

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

senza sord.

B $\flat$ Tpt.

senza sord.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D.B.

pizz.

Timp.

Mallets

Xilófono...

Perc. 1

Perc. 2

Perc. 3

Espumas

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D.B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xilófono...

f

p

mf

f

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D.B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

p

pizz.

Piccolo

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

3

p *f* *p*

9

Moderato ♩ = 110

2

8 8 7 4

25 33

49 57

p *f* *p*

D.S. al Coda

♯ To Coda

78

7

2

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

3

p *f* *p*

Moderato ♩ = 110

9

f

25

3

f

33

3

f

49

8

57

4

p *f* *p*

D.S. al Coda

⌘ To Coda

7

f

78

2

Oboe

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

3

p *f* *p*

9

Moderato ♩ = 110

f *p* *f* *p*

4

25

3

f *f*

33

3

f

4

f

49

57

8

4

p *f* *p*

D.S. al Coda

♯ To Coda

7

78

f

2

Bassoon

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) [9]

8

mf

Moderato ♩ = 110

p *mf*

2 [25] 7 [33]

p *f*

4

mf *mf*

[49] 8 [57]

mf

D.S. al Coda

p

♯ To Coda

mf *p* *f*

[78]

mp *p*

Andante (♩ = 80)

3

p *f*

9

mf

Moderato ♩ = 110

3

p *f*

25 33

8 3

f

49 57

7

p *f*

p *f* *p*

D.S. al Coda

6

f

78

p

Andante (♩ = 80)

3

p *f*

9

mf

Moderato ♩ = 110

3

p *f*

25 33

8 3

f

3

f

49 7

p

57

f *p*

To Coda

D.S. al Coda

6

f

Espumas

78

A musical score for a piece titled "Espumas". The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 78 through 83, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The second staff continues the melody from measure 84 to 90, including a repeat sign in measure 84 and a fermata in measure 88. The third staff shows measures 91 through 94, starting with a long note in measure 91, a whole rest in measure 92, and ending with a final chord in measure 94. A crescendo hairpin is located below the first staff, spanning from measure 78 to measure 91. A dynamic marking of *p* (piano) is placed below the first staff in measure 92.

Bass Clarinet

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) 9

8

mf

Moderato ♩ = 110

p *mf*

25 33

8 3

mf *p* *f*

49 57

8

mf *p*

⌚ To Coda

D.S. al Coda

f *mf*

78

f *mp* *p*

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Musical score for Alto Sax 1 - 2, featuring tempo markings (Andante, Moderato), dynamics (p, mf, f), and rehearsal marks (9, 25, 33, 49, 57, 78).

Andante (♩ = 80) [9]

Moderato ♩ = 110

Rehearsal marks: 9, 25, 33, 49, 57, 78

Dynamics: *p*, *mf*, *f*

Section: **To Coda**

Section: **D.S. al Coda**

Tenor Sax

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) [9] Moderato ♩ = 110

8 4

p *f* *p*

f *mf*

[25] 3 *mf* 3 *mf*

p *f* *f*

[49] 8 [57] *mf*

p *p*

D.S. al Coda

⌘ To Coda

2 *p* *f* *f*

[78]

6

Baritone Sax

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) 9

Moderato ♩ = 110

8 5

p *mf*

25

33

mf *p* *f*

mf

49 57

8 *mf*

mf

p

mf *f* *mp*

78

p

p

⌂ To Coda

D.S. al Coda

2

Trumpet in B $\flat$ 1

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

9

4 4

f

Moderato ♩ = 110

straight mute

senza sord.

25

7

p *f* *p*

33

7

straight mute

mf

4

senza sord.

49

p *f*

57

8

D.S. al Coda

⌬ To Coda

straight mute

senza sord.

4

mf *f*

78

2

6

Andante (♩ = 80)

f

4 9 7

Moderato ♩ = 110

25 7

33 7

straight mute

mf senza sord. 49 4 *p* *f*

57 8 D.S. al Coda

⌘ To Coda

straight mute *mf*

senza sord. 78 4 *f* 2

6

Horn in F 1 - 2

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

[illegible]

Trombone 1

Espumas
(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

mf

9

Moderato ♩ = 110

mf

25

33

f *mf* *p* *f*

4 3

mf

49

57

8

D.S. al Coda

⌬ To Coda

2

mf *f*

78

6

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

mf

9

Moderato ♩ = 110

mf

25

33

f *mf* *p* *f*

49

57

8

D.S. al Coda

⌕ To Coda

2

mf *f*

78

6

Baritone (T.C.)

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

Moderato ♩ = 110

9

4

f

p *f* *p* *p* *f*

25

3

mf

33

3

f

49

7

p *f*

57

p *f*

D.S. al Coda

To Coda

78

6

f

4

mp *p*

Tuba

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

Moderato ♩ = 110

Musical score for Tuba, featuring Andante and Moderato sections. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, p), and articulation marks.

Key markings and measures:

- Measure 9: **mf**
- Measure 25: **mf**
- Measure 33: **mf**
- Measure 49: **f**, **mf**
- Measure 57: **f**
- Measure 78: **mf**, **f**
- Measure 8: **D.S. al Coda**
- Measure 2: **To Coda**
- Measure 78: **mp**, **p**

Double Bass

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

arco

mf

9

pizz.

mf

Moderato ♩ = 110

pizz.

p

mf

25

arco

f

mf

33

pizz.

3

♩

pizz.

mf

arco

mf

49

f

57

8

D.S. al Coda

♩ To Coda

pizz.

mf

4

pizz.

f

78

arco

mp

pizz.

p

Espumas

(Pasillo)

Compositor: Jorge Villamil

Arreglo de: Cesar G Guevara F.

2023

Andante (♩ = 80)

Moderato ♩ = 110

Andante (♩ = 80)

Xilófono...

Glockenspiel...

p *f* *p*

9

f

Moderato ♩ = 110

Glockenspiel...

25

Xilófono...

f *f*

33

7

4

Glockenspiel...

49

57

Glockenspiel...

f *p*

⊘ To Coda

D.S. al Coda

9

Xilófono...

f *p* *f*

78

Xilófono...

f

p

Redoblante
Bombo Jamblock

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80)

Moderato ♩ = 110

4

3

7

8

9

25

33

Jamblock...

49

57

78

To Coda

D.S. al Coda

7

6

p

Platillo Suspendido
Platillos de Choke
Triangulo

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) *Platillo Susp...* 9 *Moderato* ♩ = 110 *Triangulo...*

3

p < *f*

mf > *p*

7

p < *f*

mf

33

7

p < *f*

57

2

3

6

p < *f*

p

D.S. al Coda

To Coda

6

f

78

p < *f*

4

p

Maracas

Espumas

(Pasillo)

Compositor: Jorge Villamil
Arreglo de: Cesar G Guevara F.
2023

Andante (♩ = 80) [9]

8

mf

Moderato ♩ = 110

8 [25] 8 [33]

p *mf*

4

mf

[49]

mf

[57]

mf

2 2

3

♩ To Coda [78]

10 7

D.S. al Coda

p

p