

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano

INSTRUMENTACIÓN

- Piccolo
- Flauta 1
- Flauta 2
- Oboe
- Fagot
- Clarinete E $\flat$
- Clarinete 1 en B $\flat$
- Clarinete 2 en B $\flat$
- Clarinete 3 en B $\flat$
- Clarinete bajo en B $\flat$
- Saxofón alto 1 en E $\flat$
- Saxofón alto 2 en E $\flat$
- Saxofón tenor en B $\flat$
- Saxofón barítono en E $\flat$
- Trompeta 1 en B $\flat$
- Trompeta 2 en B $\flat$
- Trompeta 3 en B $\flat$
- Corno 1 en F
- Corno 2 en F
- Corno 3 en F
- Corno 4 en F
- Trombón 1
- Trombón 2
- Trombón 3
- Eufonio
- Tuba
- Contrabajo
- Timpani
- Placas (Xilófono, glockenspiel)
- Percusión 1 (triángulo, redoblante, jam block)
- Percusión 2 (Plato suspendido, crash/
pandereta/triángulo/jam block)
- Percusión 3 Cortina/bombo/pandereta
jam block)

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2023

[illegible]

[illegible]

18 Cantabile = 125

[illegible]

34 39

Picc.

Fl. 1
2

Ob.

Fgt.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

1

Sx. Alt. 2

T. Sax.

B. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1

Tbn. 2 3

Euph.

Tuba

Cb.

Timp.

Mall.

1

Perc. 2

3

Redoblante

Bombo

mp

mf

p

a tempo

52

Picc.

Fl. 1
2

Ob.

Fgt.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

1

Sx. Alt.

2

T. Sax.

B. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Cb

Timp.

Mall.

1

Perc. 2

3

59

Triángulo

Jam block

Redoblante

Cantabile ♩ = 135

[illegible]

79 *rit.* **85** Tranquilo ♩ = 65

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbal. The bottom section includes Snare Drum, Maracas, and three additional percussion parts. The score features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked as 65 BPM, and the mood is Tranquilo. The score is divided into measures 79 through 85, with a rehearsal mark at measure 85.

[illegible]

[illegible]

106

Picc.

Fl. 1
2

Ob.

Fgt.

mf

mp

f

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

1

Sx. Alt.

2

T. Sax.

B. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Cb.

Timp.

Mall.

1

Perc. 2

3

Redoblante

mp

Bombo

mf

farco

114

Picc. *tutti* *f*

Fl. 1 *mf* *tutti*

2

Ob. *f*

Fgt. *fp* *sfz* *mf*

E♭ Cl. *f* *mf*

1 *f* *mf*

B♭ Cl. 2 *mf* *mf*

3 *mf*

B. Cl. *fp* *sfz* *mf*

1 *f* *mf*

Sx. Alt. 2 *mf* *mf*

T. Sax. *f* *mf*

B. Sax. *fp* *sfz* *mf*

1 *open* *f* *f* *div.*

2 *f*

3 *f*

1 *tutti* *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *fp* *sfz* *mf* *unis.*

Cb *fp* *sfz* *mf* *pizz.*

Timp. *f* *fp* *sfz*

Mall. *Xil.* *mf* *sfz*

1 *Jam block* *mf* *Redoblante* *fp* *f* *mf*

Perc. 2 *f* *Crash* *mf*

3 *fp* *sfz* *mf*

117 *molto rall.* *a tempo*

122

Picc.

Fl. 1
2

Ob.

Fgt.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

1

Sx. Alt.

2

T. Sax.

B. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Cb

Timp.

Mall.

1

Perc. 2

3

Triángulo

Pandereta (opcional)

Plato Susp.

Glock.

126

[illegible]

[illegible]

145

Picc.

Fl. 1
2

Ob.

Fgt.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Sx. Alt. 1

2

T. Sax.

B. Sax.

1

Tpt. 2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Cb.

Timp.

Mall.

1

Perc. 2

3

Triángulo

Xil.

Redoblante

Pandereta

148

Piccolo

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

3

1-3

6

7-12

Andantino ♩ = 90

18

Cantabile ♩ = 125

6

18-23

mf

3

26-28

39

9

29-37

mp

mf

molto rall.

2

47-48

f

a tempo

8

51-58

59

Cantabile ♩ = 135

3

61-63

mf

2

68-69

mf

rall.

77

a tempo

3

74-76

mf

3

81-83

85

Tranquilo ♩ = 65

11

85-95

5

96-100

p

rall.

Cantabile ♩ = 125

2

103-104

9

105-113

117

molto rall.

a tempo

5

119-123

mp

135

2

126-127

p

3

3

mf

mf

133-134

mf

142

3

139-141

2

142-143

mf

148

147

f

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

1-3 7-12

14

Andantino ♩ = 90

18

Cantabile ♩ = 125

6 3

18-23 26-28

p *mf*

29

1.

mp *p* *mp*

tutti

35-37

39

mf

molto rall.

2

47-48

f

a tempo

3

51-53

mf

4

55-58

59

60

Cantabile ♩ = 135

3

61-63

mf

1.

mp

70

71

rall.

tutti

a tempo

3

74-76

mf

81-83

85

Tranquilo ♩ = 65

solo

mf

94

96

5

96-100

p

tutti

rall.

Cantabile ♩ = 125

2

3

103-104 105-107

108

1.

mf

2

112-113

mf

115-116

117

molto rall.

118

a tempo

3

121-123

mp

2

126

126-127

p *3* *3* *3*

2, p. 2

$$mf$$
 mf
$$f$$

Oboe

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65 6

1-3 7-12

14 Andantino ♩ = 90 18 Cantabile ♩ = 125

p *mf* 18-23 26-28

29 *mp* *p* 35-37 *mp*

39 *mf*

molto rall. *a tempo* 1. 4 47-48 *f* *mp* 55-58

Cantabile ♩ = 135

59 *mf* *mp* 61-63 tutti

70 *mf* *mf* 77 tutti

78 *rit.* 3 81-83

Tranquilo ♩ = 65 96 *rall.*

85-95 96-100 *p*

Cantabile ♩ = 125 solo 105

103 *mf*

112-113 *f* *tutti* 117 *molto rall.* *a tempo* *mf*

Paipa, Lira Colombiana , Oboe
, p. 2

126

121-123 *mp* 126-127 *p* *mf*

This musical staff contains measures 121 through 127. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 121 features a triplet of eighth notes. Measures 122 and 123 contain eighth notes with accents. Measure 124 has a half note. Measure 125 contains a pair of eighth notes with an accent. Measure 126 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a quarter note. Measure 127 has a half note. Dynamic markings include *mp* at the start, *p* under measure 126, and *mf* under measure 127.

135

142

132-134 *mf* 139-141 142-143 *mf*

This musical staff contains measures 132 through 143. It continues with the same treble clef and key signature. Measures 132-134 consist of eighth notes with accents. Measure 135 has a half note. Measures 136-138 contain eighth notes with accents. Measures 139-141 are marked with a triplet. Measures 142-143 are marked with a pair of eighth notes. The staff ends with a quarter note. Dynamic markings include *mf* at the start and *mf* at the end.

148

145 *f*

This musical staff contains measures 145 through 148. It begins with a treble clef and a key signature of three flats. Measure 145 starts with a half note, followed by eighth notes with accents. Measure 146 has a half note. Measures 147 and 148 are whole rests. The staff concludes with a final measure containing a quarter note with an accent. A dynamic marking of *f* is placed below the final measure.

Fagot

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

9

14 Andantino ♩ = 90

18 Cantabile ♩ = 125

27

29

36

39

47 molto rall.

45

a tempo

51-54

59

Cantabile ♩ = 135

56

64

70

rall. a tempo

74

77

81-82

84

85

Tranquilo ♩ = 65

96

Tuba

85-95

99

rall.

Cantabile ♩ = 125

105

108

2

109-110

mp

f

fp

117

molto rall.

a tempo

sfz

mf

mp

126

mf

p

mf

mf

135

142

143

148

150

p

f

Paipa, Lira Colombiana

Clarinete en Eb

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

1-3 7-11 mp

Andantino ♩ = 90

14 p

Cantabile ♩ = 125

18-23 mf

26-28 mp

30 p

35-37 mp mf

40 molto rall.

47-48 f

50 a tempo

51-53 mf

55-58

59 Cantabile ♩ = 135

63 mf

68-69

70 rall.

72 a tempo

74-76 mf

81-83 rit.

84 Tranquilo ♩ = 65

87-88 mp pp

90-91 mp pp

93-95 96-100 p

rall.

Cantabile ♩ = 125

103-104 105-113 f

116 molto rall.

a tempo

122-123 mp

125

126-127 p³ mf

133-134

142

135

mf f p mf

Detailed description: This musical staff contains measures 135 through 141. It begins with a treble clef and a key signature of one flat (Bb). Measure 135 starts with a mezzo-forte (mf) dynamic and features eighth-note patterns with accents. Measure 136 has a half note with an accent. Measure 137 continues with eighth notes and an accent. Measure 138 is a half note. Measure 139 starts with a forte (f) dynamic and eighth notes with an accent. Measure 140 has a piano (p) dynamic and a half note. Measure 141 has a mezzo-forte (mf) dynamic and eighth notes with an accent. A crescendo hairpin connects the f and p dynamics.

148

144

f

Detailed description: This musical staff contains measures 144 through 148. It begins with a treble clef and a key signature of one flat (Bb). Measure 144 has a mezzo-forte (mf) dynamic and eighth notes with an accent. Measure 145 has eighth notes with an accent. Measure 146 is a half note. Measure 147 is a whole rest. Measure 148 is a whole rest. The staff then continues with measures 149-151, which are whole rests in 4/4, 2/4, and 4/4 time signatures respectively. Measure 152 starts with a forte (f) dynamic and eighth notes with an accent. The piece ends with a double bar line.

Paipa, Lira Colombiana

Clarinete Bb 1

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

solo

6

p *mf*

8

2

9-10

tutti

mp

Andantino ♩ = 90

p

17

Cantabile ♩ = 125

mp *mf*

26-28

1.

tutti

mp *p*

35-37

39

38

mp *mf*

46

molto rall.

2

47-48

f

a tempo

mp

59

Cantabile ♩ = 135

4

55-58

mp

66

mf *mp* *mf*

rall.

a tempo

75

mp *mf* *p*

rit.

85

Tranquilo ♩ = 65

84

p *mp* *pp* *p* *mp* *pp* *p*

Paipa, Lira Colombiana , 1, p. 2

92 96 Cantabile ♩ = 125

93-95 96-99 *p* *mp* *pp* *rall.* *p*

105

112-113 *f* 117 *molto rall.* *a tempo* *mf*

121 *mp* 126-127 *p*³ *mf*

130 *mf*

139 *f* *p* *mf*

148

147 *mf* *p* *f*

Paipa, Lira Colombiana

Clarinete Bb 2

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

7-10

4

p

mp

12

Andantino ♩ = 90

Cantabile ♩ = 125

2

16-17

p

mp

21

3

2

26-28

29-30

mf

p

32

3

35-37

mp

mf

42

molto rall.

2

47-48

f

a tempo

8

51-58

59

mp

66

mf

mp

mf

rall.

a tempo

75

rit.

mp

mf

p

84

Tranquilo ♩ = 65

p

mp

pp

p

mp

pp

p

92

3

4

93-95

96-99

mp

pp

p

mp

pp

rall.

Cantabile ♩ = 125

p

105

Paipa, Lira Colombiana , 2
, p. 2

117

molto rall.

a tempo

112-113 *mf* 115-116 *mf*

122 *mp* 126-127 *p* *mf*

132 *mf* *f*

141 *p* *mf* *mf*

149 *p* *f*

Paipa, Lira Colombiana

Clarinete Bb 3

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

7-10

11

Andantino ♩ = 90

Cantabile ♩ = 125

15-17

20

29

26-28

29-30

31

39

35-38

42

47

molto rall.

47-48

51-58

59

Cantabile ♩ = 135

66

mf

mp

mf

rall.

a tempo

75

rit.

83

85

Tranquilo ♩ = 65

91

96

93-95

96-99

100

101

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111

112

113

114

115

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989

990

991

992

993

994

995

996

997

998

999

1000

104



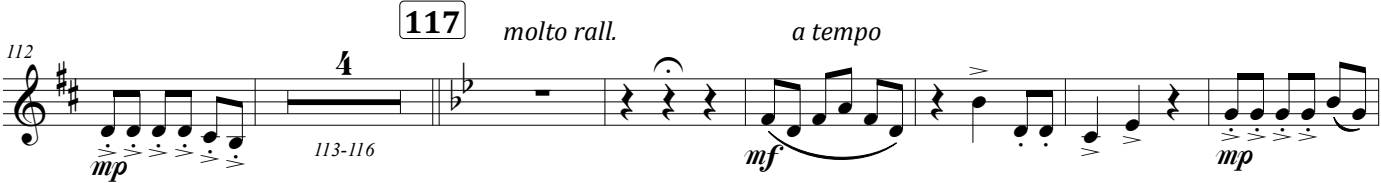
112

117 *molto rall.* *a tempo*

4

113-116

mp *mf* *mp*

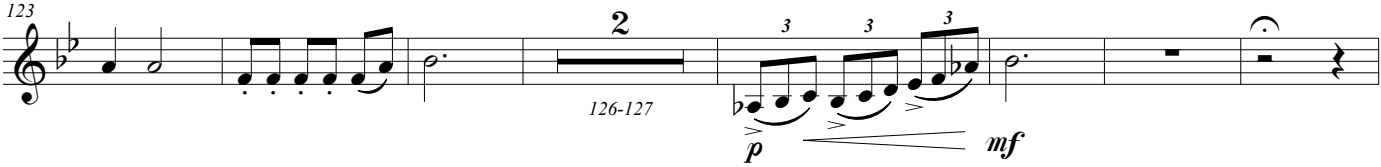


123

2 3 3 3

126-127

p *mf*



132

mf *f*



141

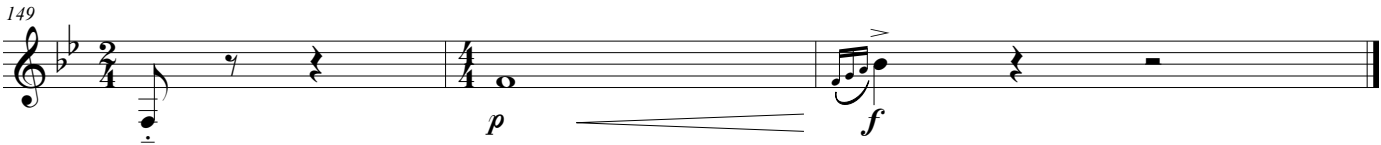
148

p *mf* *mf*



149

p *f*



Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

10

14

Andantino ♩ = 90

18

Cantabile ♩ = 125

20

29

38

46

molto rall.

a tempo

51-54

57

59

Cantabile ♩ = 135

66

70

rall.

a tempo

75

81-83

Tranquilo ♩ = 65

85-86

96

rall.

Cantabile ♩ = 125

106

Paipa, Lira Colombiana

Saxofón Alto Eb 1

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

12

Andantino ♩ = 90

Cantabile ♩ = 125

11

2

18-28

29-30

31

3

35-37

mp

mf

42

molto rall.

a tempo

8

51-58

59

solo

Cantabile ♩ = 135

tutti

mf

mp

mf

68-69

70

rall.

a tempo

tutti

mf

mp

mf

79

rit.

85

Tranquilo ♩ = 65

11

3

85-95

96-98

p

100

rall.

Cantabile ♩ = 125

2

2

9

101-102

103-104

105-113

f

117

molto rall.

118

a tempo

mf

mp

124-125

126-127

p

129

mf

mf

138

f

p

142-143

mf

mf

148

p

f

Paipa, Lira Colombiana

Saxofón Alto Eb 2

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

p 7-9 *mp*

Andantino ♩ = 90

11 *mf* *p* *mp* *p* *p* *mp* *p*

Cantabile ♩ = 125

11 2 3

18-28 29-30 *p* 35-37 *mp*

molto rall.

39 *mf* *mp*

a tempo 8

51-58

Cantabile ♩ = 135

mf *mp*

70

rall.

63 *mf* 68-69

a tempo 77

72 *mf* *mp* *mf*

rit.

81 *mf* *p*

85 Tranquilo ♩ = 65

11 3

85-95 96-98 *p* *mp* *pp*

rall. Cantabile ♩ = 125

2 2 9 2

101-102 103-104 105-113 115-116

mf *mp*

117 molto rall.

a tempo

119 *mf* *mp*

124-125 126-127

128 *p* *mf*

137

142

142-143

f *p* *mf*

2

Detailed description: This musical staff contains measures 137 through 143. It begins with measure 137, which has a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a series of eighth notes, followed by a dotted half note. Measure 138 is a whole rest. Measure 139 features a triplet of eighth notes, marked with a forte (*f*) dynamic and an accent (>). A crescendo hairpin begins here. Measure 140 continues the triplet, marked with a piano (*p*) dynamic. Measure 141 is a whole rest. Measure 142 shows a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 143 is a dotted half note. A decrescendo hairpin ends in measure 143. A bracket labeled '2' spans measures 142 and 143.

147

148

mf *p* *f*

Detailed description: This musical staff contains measures 147 through 150. It begins with measure 147, which has a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a series of eighth notes, followed by a quarter note, marked with a mezzo-forte (*mf*) dynamic. Measure 148 is a quarter note, marked with a mezzo-forte (*mf*) dynamic. Measure 149 is a quarter note, marked with a mezzo-forte (*mf*) dynamic. Measure 150 is a quarter note, marked with a mezzo-forte (*mf*) dynamic. A decrescendo hairpin begins in measure 148 and ends in measure 150. A bracket labeled '2' spans measures 148 and 149.

Paipa, Lira Colombiana

Saxofón Tenor B $\flat$

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

p *mp* 7-9 *mp*

Andantino ♩ = 90

11 *mf* *p* *mp* *p* *p* *mp*

18 Cantabile ♩ = 125

17 *p* 18-19 *mf*

3 2 *p* 4 *mf*

26-28 29-30 35-38

40 *molto rall.* *mp* *f*

49 *a tempo* 8 59 Cantabile ♩ = 135

51-58 *mp*

64 *mf* 2 *rall.* *a tempo* 68-69

73 85 Tranquilo ♩ = 65

mf *mp* 6 77-82 *mf* *p* 85-95 11

96-98 3 *p* *mp* *pp* 101-102 2 103-104 2 105-111 7 *mp*

113 117 *molto rall.* *a tempo* *f* *mf*

121 126

mp 124-125 2 126-127 2 *p* *mf*

131

mf f >

Detailed description: This musical staff covers measures 131 to 139. It begins with a whole rest in measure 131, followed by another whole rest in measure 132. In measure 133, there is a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first note, followed by a quarter note (B4) with an accent. Measure 134 contains a dotted half note (G4) with an accent. Measures 135 and 136 each contain a triplet of eighth notes (G4, A4, B4) with an accent over the first note, followed by a quarter note (B4) with an accent. Measure 137 contains a dotted half note (G4) with an accent. Measure 138 contains a quarter rest followed by an eighth note (B4) with an accent. Measure 139 contains a triplet of eighth notes (G4, A4, B4) with an accent over the first note. Dynamic markings include *mf* at the start of measure 133 and *f* at the start of measure 139, with an accent (>) following it.

140

p mf mf

Detailed description: This musical staff covers measures 140 to 147. Measure 140 starts with a crescendo hairpin leading to a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 141 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 142 contains a quarter rest followed by a quarter note (G4) with an accent. Measure 143 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 144 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 145 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 146 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 147 contains a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Dynamic markings include *p* at the start of measure 140, *mf* at the start of measure 142, and *mf* at the start of measure 147.

148

p f

Detailed description: This musical staff covers measures 148 to 151. Measure 148 contains a quarter note (G4) with an accent, followed by a quarter rest. Measure 149 contains a quarter note (A4) with an accent, followed by a quarter rest. Measure 150 contains a quarter note (G4) with an accent, followed by a quarter rest. Measure 151 contains a half note (G4) with an accent, followed by a quarter rest. Dynamic markings include *p* at the start of measure 150 and *f* at the start of measure 151, with a crescendo hairpin leading to it.

Paipa, Lira Colombiana

Saxofón Barítono E♭

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

10

Andantino ♩ = 90

Cantabile ♩ = 125

20

29

38

47

molto rall.

a tempo

51-54

59

Cantabile ♩ = 135

68

rall.

a tempo

77

81-82

85

Tranquilo ♩ = 65

85-95

96

Tuba

rall.

Fagot

106

f

115

*molto rall.**a tempo*

115

*molto rall.**a tempo*

*fp**sfz**mf**mp*

Musical staff 115: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 115-119. Dynamics: *fp* (measures 115-116), *sfz* (measure 117), *mf* (measures 118-119). Performance markings: *molto rall.* above measures 115-116, *a tempo* above measures 117-119. Accents are present on the first notes of measures 115, 117, and 119.

124

124

*mf**p**mf**mf*

Musical staff 124: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 124-129. Dynamics: *mf* (measures 124-125), *p* (measure 126), *mf* (measures 127-128), *mf* (measure 129). Performance marking: *a tempo* above measure 129. Accents are present on the first notes of measures 124, 126, and 129.

134

134

Musical staff 134: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 134-141. Dynamics: *mf* (measures 134-135), *p* (measures 136-137), *mf* (measures 138-139), *mf* (measures 140-141).

142

148

142

148

Musical staff 142: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 142-147. Dynamics: *mf* (measures 142-143), *p* (measures 144-145), *mf* (measures 146-147). Performance marking: *a tempo* above measure 147. Accents are present on the first notes of measures 142, 144, and 147.

150

150

*p**f*

Musical staff 150: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 150-151. Dynamics: *p* (measure 150), *f* (measure 151). Performance marking: *a tempo* above measure 151. Accents are present on the first notes of measures 150 and 151.

Paipa, Lira Colombiana

Trompeta Bb 1

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6 mute

1-3

p

p

10-12

13

open

mf

Andantino ♩ = 90

4

14-17

Cantabile ♩ = 125

6

18-23

24

1.

mf

26-28

3

1.

mp

p

tutti

35-37

3

38

mp

mf

molto rall.

2

47-48

f

a tempo

8

51-58

59

Cantabile ♩ = 135

mp

64-69

6

rall.

a tempo solo

mf

tutti

78

mf

81-83

3

85

Tranquilo ♩ = 65

11

85-95

p

p

p

Cantabile ♩ = 125

3

100-102

Oboe mute

111

2

112-113

open

f

117

div. molto rall.

a tempo

3

120-122

123

unis.

mp

126-130

5

mp

135-138

4

sol. div.

f

140

unis.

mf

150

f

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6 mute

3 1-3 p 10-12

13 open mf

Andantino ♩ = 90

4 14-17

Cantabile ♩ = 125

11 18-28

39

3 29-31 p 35-37 mp mf

42 molto rall. 2 47-48 f a tempo 8 51-58

59 Cantabile ♩ = 135

6 64-69 mp

rall. 1 mf

a tempo

73 tutti mf

mf

rit. mf

p

83 Tranquilo ♩ = 65

11 85-95 p

Cantabile ♩ = 125

3 100-102

2 103-104

12 molto rall. a tempo

105-116 f

3 120-122 mp

5 126-130

131 mp

mf

3 139-141

148

2 142-143 mf

f

Paipa, Lira Colombiana

Corno en F 1 - 2

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

p *p* *p* *p* 10-12

Andantino ♩ = 90

Cantabile ♩ = 125

13 *mf* 14-17 18-19 *mp*

21 *mf* 26-28 29-34 *mf*

37 *mf*

molto rall. *a tempo* **Cantabile** ♩ = 135

47 *mp* *f* 51-58 *mp*

63 1. *mf* 66-69 *mf* *tutti* *rall.* *a tempo*

75 *mf* *mp* *rit.* *mf* *p*

Tranquilo ♩ = 65

rall. **Cantabile** ♩ = 125

85-95 96-97 *mp* *p* 103-104 105-113

114 *tutti* *molto rall.* *a tempo*

f *f* *mf* *mp*

124-125 126-127 *p* *mf* *f* 133-134 *mf*

136 *f* *p* *mf*

148

146 *mf* *p* *f*

Paipa, Lira Colombiana

Corno en F 3 - 4

Compositor Julio Barón Ortega

Arreglo por Adriana Rocío Aponte Burbano

2023

Tranquilo ♩ = 65

6

p *p* *p* *p*

Andantino ♩ = 90 **Cantabile** ♩ = 125

3 **4** **2**

10-12 14-17 18-19

mf *mf* *mf*

20

mp *mf* *mf*

3 **6**

26-28 29-34

36

mf

molto rall.

45

mp *f*

a tempo **59**

51-58

Cantabile ♩ = 135

61

mp *mf*

rall. *a tempo*

75

mf *mp* *mf* *p*

85 **Tranquilo** ♩ = 65 **Cantabile** ♩ = 125 **117** *molto rall.*

11 **7** **2** **7** **4**

85-95 96-102 103-104 105-111 113-116

mp *f*

a tempo

119

mf *mp* *p* *mf* *f*

124-125 126-127

131

mf *mf*

133-134 139-141

144

mf *p* *f*

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Convenio con el Programa Nacional de Concertación 2023 Mincultura.

Paipa, Lira Colombiana

Trombon 1

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

1-3

p

mute

p

10-12

13

open

Andantino ♩ = 90

3

14-16

mf

mp

mf

mp

Cantabile ♩ = 125

mf

22

mp

26-28

3

29-34

6

mf

37

mf

45

mp

f

molto rall.

a tempo

8

51-58

59

Cantabile ♩ = 135

60

mp

64-67

4

mf

71

rall.

a tempo

3

74-76

mf

81-82

2

83

85

Tranquilo ♩ = 65

2

85-86

mf

p

mp

p

mp

p

93

mp

p

96-102

p

105-113

f

117

molto rall.

a tempo

f

mf

124-125

2

solo

p

mf

tutti

mf

134

f *p* *mf*

143

p

151

f

Trombon 2 - 3

Tranquilo ♩ = 65

6

3

1-3

p

p

10-12

13

open

mf

3

14-16

mp *mf* *mp*

mf

mp

23

3

26-28

6

29-34

mf

39

mf

molto rall.

mp

48

f

a tempo

8

51-58

mp

Cantabile ♩ = 135

64-67

mf

rall.

a tempo

74-76

mf

78

rit.

mf *p*

85

Tranquilo ♩ = 65

2

85-86

mp

89

p *mp* *p* *mp* *p*

96-102

p

Cantabile ♩ = 125

105-111

mp

4

113-116

f

a tempo

mf

123

2

2

124-125

126-127

p *mf*

mf

135

3

139-141

mf

146

p *f*

Paipa, Lira Colombiana

Eufonio

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

p *mp* *p* *mp*

11

Andantino ♩ = 90 Cantabile ♩ = 125

mf *mp* *mf* *mf*

25

solo

5

tutti

mf *mf* *mf*

40

molto rall.

mp *f*

a tempo

59

Cantabile ♩ = 135

8

2

mf

69

rall.

a tempo

3

rit.

3

mf

84

85

Tranquilo ♩ = 65

3

solo

mp *p* *mp* *p* *mp* *p* *mp*

98

rall.

Cantabile ♩ = 125

2

1.

7

tutti

mp *f*

117

molto rall.

a tempo

3

2

f *mf* *mp*

128

p *mf* *mf*

135

f *p* *mf*

144

mf *p* *f*

Tuba

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65 _{div.}

6

7-8

9 unis.

Andantino ♩ = 90 _{div.}

14-16

Cantabile ♩ = 125

18-21

30

39

47 _{div.} molto rall.

48 unis.

a tempo

51-54

59 Cantabile ♩ = 135

68 rall. a tempo

77 rit.

85 Tranquilo ♩ = 65

81-83

85-86

88

99 rall.

Cantabile ♩ = 125

Contrabajo

Paipa, Lira Colombiana , Tuba, p. 2

108

molto rall.
div.

a tempo
unis.

sfz *mf* *mp* *f* *fp*

117

125

mf *p* *mf* *mf*

134

142

150

p *f*

Paipa, Lira Colombiana

Contrabajo

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65
arco

6

p *mf* > *p* *p*

12

Andantino ♩ = 90 **Cantabile** ♩ = 125

mf *mp* *mf* *mp* *mf* *mp*

pizz.

27

arco *mf* *p* *pizz.*

39

arco *mf* *molto rall.* *f*

50

a tempo *mf* *p* *pizz.* *mf* *mp*

63

arco *mf* *rall.* *a tempo* *pizz.* *mf*

75

rit. **85** **Tranquilo** ♩ = 65
arco *mp* *p* *rall.*

89

mp *p* *mp* *p* *mp* *p*

103

Cantabile ♩ = 125 *pizz.* *mf* *f* arco

117

molto rall. *a tempo* *pizz.* *mf* *mp*

124

arco *mf* *p* *mf* *mf*

135

146

p *f*

Paipa, Lira Colombiana

Timpani

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65 6

p *mf* > *p* *p* < *mp*

Andantino ♩ = 90 Cantabile ♩ = 125

9-12 14-17 18-25

p < *mf*

39 *molto rall.*

26 30-38 39-46 *mp* < *f*

a tempo 59 Cantabile ♩ = 135 *rall.*

50 51-58 61-69 *mf* *mp*

a tempo Tranquilo ♩ = 65

72 74-76 77-83 85-92 *mp*

rall. Cantabile ♩ = 125

94-95 96-98 *p* *mf* 105-114

117 *molto rall.* *a tempo*

115 119-125 126-127 *f* *fp* < *sfz* *p* < *mf*

130 132-134 135-141 142-145 *mf*

149 *p* < *f*

Mallets

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

3

1-3

7-9

Glock.

mp

12

14

Andantino ♩ = 90

18

Cantabile ♩ = 125

4

11

14-17

18-28

Glock.

mp

molto rall.

8

8

3

31-38

39-46

47-49

Xil.
a tempo

mf

Cantabile ♩ = 135

4

7

Glock.

55-58

61-67

mp

rall.

a tempo

71

85

Tranquilo ♩ = 65

11

74-76

77-83

85-95

Cantabile ♩ = 125

7

2

9

96-102

103-104

105-113

Xil.

117

molto rall.

115-116

mf

a tempo

5

Xil.

3

Glock.

119-123

mp

126-128

132-134

7

5

Xil.

135-141

142-146

mf

151

Glock.

f

Paipa, Lira Colombiana

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

3

1-3

6 Triángulo

6

7-12

Andantino ♩ = 90

15

8

18-25

Redoblante

Triángulo

2

30-31

33

Redoblante

8

39-46

molto rall.

50

a tempo

Triángulo

4

55-58

Redoblante

Cantabile ♩ = 135

9

61-69

70

rall.

Triángulo

a tempo

Redoblante

85

Tranquilo ♩ = 65

Triángulo

5

79-83

7

85-91

3

93-95

5

96-100

rall.

Cantabile ♩ = 125

2

103-104

7

105-111

Redoblante

Jam block

Redoblante

molto rall.

119

a tempo

3

123-125

5

126-130

3

132-134

135

2

140-141

Jam block

145

Redoblante

p

f

Paipa, Lira Colombiana

Percusión 2

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

Plato Susp.

6

2

1-2

pp

mp

p

mp

4

9-12

pp

mf

Andantino ♩ = 90

Cantabile ♩ = 125

4

14-17

9

18-26

p

mf

2

30-31

p

Pandereta

3

35-37

p

mf

molto rall.

2

47-48

f

Crash

a tempo

8

51-58

59

Cantabile ♩ = 135

Pandereta

3

61-63

mp

66

rall.

a tempo

2

68-69

3

74-76

p

79

80-83

4

85-87

3

p

Tranquilo ♩ = 65

Susp.

p

3

93-95

p

96-98

3

p

rall.

Cantabile ♩ = 125

Pandereta

p

109

112-113

2

f

Crash

2

115-116

mf

molto rall.

a tempo

2

120-121

122

Triángulo

mp

2

124-125

2

126-127

Plato Susp.

p

mf

Jam block

mf

134

Pandereta

2

136-137

145

Triángulo

Pandereta

f

Percusión 3

Compositor Julio Barón Ortega
Arreglo por Adriana Rocío Aponte Burbano
2023

Tranquilo ♩ = 65

6

Cortina

Bombo

1-2

p

mf

7-12

Andantino ♩ = 90

18

Cantabile ♩ = 125

Pandereta

14-17

18-23

mp

26-28

6

Bombo

39

29-34

mp

43

molto rall.

2

a tempo

4

Jam block

47-48

mp < *f*

51-54

mp

56

59

Cantabile ♩ = 135

mp

rall.

a tempo

5

Bombo

77

65-69

mp

78

rit.

3

85

Tranquilo ♩ = 65

10

81-83

85-94

95

Cortina

Cantabile ♩ = 125

Bombo

117

molto rall.

7

2

8

2

96-102

103-104

105-112

114-115

mf

fp

sfz

a tempo

Pandereta

Cortina

2

5

3

119

mf

mp

124-125

126-130

132-134

135

Bombo

3

139-141

mf

146

p

f