

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

Flautín

Flauta 1

Flauta 2

Oboe 1

Fagot

Clarinete en B. 1

Clarinete en B. 2

Clarinete en B. 3

Clarinete Bajo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritono

Trompeta en B. 1

Trompeta en B. 2

Trompeta en B. 3

Corno en F 1

Corno en F 2

Trombón 1

Trombón 2

Trombón Bajo

Eufonio

Tuba

Contrabajo

Mallets

Timpani

Percusión 1
(Plato de choque
Guira Campesina)

Percusión 2
(Redoblante
Plato Suspendido)

Percusión 3
(Bombo o
Tambora andina
Triangulo)

2

La Chatunga

7

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xilofono

La Chatunga

3

13

13

The musical score for measures 13 and 14 features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (Saxophones, Trombones, Trumpets, Tuba, Cymbals) play melodic and harmonic lines. The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts are marked with *Plato de chéque* and *Plato susp.* (suspended cymbal).

19

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

6

La Chatunga

31

34

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Plato de choque

37

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

43

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

50

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangulo

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Plato susp.

61

66

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

73

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

79

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

85

86

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangulo

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Plato susp.

97

102

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

La Chatunga

19

109

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Plato de choque

115

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

127

Flt.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

133

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

139

[142]

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

145

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

151

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

157

Fltn.

Fl. 1

Fl. 2

Ob. 1

Fgt.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Cn. 1

Cn. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cbjo.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flautín

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

110

115

142

16

122-137

3

145

3

154

160

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 110 and ends at measure 114. The second staff starts at measure 115 and ends at measure 141. The third staff starts at measure 142 and ends at measure 160. The fourth staff starts at measure 161 and ends at measure 180. The fifth staff starts at measure 181 and ends at measure 200. The sixth staff starts at measure 201 and ends at measure 210. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'. A bracket labeled '16' spans measures 142-157, and another bracket labeled '3' spans measures 181-183. A bracket labeled '3' also spans measures 201-203. The piece concludes with a double bar line at measure 210.

Flauta 1

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

108

4

118

12

142

136

3

145

3

3

156

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 108 and ends with a measure rest of 4. The second staff starts at measure 118 and includes a repeat sign followed by a measure rest of 12. The third staff starts at measure 136 and ends with a measure rest of 3. The fourth staff starts at measure 145 and includes two measure rests of 3. The fifth staff starts at measure 156 and ends with a double bar line. Various musical notations are used, including eighth notes, quarter notes, and rests. There are also some markings like 'm' and 'f' below the staff.

Flauta 2

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

107

4

117

12

142

136

3

145

3

3

156

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 107 and ends with a 4-measure rest. The second staff starts at measure 117 and includes a 12-measure rest. The third staff starts at measure 136 and includes a 3-measure rest. The fourth staff starts at measure 145 and includes two 3-measure rests. The fifth staff starts at measure 156 and ends with a double bar line. Various musical notations are present, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'.

Oboe

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Oboe in 6/8 time, featuring a key signature of one sharp (F#). The piece consists of 162 measures, organized into 11 staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like *mf* and *f* are used throughout. Rehearsal marks are indicated by boxed numbers: 10, 34, 36, 49, 50, 66, 79, 86, 96, 102, 108, 119, 140, 142, 150-153, and 162. Some measures contain multi-measure rests with durations like 10, 2, 4, 9, and 14. The score concludes with a final double bar line at measure 162.

Fagot

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

9

17

25

33

41

49

50

64

66

72

80

86

95

102

103

110

Example 110

118

mf

130

130

138



146

Exercise 146 is a short piece in the bass clef, key of D major. It begins with a series of eighth notes (D2, E2, F#2, G2, A2, B2, C3, D3) followed by a quarter note (E3). The melody continues with a series of eighth notes (F#3, G3, A3, B3, C4, D4, E4, F#4) and a quarter note (G4). The piece concludes with a series of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B5).

154

154

La Chatunga

Clarinete en B $\flat$ 1

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

11

16

22

30

34

38

46

50

54

61

66

69

77

86

92

102

105

111

118

129

137

145

151

157

142

mf

mf

f

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts at measure 105 and ends at measure 110. The second staff starts at measure 111 and ends at measure 117. The third staff starts at measure 118 and ends at measure 127, featuring a repeat sign and a first ending bracket labeled '4' leading to a measure marked with a first ending bracket and a measure marked with a first ending bracket. The fourth staff starts at measure 129 and ends at measure 136, featuring a measure marked with a first ending bracket. The fifth staff starts at measure 137 and ends at measure 144, featuring a measure marked with a first ending bracket. The sixth staff starts at measure 145 and ends at measure 150. The seventh staff starts at measure 151 and ends at measure 156. The eighth staff starts at measure 157 and ends at measure 162, featuring a measure marked with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

La Chatunga

Clarinete en B $\flat$ 2

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

10

16

22

30

34

38

46

50

54

62

66

70

78

86

94

102 *mf*

108

115 4

126 *mf*

134

142 *mp*

150

158

The image displays a musical score for a piece titled "La Chatunga". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 102 and includes a dynamic marking of *mf*. The second staff starts at measure 108. The third staff starts at measure 115 and features a repeat sign followed by a four-measure rest. The fourth staff starts at measure 126 and includes a dynamic marking of *mf*. The fifth staff starts at measure 134. The sixth staff starts at measure 142 and includes a dynamic marking of *mp*. The seventh staff starts at measure 150. The eighth staff starts at measure 158 and concludes with a double bar line. The notation includes various note values, rests, and articulation marks.

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

9

15

20

27

33

34

42

50

57

64

66

73

81

86

88

95

102

108 *mf*

114

121 *4*

131 *mf*

138 *mf* 142

145

152

159

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts at measure 102 and ends at measure 107. The second staff starts at measure 108 and ends at measure 113. The third staff starts at measure 114 and ends at measure 120. The fourth staff starts at measure 121 and ends at measure 130. The fifth staff starts at measure 131 and ends at measure 137. The sixth staff starts at measure 138 and ends at measure 141. The seventh staff starts at measure 142 and ends at measure 144. The eighth staff starts at measure 145 and ends at measure 151. The ninth staff starts at measure 152 and ends at measure 159. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' (mezzo-forte) and a '4' indicating a four-measure rest. The piece concludes with a double bar line at measure 159.

La Chatunga

Clarinete Bajo

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Clarinet Bass in the key of A major (three sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. A measure rest for 13 measures is indicated above the staff. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'p'. Measure numbers 13, 20, 27, 34, 41, 48, 55, 63, 70, 77, and 84 are marked at the beginning of their respective staves. Boxed measure numbers 50, 66, and 86 are placed within the staves. The piece concludes with a double bar line on the final staff.

91

99 102

106

113

120 5 *mp*

131 *mf* 142

145

152

159

A musical score for a piece titled 'La Chatunga'. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The measures are numbered at the start of each staff: 91, 99, 106, 113, 120, 131, 138, 145, 152, and 159. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign with a first ending bracket is present in measure 120, leading to a five-measure rest marked with a '5'. A second ending bracket is also present in measure 131. The score concludes with a double bar line at the end of the final staff.

La Chatunga

Sax. Alto 1

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Saxophone Alto 1 in treble clef, key of D major (three sharps), and 6/8 time. It consists of 11 staves of music. The first staff begins with a measure rest for 11 measures, followed by a melodic line. The second staff includes dynamic markings of *mp* and *mf*. The third staff continues the melodic development. The fourth staff has a measure rest for 34 measures. The fifth staff includes a *mf* marking. The sixth staff has a measure rest for 50 measures. The seventh staff includes a *f* marking. The eighth staff has a measure rest for 66 measures. The ninth staff includes a *mf* marking. The tenth staff has a measure rest for 86 measures. The eleventh staff continues the melodic line. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings and measure rests indicating specific musical structures.

96 102 4

106 *mf*

112

120 5 *mf*

131

138 142

145 *mf*

152

159

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts at measure 96 and ends at measure 102, with a repeat sign and a '4' indicating a four-measure phrase. The second staff starts at measure 106 and includes a dynamic marking of 'mf'. The third staff starts at measure 112. The fourth staff starts at measure 120 and includes a dynamic marking of 'mf' and a '5' indicating a five-measure phrase. The fifth staff starts at measure 131. The sixth staff starts at measure 138 and includes a measure number '142' in a box. The seventh staff starts at measure 145 and includes a dynamic marking of 'mf'. The eighth staff starts at measure 152. The ninth staff starts at measure 159 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and measure numbers.

La Chatunga

Sax. Alto 2

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

10

16

24

32

34

40

47

50

54

61

66

68

75

83

86

90

97 102 4 *mf*

107

114

6 122-127 *mf*

135 142 *mf*

143

150

157 *f*

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts at measure 97 and ends at measure 102, with a '4' above the staff and a 'mf' dynamic marking. The second staff starts at measure 107. The third staff starts at measure 114. The fourth staff starts at measure 122-127, with a '6' above the staff and a 'mf' dynamic marking. The fifth staff starts at measure 135 and ends at measure 142, with a 'mf' dynamic marking. The sixth staff starts at measure 143. The seventh staff starts at measure 150. The eighth staff starts at measure 157 and ends with a double bar line, with a 'f' dynamic marking.

La Chatunga

Sax. Tenor

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Saxophone Tenor in the key of D major (two sharps) and 6/8 time. It consists of 10 staves of music, with measure numbers 9, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 102 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A repeat sign is present at the end of the piece, marked with a 4.

106

Staff 106-111: Treble clef, key of D major (two sharps). Measures 106-111. Measure 106 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 111 ends with a repeat sign.

112

Staff 112-119: Treble clef, key of D major. Measures 112-119. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 119 ends with a repeat sign.

120

Staff 120-131: Treble clef, key of D major. Measures 120-131. Measure 120 starts with a mezzo-forte (mf) dynamic. Measure 121 contains a five-measure rest marked with a '5'. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 131 ends with a repeat sign.

132

Staff 132-139: Treble clef, key of D major. Measures 132-139. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 139 ends with a repeat sign.

140

142

Staff 140-147: Treble clef, key of D major. Measures 140-147. Measure 140 starts with a mezzo-forte (mf) dynamic. Measure 142 is boxed. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 147 ends with a repeat sign.

148

Staff 148-155: Treble clef, key of D major. Measures 148-155. The staff contains eighth and quarter notes, some beamed together, and a half note. Measure 155 ends with a repeat sign.

156

Staff 156-163: Treble clef, key of D major. Measures 156-163. Measure 156 starts with a mezzo-forte (mf) dynamic. Measure 163 ends with a repeat sign.

Sax. Baritono

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Saxophone Baritone in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece consists of 92 measures, organized into 10 staves. Measure numbers 14, 23, 30, 37, 44, 54, 61, 68, 75, 82, and 92 are indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Rehearsal marks are present at measures 34, 50, 66, and 86. A first ending bracket spans measures 44 to 50, and a second ending bracket spans measures 82 to 86. The piece concludes with a final measure at measure 92.

100102

107

114

121

128

135

142

149

156

A musical score for a piece titled 'La Chatunga'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts at measure 100 and ends at measure 102, which is boxed. The second staff starts at measure 107. The third staff starts at measure 114. The fourth staff starts at measure 121 and includes a repeat sign at the beginning. The fifth staff starts at measure 128. The sixth staff starts at measure 135. The seventh staff starts at measure 142, which is boxed. The eighth staff starts at measure 149. The ninth staff starts at measure 156 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'mf' and 'f'.

Trompeta en B $\flat$ 1

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

11

8

18-25

32

34

40

4

9

50-58

65

66

73

4

83

86

9

99

102

9

114

12

122-133

140

142

148

Musical staff 148: Treble clef, key of D major (two sharps). The staff contains the following notes and rests: D4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half). A whole rest follows. Then a four-measure rest is indicated by a horizontal line with the number '4' above it. The staff continues with: D4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A bass clef with a sharp sign is positioned below the staff.

158

Musical staff 158: Treble clef, key of D major (two sharps). The staff contains the following notes and rests: D4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A whole rest follows. Then a four-measure rest is indicated by a horizontal line with the number '4' above it. The staff continues with: D4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A bass clef with a sharp sign is positioned below the staff.

Trompeta en B $\flat$ 2

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

9
102-110

114

118

12
122-133

138

142

148

157

Trompeta en B $\flat$ 3

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

[illegible]

La Chatunga

Corno en F 1

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

11

2

18-19

28

34

37

44

50

51

59

66

67

74

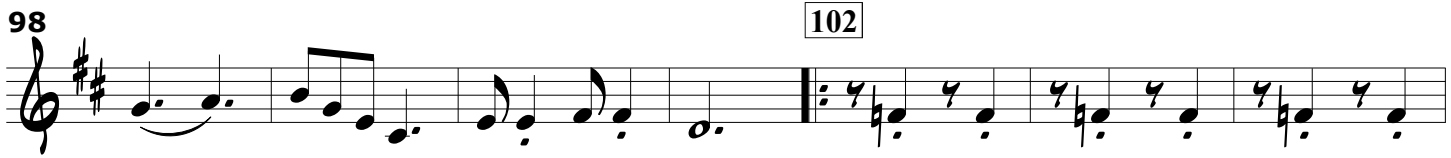
81

86

90

98

102



105

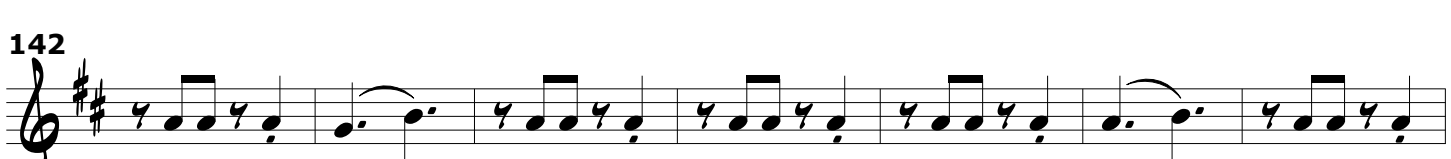
112

120

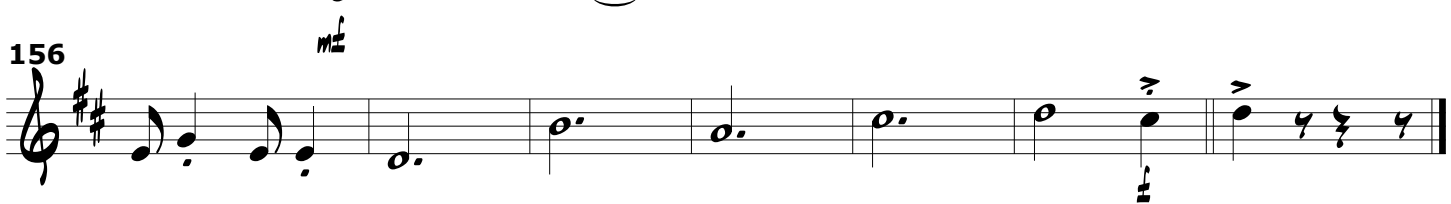
6



133

142

149

156

Corno en F 2

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

11

2

18-19

28

34

37

44

50

51

59

66

67

74

81

86

90

98

102

105



Musical staff 105-111. Key signature: two sharps (F# and C#). The staff contains seven measures of eighth notes, each beamed in pairs. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

La Chatunga

Trombón 1

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

102-109

116

123

mf

This musical staff contains measures 116 through 123. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, some with slurs and accents. A repeat sign is present at the end of measure 121. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the start of measure 124.

124

130

This musical staff contains measures 124 through 130. It continues the melodic line with various rhythmic values and slurs.

131

137

This musical staff contains measures 131 through 137. It features a mix of eighth and quarter notes with slurs.

138

142

144

mf

This musical staff contains measures 138 through 144. A measure number box labeled "142" is positioned above the staff. The staff includes a dynamic marking of *mf* below the staff at the start of measure 143.

145

151

This musical staff contains measures 145 through 151. It continues the musical phrase with various note values and slurs.

152

158

This musical staff contains measures 152 through 158. It features a series of eighth notes and quarter notes with slurs.

159

165

This musical staff contains measures 159 through 165. It concludes the piece with a final cadence, including a double bar line and a repeat sign.

La Chatunga

Trombón 2

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

8

14 *mp*

21 *mp*

28 34

36 *mf*

44 50 7

58 *mp*

66 *mf*

74 *mf*

82 86 7

96 *mp* 102 9 *mf*

112 *mf*

121



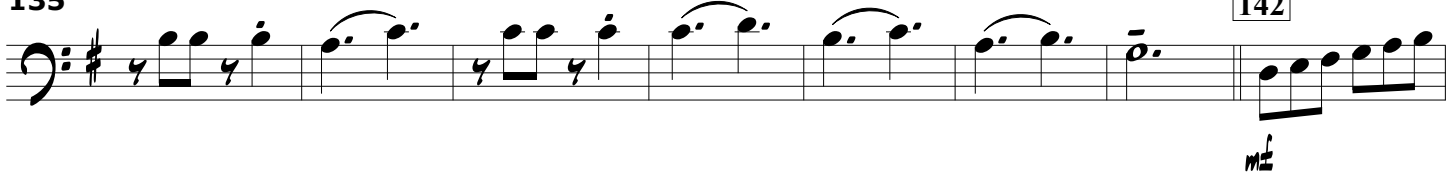
Staff 121-127: Bass clef, key of D major. Measure 121: half note D4, repeat sign. Measures 122-127: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

128



Staff 128-134: Bass clef, key of D major. Measure 128: half note D4, quarter note E4. Measures 129-134: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

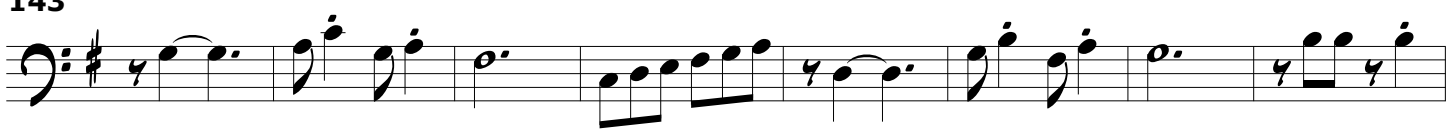
135



Staff 135-141: Bass clef, key of D major. Measure 135: half note D4, quarter note E4. Measures 136-141: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

142

143



Staff 142-150: Bass clef, key of D major. Measure 142: half note D4, quarter note E4. Measures 143-150: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

151



Staff 151-158: Bass clef, key of D major. Measure 151: half note D4, quarter note E4. Measures 152-158: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

159



Staff 159-166: Bass clef, key of D major. Measure 159: half note D4, quarter note E4. Measures 160-166: eighth notes D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4. Dynamic: *mp*.

La Chatunga

Trombón Bajo

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

8

14 *mp*

21 *mp*

28 34

37 *mp*

46 50

60 *mp* 66

69 *mp*

78 86

93 *mp*

101 102

9

mp

The musical score is written for Trombone Bass in 6/8 time, key of D major. It consists of 10 staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff and within the staff lines. The score ends with a double bar line and a final note.

[illegible][illegible]

La Chatunga

Eufonio

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

The musical score is written for Eufonio in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated at the beginning of each staff: 11, 18, 26, 34-41, 48, 50, 62, 66, 76, 84, 86, 98, 102, 111, and 118. Dynamic markings like *mf* and *f* are present throughout the piece. The score concludes with a final measure marked with a double bar line.

128



Musical staff 128-135: Treble clef, key of D major (two sharps). The staff contains eight measures of music. Measure 128: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 129: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 130: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 131: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 132: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 133: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Measure 134: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 135: quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

136



Musical staff 136-141: Treble clef, key of D major. The staff contains six measures of music. Measure 136: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 137: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 138: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 139: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 140: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 141: quarter note C7, quarter note D7, quarter note E7, quarter note F#7.

142



Musical staff 142-149: Treble clef, key of D major. The staff contains eight measures of music. Measure 142: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 143: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 144: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 145: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 146: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 147: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Measure 148: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 149: quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

8

150



Musical staff 150-157: Treble clef, key of D major. The staff contains eight measures of music. Measure 150: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 151: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 152: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 153: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 154: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 155: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Measure 156: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 157: quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

158



Musical staff 158-165: Treble clef, key of D major. The staff contains eight measures of music. Measure 158: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 159: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 160: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 161: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 162: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 163: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Measure 164: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 165: quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

La Chatunga

Tuba

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

6

13

21

29

34

36

43

4

50-53

60

66

68

75

81

86

4

90

96

102

Musical staff 102-108: Bass clef, key of D major (two sharps). The staff contains a sequence of eighth and sixteenth notes, mostly beamed in pairs. It begins with a repeat sign and ends with a repeat sign.

109

Musical staff 109-115: Continuation of the musical staff with eighth and sixteenth notes.

116

Musical staff 116-121: Continuation of the musical staff, featuring some rests and eighth notes. Ends with a repeat sign.

122

Musical staff 122-128: Continuation of the musical staff with eighth and sixteenth notes. A 'mf' (mezzo-forte) dynamic marking is present below the first measure.

129

Musical staff 129-135: Continuation of the musical staff with eighth and sixteenth notes. Ends with a double bar line and a repeat sign.

136

Musical staff 136-141: Continuation of the musical staff with eighth and sixteenth notes. A measure number '142' is enclosed in a box at the end of the staff.

143

Musical staff 143-149: Continuation of the musical staff, including a sharp sign (#) above a note in the fourth measure.

150

Musical staff 150-156: Continuation of the musical staff with eighth and sixteenth notes.

157

Musical staff 157-162: Continuation of the musical staff, ending with a double bar line and a repeat sign.

La Chatunga

Contrabajo

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

6

12

mf

9

27

34

35

mf

42

49

50

56

64

66

71

78

85

86

92

100

102



Musical staff 100-105: Bass clef, key of D major. Measures 100-101: D2, E2, F#2. Measure 102: D2, E2, F#2. Measure 103: D2, E2, F#2. Measure 104: D2, E2, F#2. Measure 105: D2, E2, F#2.

106

Musical staff 106-111: Bass clef, key of D major. Measures 106-111: D2, E2, F#2. Measure 107: D2, E2, F#2. Measure 108: D2, E2, F#2. Measure 109: D2, E2, F#2. Measure 110: D2, E2, F#2. Measure 111: D2, E2, F#2.

112

Musical staff 112-118: Bass clef, key of D major. Measures 112-118: D2, E2, F#2. Measure 113: D2, E2, F#2. Measure 114: D2, E2, F#2. Measure 115: D2, E2, F#2. Measure 116: D2, E2, F#2. Measure 117: D2, E2, F#2. Measure 118: D2, E2, F#2.

119

Musical staff 119-125: Bass clef, key of D major. Measures 119-125: D2, E2, F#2. Measure 120: D2, E2, F#2. Measure 121: D2, E2, F#2. Measure 122: D2, E2, F#2. Measure 123: D2, E2, F#2. Measure 124: D2, E2, F#2. Measure 125: D2, E2, F#2.

126

Musical staff 126-133: Bass clef, key of D major. Measures 126-133: D2, E2, F#2. Measure 127: D2, E2, F#2. Measure 128: D2, E2, F#2. Measure 129: D2, E2, F#2. Measure 130: D2, E2, F#2. Measure 131: D2, E2, F#2. Measure 132: D2, E2, F#2. Measure 133: D2, E2, F#2.

134

Musical staff 134-141: Bass clef, key of D major. Measures 134-141: D2, E2, F#2. Measure 135: D2, E2, F#2. Measure 136: D2, E2, F#2. Measure 137: D2, E2, F#2. Measure 138: D2, E2, F#2. Measure 139: D2, E2, F#2. Measure 140: D2, E2, F#2. Measure 141: D2, E2, F#2.

142

Musical staff 142-148: Bass clef, key of D major. Measures 142-148: D2, E2, F#2. Measure 143: D2, E2, F#2. Measure 144: D2, E2, F#2. Measure 145: D2, E2, F#2. Measure 146: D2, E2, F#2. Measure 147: D2, E2, F#2. Measure 148: D2, E2, F#2.

149

Musical staff 149-155: Bass clef, key of D major. Measures 149-155: D2, E2, F#2. Measure 150: D2, E2, F#2. Measure 151: D2, E2, F#2. Measure 152: D2, E2, F#2. Measure 153: D2, E2, F#2. Measure 154: D2, E2, F#2. Measure 155: D2, E2, F#2.

156

Musical staff 156-162: Bass clef, key of D major. Measures 156-162: D2, E2, F#2. Measure 157: D2, E2, F#2. Measure 158: D2, E2, F#2. Measure 159: D2, E2, F#2. Measure 160: D2, E2, F#2. Measure 161: D2, E2, F#2. Measure 162: D2, E2, F#2.

Mallets

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

Xilofóno

11

17

12

2

34-35

43

3

50-52

60

2

66-67

75

82

86

3

90-92

102

98

4

107

112

118

139

153

159

Percusión 1
(Plato de choque
Guira Campesina)

La Chatunga
Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

Guira Campesina

7

14

22

29

36

43

51

59

67

74

82

90

Plato de choque

34

50

66

86

98

102

Musical staff 98-102: Measures 98-102. Measure 98 starts with a slash. Measures 99-100 contain a melodic line with a grace note and a fermata. Measure 101 is a repeat sign. Measure 102 continues the melodic line.

105

Musical staff 105-109: Measures 105-109. Measures 105-106 contain a continuous eighth-note pattern. Measures 107-109 continue the eighth-note pattern with some rests.

112

Plato de choque

Musical staff 112-116: Measures 112-116. Measure 112 starts with a slash. Measures 113-114 contain a melodic line. Measures 115-116 continue the melodic line.

120

Musical staff 120-124: Measures 120-124. Measures 120-121 contain a melodic line. Measures 122-124 continue the eighth-note pattern.

127

Musical staff 127-131: Measures 127-131. Measures 127-131 contain a continuous eighth-note pattern.

134

Musical staff 134-138: Measures 134-138. Measures 134-138 contain a continuous eighth-note pattern.

141

142

Musical staff 141-145: Measures 141-145. Measure 141 starts with a slash. Measures 142-145 contain a continuous eighth-note pattern.

148

Musical staff 148-152: Measures 148-152. Measures 148-151 contain a continuous eighth-note pattern. Measure 152 contains a melodic line.

155

Musical staff 155-159: Measures 155-159. Measures 155-158 contain a continuous eighth-note pattern. Measure 159 contains a melodic line.

Percusión 2
(Redoblante
Plato Suspendido)

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

Redoblante

Plato susp.

11

19

26

34

41

48

50

61

66

68

75

83

86

96

102

103

110

118

125

132

139

142

146

153

158

Percusión 3
(Bombo o
Tambora andina
Triángulo)

La Chatunga

Rumba Criolla

Compositor: Jorge Mendoza
Arreglo de: Cristhian David López
2023.

X= Madera

2

9

17

25

33

34

41

50

49

Triángulo

59

66

67

75

83

86

Triángulo

93

102

101



Musical staff 101-107. It begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes with stems, and rests marked with an 'x'.

108



Musical staff 108-115. Continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

116



Musical staff 116-123. Continuation of the rhythmic pattern, ending with a double bar line and repeat sign.

124



Musical staff 124-131. Continuation of the rhythmic pattern.

132



Musical staff 132-139. Continuation of the rhythmic pattern.

140

142



Musical staff 140-147. Continuation of the rhythmic pattern.

148



Musical staff 148-155. Continuation of the rhythmic pattern.

156



Musical staff 156-163. Continuation of the rhythmic pattern, ending with a double bar line.