

Score

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets

Glockenspiel - Xylophone

Percussion 1

Wood Blocks

Redoblante

Bombo

Percussion 2

Platillo Suspendido

Triangulo

Tambourine

Maracas

1

2

3

4

5

6

"No Me Lo Digas"
(Joropo)

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

Xilófono...

Maracas...

f

mf

p

4

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Xilófono...

Percu 1

Percu 2

Percu 3

19

20

21

22

23

24

"No Me Lo Digas"
(Joropo)

3

25 26 27 28 29 30

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

31

32

33

34

35

36

"No Me Lo Digas"
(Joropo)

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

49

50

51

52

53

54

"No Me Lo Digas"
(Joropo)

63

(Scorpo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

61

62

63

64

65

66

"No Me Lo Digas"
(Joropo)

12

67

"No Me Lo Digas"
(Joropo)

73

74

"No Me Lo Digas"
(Joropo)

14

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.
mf

E♭ Cl.

B♭ Cl. 1
f

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets
mf

Percu 1

Percu 2
mf
Triangulo...

Percu 3
mf
Maracas...
79 80 81 82 83 84

"No Me Lo Digas"
(Joropo)

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mallets
- Percu 1
- Percu 2
- Percu 3

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulations (straight mute). The page number 85 is visible at the bottom left.

(Joropo)

95

96

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

97

98

99

100

101

102

"No Me Lo Digas"
(Joropo)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Mallets, Percu 1, Percu 2, and Percu 3. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 109 is present at the bottom of the page.

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

♩ To Coda

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

122

123

124

125

126

127

"No Me Lo Digas"
(Joropo)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallets

Percu 1

Percu 2

Percu 3

128

129

130

131

132

Piccolo

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

6

9

5

f

17

26

9

7

f

36

39

f

mf

42

47

6

53

f

60

63

11

75

f

"No Me Lo Digas"
(Joropo)

76 79 95 16 9 *f*

106 5 *mf* *f*

♩ To Coda 4 *ff*

D.C. al Coda

127 *fp* *cresc.....* *f*

Flute 1

"No Me Lo Digas" (Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

8 9 5 17 5

f

22 26 3

p *f* *f*

30 *f*

36 39 47 8 6 *f*

54

60 63 11 75 *f*

76 79 95 16 9 *f*

"No Me Lo Digas"
(Joropo)

105

mf *f*

115

mf *f*

D.C. al Coda

To Coda

4

124

ff

130

fp *cresc.....* *f*

Flute 2

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

9 17 5

22 26 7

34 39 8

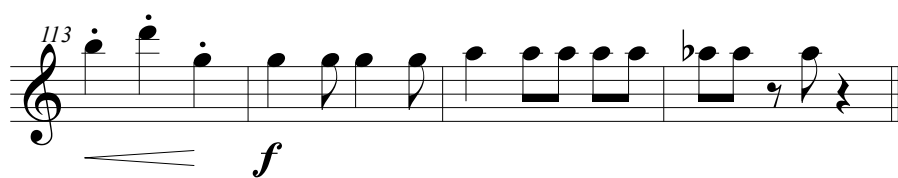
47 63 11

74 75 79 16

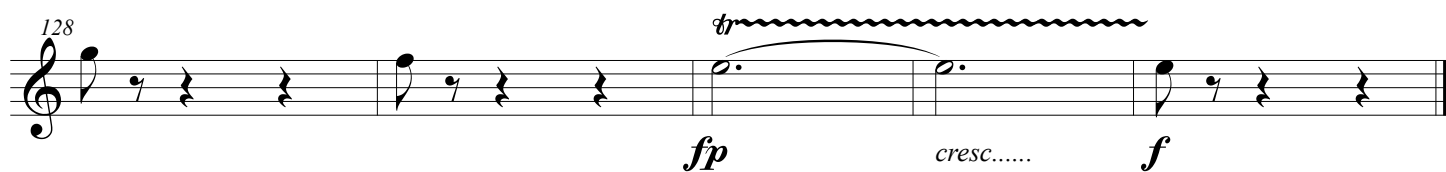
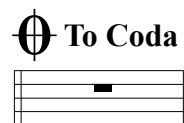
95 9 5 11

f *f* *f* *f* *f* *f* *f* *mf*

"No Me Lo Digas"
(Joropo)



D.C. al Coda



Oboe

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

9

7

f

13

f

17

5

p

23

f

26

3

f

32

1.

2.

f

38

39

8

47

6

f

56

63

11

75

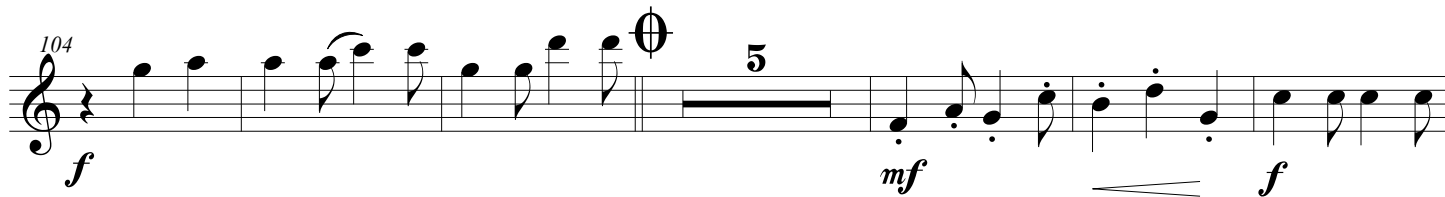
79

80

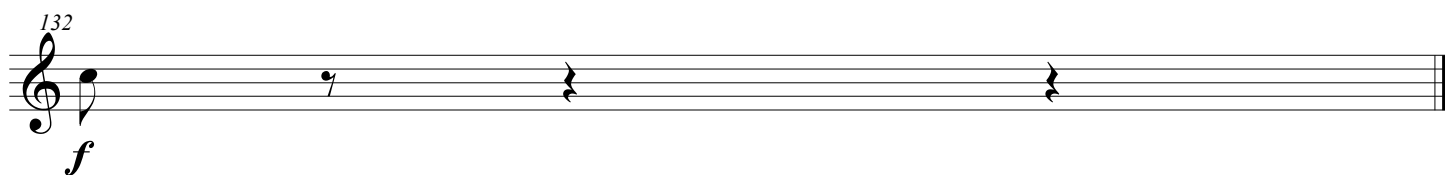
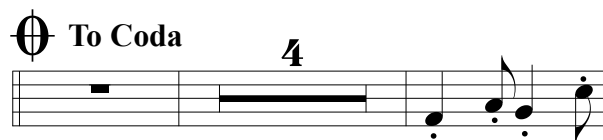
f

"No Me Lo Digas"
(Joropo)

95



D.C. al Coda



Bassoon

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

7

mf

9

f

14

f

mf

17

21

p

26

7

34

f

1.

2.

f

mf

39

40

46

mf

9

60

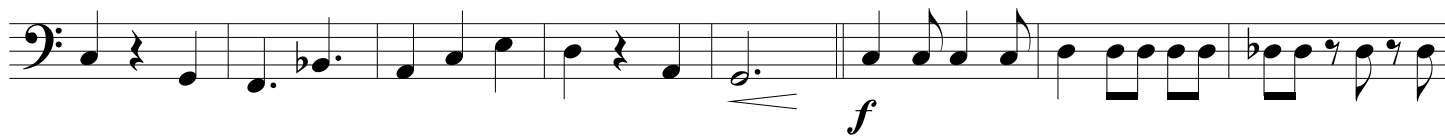
4

63

"No Me Lo Digas"
(Joropo)

75

70



79

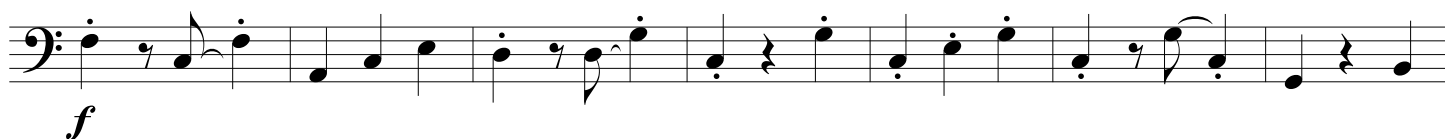
78



85



95



102



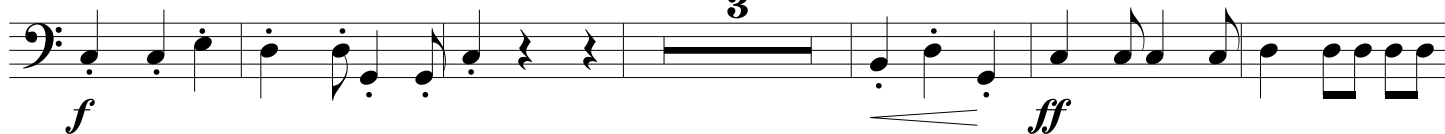
110



D.C. al Coda

To Coda

118



127



Clarinet in E $\flat$

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

9

7

f

13

f

17

p *f*

19

26

3

7

33

1. 2.

f *p* *f*

39

8

47

6

f

75

7

63

11

f

79

16

95

4

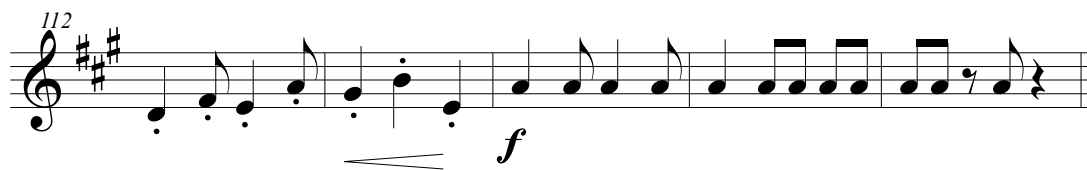
p *f*

103

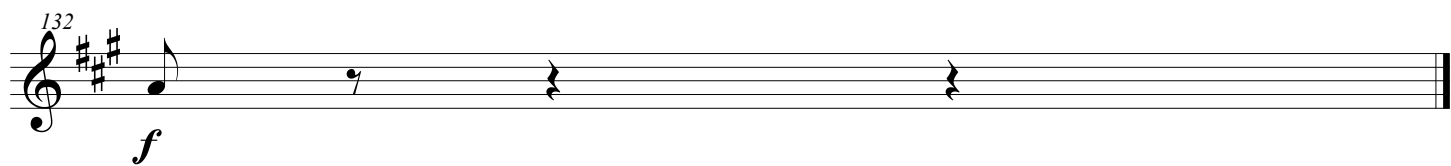
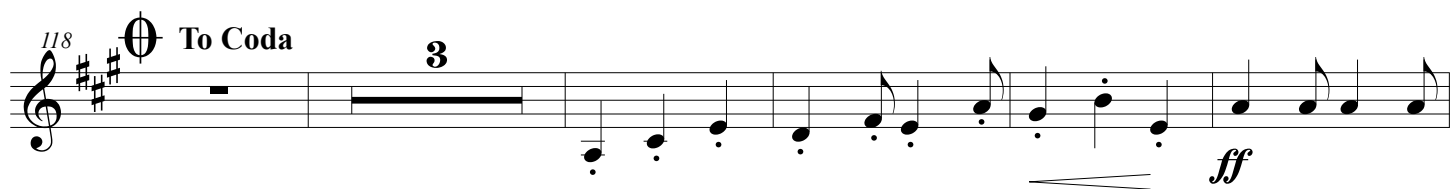
4

mf

"No Me Lo Digas"
(Joropo)



D.C. al Coda



Clarinet in B $\flat$ 1

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo $\text{♩} = 200 - 210$

mf

7

9

f

13

f

17

p *f*

19

26

3

7

33

1. 2.

f *p* *f*

39

mf

47

9

mf

59

63

4

p

"No Me Lo Digas"
(Joropo)

68 *f*

74 75 *f* 79 *f*

80

86 *mf*

92 95 4 *p* *f*

101 Φ

107 4 *mf* *f*

116 Φ To Coda 3 D.C. al Coda

124 *ff*

130 *fp* *cresc.....* *f*

Detailed description: This is a musical score for a piece titled "No Me Lo Digas" (Joropo). The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated by a 'J' symbol, representing a Joropo. The score consists of ten staves of music. The first staff (measures 68-73) begins with a forte (*f*) dynamic. The second staff (measures 74-79) includes measure numbers 74, 75, and 79, with a forte (*f*) dynamic. The third staff (measures 80-85) starts at measure 80. The fourth staff (measures 86-91) starts at measure 86 with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 92-97) starts at measure 92, includes measure number 95, a four-measure rest, and a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff (measures 101-106) starts at measure 101 and ends with a Coda symbol (Φ). The seventh staff (measures 107-115) starts at measure 107, includes a four-measure rest, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The eighth staff (measures 116-123) starts at measure 116, includes a Coda symbol (Φ), the instruction "To Coda", a three-measure rest, and the instruction "D.C. al Coda". The ninth staff (measures 124-129) starts at measure 124 with a fortissimo (*ff*) dynamic. The tenth staff (measures 130-134) starts at measure 130 with a fortissimo-piano (*fp*) dynamic, a crescendo marking (*cresc.....*), and a forte (*f*) dynamic. The score concludes with a double bar line at the end of the tenth staff.

Clarinet in B $\flat$ 2

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo $\text{♩} = 200 - 210$

mf

f

f

p *f*

f

p *f*

mf

mf

p

"No Me Lo Digas"
(Joropo)

68 *f*

74 75 79 *f* *mf*

80

86

92 95 4 *p* *f*

101

107 4 *mf* *f*

116 D.C. al Coda To Coda 3

124 *ff*

130 *fp* *cresc.....* *f*

"No Me Lo Digas"

Clarinet in B $\flat$ 3

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo $\text{♩} = 200 - 210$

mf

9

f

13

f

p

f

17

19

26

3

7

33

f

p

f

39

mf

45

47

9

mf

59

63

4

p

"No Me Lo Digas"
(Joropo)

68 *f*

74 *f* 79 *mf*

80

86

92 95 *p* *f*

101

107 *mf* *f*

116 *D.C. al Coda* *To Coda* 3

124 *ff*

130 *fp* *cresc.....* *f*

Bass Clarinet

"No Me Lo Digas" (Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

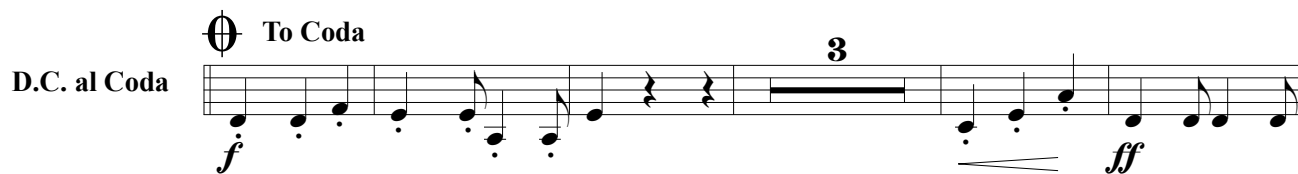
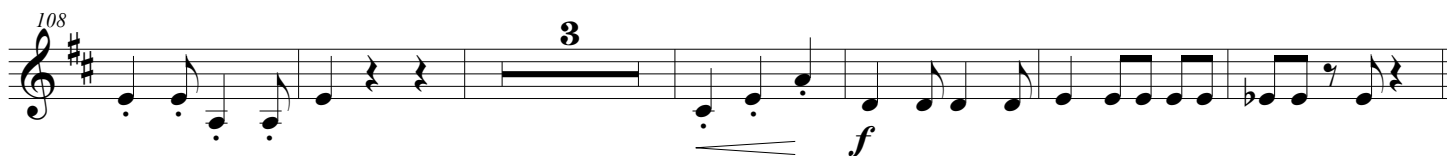
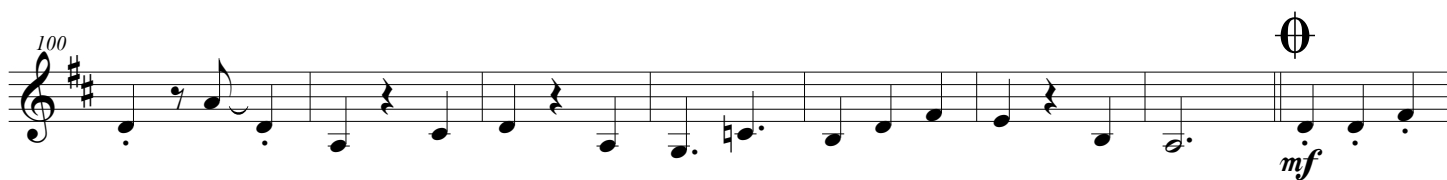
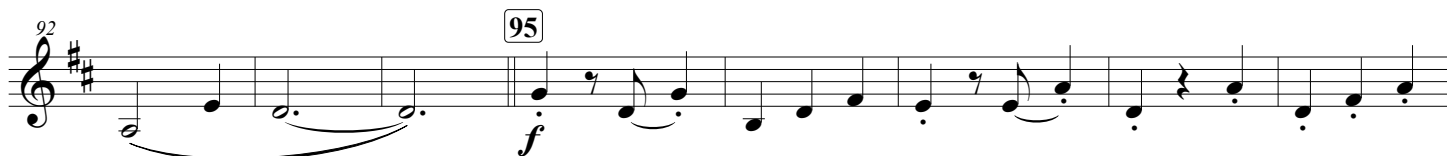
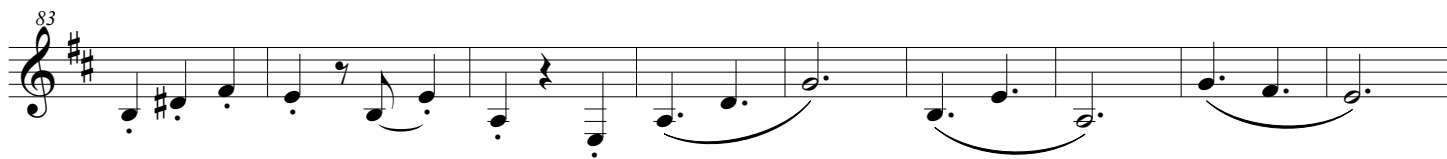
2023

Tempo de Joropo ♩ = 200 - 210

The musical score is written for Bass Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo de Joropo' with a quarter note equal to 200-210 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 24 measures. The sixth staff has a measure rest of 37 measures. The seventh staff has a measure rest of 45 measures. The eighth staff has a measure rest of 60 measures. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also measure rests indicated by numbers in boxes: 9, 17, 16, 24, 37, 45, 60, and 75. The score ends with a final measure marked with a forte (f) dynamic.

"No Me Lo Digas"
(Joropo)

79



Alto Sax 1

"No Me Lo Digas" (Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

8 9 5 17 18 24 26 30 36 1. 2. 39 7 48 54 63 11 75

f *mf* *f* *f* *p* *f* *f*

"No Me Lo Digas"
(Joropo)

77 79 15 95 *f*

97 *p* *f*

103 $\emptyset$ 4 *mf*

112 *f* D.C. al Coda

118 $\emptyset$ To Coda 3 *f* *ff*

126 *fp* *cresc.....*

132 *f*

Alto Sax 2

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

8 9 5 17

f *mf*

18

24 26

f

30

f

36 1. 2. 39 7

f *p* *f*

48

54 63 11 75

f

77 79 15 95

f

"No Me Lo Digas"
(Joropo)

97 *p* *f*

103 *mf*

112 *f* D.C. al Coda

118 *f* *ff*

126 *fp* *cresc.....*

132 *f*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 97-102) features a dynamic range from *p* to *f*. The second staff (measures 103-107) includes a 4-measure rest and a *mf* dynamic. The third staff (measures 112-117) ends with a double bar line and the instruction 'D.C. al Coda'. The fourth staff (measures 118-125) begins with a Coda symbol and the text 'To Coda', followed by a 3-measure rest and a dynamic increase from *f* to *ff*. The fifth staff (measures 126-131) shows a crescendo from *fp* to *cresc.....*. The sixth staff (measures 132-135) starts with a *f* dynamic and ends with a final double bar line.

Tenor Sax

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

The musical score is written for Tenor Sax in 3/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked 'Tempo de Joropo' with a quarter note equal to 200-210 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated in boxes: 9, 17, 26, 39, and 63. There are repeat signs with first and second endings at measures 34-39. The piece concludes with a key signature change to two sharps (F# and C#) at the end of the final staff.

"No Me Lo Digas"
(Joropo)

66 6 75 *f*

77 79 15 95 *f*

97 *p* *f*

103 Θ 2 *mf*

110 *f*

116 D.C. al Coda Θ To Coda *f*

122 *ff*

128 *fp* *cresc.....* *f*

Detailed description: This is a musical score for a piece titled "No Me Lo Digas" (Joropo). The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 66 and includes a first ending bracketed 66-75, marked with a forte (*f*) dynamic. The second staff starts at measure 77 and includes a first ending bracketed 77-95, also marked *f*. The third staff begins at measure 97 and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff starts at measure 103 and includes a Coda symbol (Θ) and a second ending bracketed 103-110, marked mezzo-forte (*mf*). The fifth staff begins at measure 110 and is marked *f*. The sixth staff starts at measure 116 and includes the instruction "D.C. al Coda" (Da Capo al Coda), a Coda symbol (Θ), and the instruction "To Coda", followed by a first ending bracketed 116-122, marked *f*. The seventh staff begins at measure 122 and is marked fortissimo (*ff*). The eighth staff starts at measure 128 and includes a fortissimo-piano (*fp*) dynamic, a crescendo marking (*cresc.....*), and a final forte (*f*) dynamic. The score concludes with a double bar line at the end of the eighth staff.

Baritone Sax

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

6

9

12

17

19

26

27

35

39

47

48

55

62

63

1.

2.

8

f

mf

"No Me Lo Digas"
(Joropo)

Musical score for "No Me Lo Digas" (Joropo), measures 72 to 128. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The score is divided into systems, with measures 72-75, 79-95, 101-109, 118-128, and 128-132. The score concludes with a Coda symbol and the instruction "D.C. al Coda".

72 75 *f*

79 95 *f*

101 *f*

109 4 *f* D.C. al Coda

118 *f* *ff*

128 *fp* *cresc.....* *f*

Trumpet in B $\flat$ 1

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

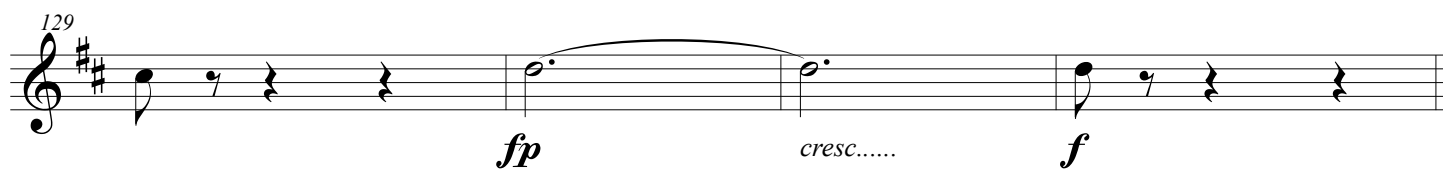
Tempo de Joropo ♩ = 200 - 210

8 9 3 17 26 39 47 63 Straight mute 65 Senza sord. 73 75 79 Straight mute 7 91 95 Senza sord. 104 5 mf

"No Me Lo Digas"
(Joropo)



D.C. al Coda



Trumpet in B $\flat$ 2 **"No Me Lo Digas"**
(Joropo)

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

The image displays a page of a musical score, likely for a piano or violin. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a rest of 8 measures, followed by a rest of 9 measures, and then a series of notes. The first measure of the notes is marked with a forte (*f*) dynamic. The score continues with various musical notations, including rests, notes, and dynamic markings such as *f*, *mf*, and *ff*. There are also markings for "Senza sord." (without mutes) and "D.C. al Coda" (Da Capo al Coda). The score ends with a rest of 4 measures, followed by a series of notes, and a final rest of 4 measures.

Trumpet in B $\flat$ 3

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara E.

2023

Tempo de Joropo $\text{♩} = 200 - 210$

8 9 5 17 9

f

26 8 1. 2. *f*

39 8 47 16 63 Straight mute *mf*

67 3 Senza sord.

75 *f* 79 95 16 8

103 Senza sord. $\emptyset$ 5 *mf*

113 *f* D.C. al Coda $\emptyset$ To Coda

119 4 *f* *ff*

128 *fp* *cresc.....* *f*

Horn in F 1

"No Me Lo Digas" (Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

8 9

14 17 26

35 39 47

48 54 63

66 72 75

f

f

f

f

f

f

mf

f

"No Me Lo Digas"
(Joropo)

78 79 8 *mf* 95 *f* 97 103 Φ 2 *mf* 110 *f* 116 Φ To Coda *f* D.C. al Coda 122 *ff* 128 *fp* *cresc.....* *f*

78 79 8 *mf* 95 *f* 97 103 Φ 2 *mf* 110 *f* 116 Φ To Coda *f* D.C. al Coda 122 *ff* 128 *fp* *cresc.....* *f*

Horn in F 2

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

8 9

f

17 26

9 8

f

35 1. 2. 39 47

f *f*

48

63

54 8 5

mf

75

f

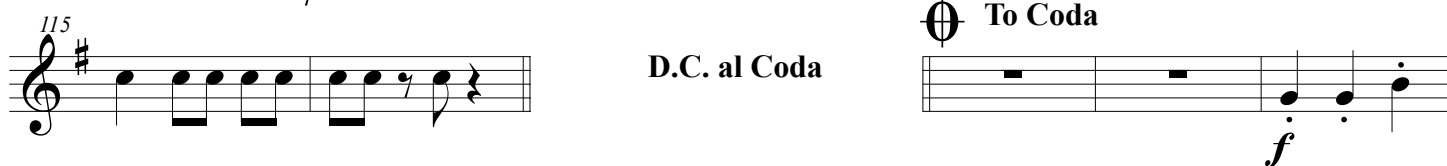
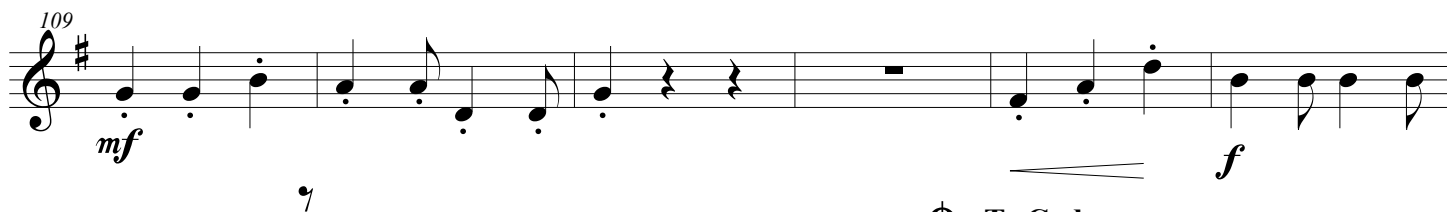
79

8

mf

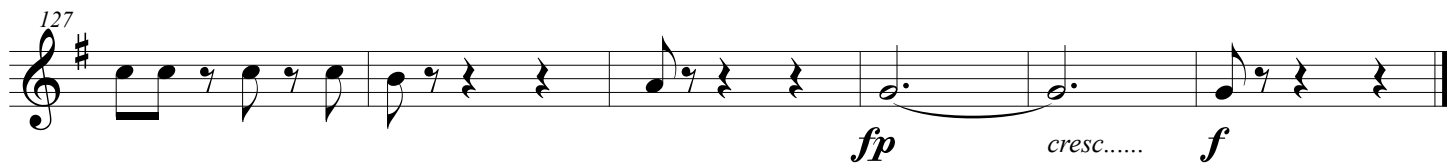
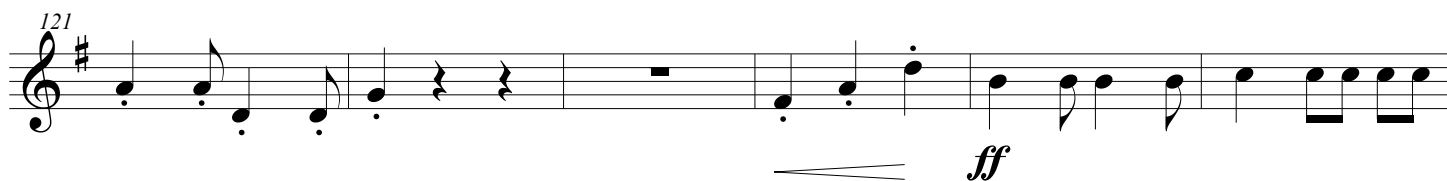
"No Me Lo Digas"
(Joropo)

95



D.C. al Coda

To Coda



Trombone 1

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

6 9

mf *f*

11 *f*

17 26

mf

32 *f* *f*

39 47

mf

52 63 5

mf

69 75

f

77 79 95

f

98

104 2

mf

112

Musical staff 112-118: Bass clef, starting with a whole rest. Measures 112-113: quarter note G2, dotted quarter note F#2. Measures 114-115: eighth notes G2, F#2, E2, D2. Measures 116-117: eighth notes C2, B1, A1, G1. Measure 118: quarter note F#1, eighth rest, quarter rest.

D.C. al Coda

Coda symbol and staff: A circle with a cross inside, followed by a three-staff system with a whole rest on the top staff.

f

119

Musical staff 119-126: Bass clef, starting with a whole rest. Measures 119-120: dotted quarter note G2, dotted quarter note F#2. Measures 121-122: dotted quarter note E2, dotted quarter note D2. Measures 123-124: dotted quarter note C2, quarter rest. Measures 125-126: whole rest.

f

Musical staff 127-134: Bass clef, starting with a whole rest. Measures 127-128: quarter note G2, dotted quarter note F#2. Measures 129-130: eighth notes G2, F#2, E2, D2. Measures 131-132: eighth notes C2, B1, A1, G1. Measure 133: quarter note F#1, eighth rest, quarter rest. Measure 134: whole rest.

ff

127

Musical staff 127-134: Bass clef, starting with a whole rest. Measures 127-128: quarter note G2, dotted quarter note F#2. Measures 129-130: eighth notes G2, F#2, E2, D2. Measures 131-132: eighth notes C2, B1, A1, G1. Measure 133: quarter note F#1, eighth rest, quarter rest. Measure 134: whole rest.

fp

cresc.....

f

Trombone 2

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

6 9

mf *f*

11 *f*

17 26

9 *mf*

32 1. 2. *f* *f*

39 47

8 *mf*

52 63 7 5 *mf*

69 75 *f*

77 79 95 16 *f*

98

104 2 *mf* 7

112



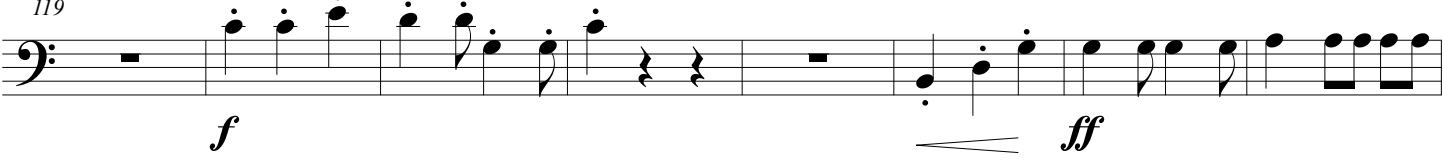
Musical staff 112-118: Bass clef, key of B-flat major. Measures 112-118 contain a sequence of eighth and sixteenth notes, starting with a half note G2. A crescendo hairpin is placed under measures 112-113, and a forte *f* dynamic is marked at the start of measure 114.

D.C. al Coda

**To Coda**



119



Musical staff 119-126: Bass clef, key of B-flat major. Measures 119-126 contain a sequence of eighth and sixteenth notes, starting with a half note G2. A forte *f* dynamic is marked at the start of measure 119. A crescendo hairpin is placed under measures 125-126, and a fortissimo *ff* dynamic is marked at the start of measure 127.

127



Musical staff 127-130: Bass clef, key of B-flat major. Measures 127-130 contain a sequence of eighth and sixteenth notes, starting with a half note G2. A fortissimo *f* dynamic is marked at the start of measure 127. A crescendo hairpin is placed under measures 128-129, and a fortissimo *f* dynamic is marked at the start of measure 130.

Bass Trombone "No Me Lo Digas" (Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

9

6

mf *f*

17

9

12

f

26

mf

33

1. 2.

f *f*

39

47

8

mf

63

52

7 5

mf

75

70

f

79

95

78

16

f

100

106

♩

3

mf *f*

[illegible]

121

3

The musical notation shows measures 121 through 127. Measure 121 contains a whole rest. Measures 122 through 127 contain eighth notes and rests. A crescendo hairpin starts at measure 122 and ends at measure 127, where the fortissimo (*ff*) dynamic marking is placed.

[illegible]

Euphonium "No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto

2023

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Convenio con el Programa Nacional de Concertación 2023 Mincultura.

"No Me Lo Digas"
(Joropo)

106 $\text{\textcircled{C}}$ 2 *mf*

114 *f* D.C. al Coda $\text{\textcircled{C}}$ To Coda *f*

121 *ff*

128 *fp* *cresc.....* *f*

Tuba

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

9

6

mf

f

12

17

9

26

mf

32

1.

2.

38

39

8

47

mf

52

7

63

5

mf

69

75

f

77

79

7

mf

95

91

99

⌚

"No Me Lo Digas"
(Joropo)

107

3

mf *f*

Musical staff 107-115 in bass clef. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. At measure 110, there is a triplet of eighth notes marked with a '3' above a bracket. The staff concludes with a forte (f) dynamic.

116

Ø To Coda

3

f

D.C. al Coda

Musical staff 116-123. Measure 116 is a short phrase ending with a double bar line. Measure 117 contains the instruction 'D.C. al Coda'. Measures 118-123 continue the melody, featuring a triplet of eighth notes in measure 120 marked with a '3' above a bracket. The staff ends with a forte (f) dynamic.

124

ff *fp*

Musical staff 124-130. The melody continues with a fortissimo (ff) dynamic. It includes several eighth and quarter notes, with a crescendo hairpin. The staff ends with a fortissimo-piano (fp) dynamic.

131

cresc..... *f*

Musical staff 131-135. Measure 131 begins with a half note marked 'cresc.....'. The staff continues with a melody of eighth and quarter notes, marked with a forte (f) dynamic, and ends with a double bar line.

Double Bass

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto

Arreglo de: Cesar G Guevara F.

2023

Tempo de Joropo ♩ = 200 - 210

Sheet music for Double Bass, featuring measures 1 through 107. The music is in 3/4 time, key of B-flat major, and includes dynamic markings (mf, f, pizz.) and articulation (accents, slurs). Measure numbers are indicated in boxes above the staff.

116

D.C. al Coda

To Coda

f

ff

fp

cresc.....

124

132

f

Timpani

"No Me Lo Digas"
(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

9

7 6

p *mf*

17 26 6

p *f* *f*

36 1. 2. 39 7 47

f *p* *f*

48 63 15 6

mf *mf*

75 79 15 95 10

f *p* *f*

106

mf *ff*

116

f

D.C. al Coda

To Coda

f

124

ff

131

f

Mallets
Glockenspiel - Xilófono

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

Glockenspiel...

mf

9

Xilófono...

f

26

Xilófono...

p *f*

31

1.

37

2.

f *mf*

39

43

47

6

f

Glockenspiel...

54

6

f

Xilófono...

68

6

p *f*

75

79

mf

85

8

11

5

mf

"No Me Lo Digas"
(Joropo)

113

Musical staff 113-118: Treble clef, key of G major. Measures 113-118. Measure 113 starts with a piano (*f*) dynamic and a crescendo hairpin. The staff contains eighth and sixteenth notes, ending with a quarter rest.

D.C. al Coda

To Coda

Coda symbol and staff: A Coda symbol (a circle with a cross) is followed by the text "To Coda". Below it is a three-staff system with a single horizontal line on the top staff, indicating the Coda section.

119

Musical staff 119-128: Treble clef, key of G major. Measures 119-128. Measure 119 starts with a forte (*ff*) dynamic and a crescendo hairpin. The staff contains a four-measure rest marked with a "4", followed by eighth and sixteenth notes, ending with a quarter rest.

129

Musical staff 129-132: Treble clef, key of G major. Measures 129-132. Measure 129 starts with a forte (*f*) dynamic. The staff contains eighth notes, a double bar line, a repeat sign, a double bar line, and a half note, followed by eighth notes and quarter rests. The piece ends with a double bar line.

Percussion 1
Wood Blocks
Redoblante
Bombo

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

9 Wood Blocks...

8

13

17 26

9 7

34 1. 2. Redoblante Bombo 39 47 8 16

63

6

75 79 8 8

89 95 11

106 6

127

D.C. al Coda

To Coda

5

ff

Percussion 2
Platillo Suspendido
Triangulo

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

Platillo Susp...

7

9

p *mf*

17

8

26

9

1.

2.

39

7

p *mf*

46

47

15

63

11

75

p *mf*

p *mf*

79

Triangulo...

mf

94

95

10

7

f

f

To Coda

D.C. al Coda

6

5

ff

Maracas
Pandereta

"No Me Lo Digas"

(Joropo)

Compositor: Cesar Alfonso Puerto
Arreglo de: Cesar G Guevara F.
2023

Tempo de Joropo ♩ = 200 - 210

9

8

8

17 Maracas... *mf*

25 **26**

32 1. 2. *f*

39 Pandereta... *mf*

47 *mf*

54 *mf*

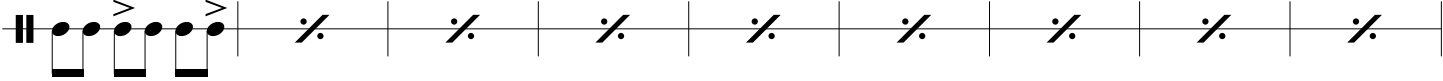
61 **63** 5 Pandereta... *mf*

72 **75** *p* *f* **79** Maracas... *mf*

81 8

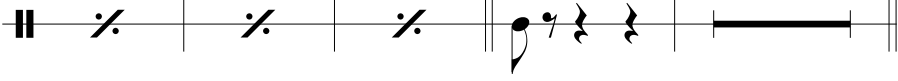
"No Me Lo Digas"
(Joropo)

95



f

104



Φ

D.C. al Coda

9

119



Φ

To Coda

14