

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

Lento

This musical score is for a piece titled "SOÑANDO EN PAIPA (Pasillo)" by Luis Martin Mancipe Briceño, arranged by Paulo Cesar Yate Chinome in 2023. The tempo is marked "Lento". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, Cymbals, Wood Blocks, and Triangle. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The percussion section includes a Snare Drum, Bass Drum, Cymbals, Wood Blocks, and Triangle. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The brass section includes Double Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, Cymbals, Wood Blocks, and Triangle.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

**Instrumentation and Staves:**

- Picc.** (Piccolo): Staff 1
- Fl.** (Flute): Staves 2 and 3
- Ob.** (Oboe): Staff 4
- Bsn.** (Bassoon): Staff 5
- E♭ Cl.** (E-flat Clarinet): Staff 6
- B♭ Cl. 1** (B-flat Clarinet 1): Staff 7
- B♭ Cl. 2** (B-flat Clarinet 2): Staff 8
- B♭ Cl.** (B-flat Clarinet): Staff 9
- B. Cl.** (Bass Clarinet): Staff 10
- A. Sax.** (Alto Saxophone): Staff 11
- A. Sax.** (Alto Saxophone): Staff 12
- T. Sax.** (Tenor Saxophone): Staff 13
- B. Sax.** (Baritone Saxophone): Staff 14
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 15
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 16
- B♭ Tpt. 3** (B-flat Trumpet 3): Staff 17
- Hn. 1-2** (Horn 1-2): Staff 18
- Hn. 3-4** (Horn 3-4): Staff 19
- Tbn.** (Trombone): Staff 20
- Tbn.** (Trombone): Staff 21
- B. Tbn.** (Baritone Trombone): Staff 22
- Euph.** (Euphonium): Staff 23
- Tuba**: Staff 24
- D.B.** (Double Bass): Staff 25
- Timp.** (Timpani): Staff 26
- Xyl.** (Xylophone): Staff 27
- Glk.** (Glockenspiel): Staff 28
- Percu 1** (Percussion 1): Staff 29
- Percu 2** (Percussion 2): Staff 30
- Percu 3** (Percussion 3): Staff 31
- Percu 4** (Percussion 4): Staff 32

**Dynamic Markings:**

- f** (forte): Loud
- mf** (mezzo-forte): Moderately loud
- mp** (mezzo-piano): Moderately soft
- pp** (pianissimo): Very soft

**Tempo Markings:**

- Andante**: Moderately slow

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Glk., Percu 1, Percu 2, Percu 3, and Percu 4. The score is written in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' at the top right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). The page is numbered '15' in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is professional and detailed, typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl.
- B. Cl.
- A. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn.
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Xyl.
- Glk.
- Percu 1
- Percu 2
- Percu 3
- Percu 4

The score is written in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page number 22 is visible in the top left corner.

29

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

unis.

unis.

*p*

*p*

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Glk., Percu 1, Percu 2, Percu 3, and Percu 4. The score includes musical notation, dynamics, and articulation marks.

43

Picc. *pp*

Fl.

Fl.

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl. *pp*

A. Sx.

A. Sx.

T. Sx.

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba

D.B.

Timp.

Xyl. *mp*

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

50 *molto rall.*

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *div.* *unis.* *mf*

B♭ Cl. 2 *f* *div.* *unis.* *mf*

B♯ Cl. *f*

B. Cl. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. *f* *p* *mp*

Tbn. *f* *p* *mp*

B. Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *mf*

D.B. *f* *p* *arco* *pizz.* *mf* *arco*

Timp. *f*

Xyl. *f*

Glk. *mf*

Percu 1 *f* *mf*

Percu 2

Percu 3

Percu 4 *f*

Picc.

57

Fl.

Fl.

2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sx.

*p*

A. Sx.

*p*

T. Sx.

*p*

B. Sx.

*p*

B♭ Tpt. 1

57

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

57

*f*

Hn. 3-4

*f*

Tbn.

57

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

57

*pizz.*

Timp.

57

Xyl.

Glk.

Percu 1

57

*mf*

Percu 2

57

Percu 3

Percu 4

64

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Glk., Percu 1, Percu 2, Percu 3, and Percu 4. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score is written in a clear and professional manner, with a focus on readability and musical accuracy.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 78 in the top left corner. The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, B♭ Clarinet, A Saxophone, A Saxophone, T. Saxophone, and B. Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1-2, Horn 3-4, Trombone, Trombone, B. Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Xylophone, Glockenspiel, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The string section is represented by a single staff at the bottom. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 78 in the top left corner. The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, B♭ Clarinet, A Saxophone, A Saxophone, T. Saxophone, and B. Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1-2, Horn 3-4, Trombone, Trombone, B. Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Xylophone, Glockenspiel, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The string section is represented by a single staff at the bottom.

[illegible]

SOÑANDO EN PAIPA

92

Picc.

92

Fl.

92

Fl.

92

Ob.

92

Bsn.

92

E♭ Cl.

92

B♭ Cl. 1

92

B♭ Cl. 2

92

B♭ Cl.

92

B. Cl.

92

A. Sx.

92

A. Sx.

92

T. Sx.

92

B. Sx.

92

B♭ Tpt. 1

92

B♭ Tpt. 2

92

B♭ Tpt. 3

92

Hn. 1-2

92

Hn. 3-4

92

Tbn.

92

Tbn.

92

B. Tbn.

92

Euph.

92

Tuba

92

D.B.

92

Timp.

92

Xyl.

92

Glk.

92

Percu 1

92

Percu 2

92

Percu 3

92

Percu 4

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, B♭ Clarinet, A♭ Saxophone, A♭ Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Glockenspiel, and Percussion 1-4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks.

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone (Tbn.), Trombone (Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), and Percussion (Percu 1, Percu 2, Percu 3, Percu 4). The score is divided into measures, with some measures containing rests and others containing notes and rests. The page number 106 is visible at the top left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 113 at the top left and 116 at the top right. The music is in 4/4 time and features a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, B-flat Clarinet, A Saxophone, A Saxophone, T. Saxophone, B. Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1-2, Horn 3-4, Trombone, Trombone, B. Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Glockenspiel, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

129

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl.), Saxophones (A. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn., Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), and Percussion (Percu 1, Percu 2, Percu 3, Percu 4). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *poco rall.* (poco rallentando). A tempo change to *Andante* is indicated at the end of the page. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

134 accel.

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

134

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

134

Hn. 1-2

Hn. 3-4

134

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

134

D.B.

134

Timp.

Xyl.

Glk.

134

Percu 1

134

Percu 2

Percu 3

Percu 4

140

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left include Picc., Fl., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl., B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Glk., Percu 1, Percu 2, Percu 3, and Percu 4. The score includes musical notation, dynamics (e.g., *mp*, *f*, *p*), and a tempo change to *accelerando*. The page is numbered 141 in the top left corner.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring various instruments and their corresponding parts. The instruments listed on the left side of the page include Picc., Fl., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Xyl., Glk., Percu 1, Percu 2, Percu 3, and Percu 4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*) visible. The page is numbered 148 in the top left corner.

153

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

Choke

*pp*

162

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Glk.

Percu 1

Percu 2

Percu 3

Percu 4

*rit.*

*arco*

*Choke*

*f*

*p*

*ff*

Piccolo

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** **7** *rit.* **Andante** **10**

**21** **Allegro** **14** **37** **5**

**43** **4** **f**

**51** *molto rall.* **19** **mf**

**74** **7** **ff** **84**

**85** **11** **f**

**100** **8**

**112** **116** **11**

**127** *poco rall.* **f**

**132** **Andante** **8** **6** **Allegro 2**

157

157

162

3

*rit.*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegretto'. The score starts with a measure containing a whole rest, followed by a measure with a '3' indicating a triplet. The melody then proceeds with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The tempo is then marked 'rit.' (ritardando). The score concludes with a series of notes, including a triplet of eighth notes, and ends with a double bar line.

169

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the vocal line contains the lyrics "The rose tree, the rose tree,". The piano accompaniment starts with a series of eighth notes in the right hand and a single eighth note in the left hand. The score continues with several measures of music, including a repeat sign and a double bar line. The page number 169 is written in the top left corner.

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**

6

*rit.*

**Andante**

11

6

*mf*

**Allegro**

21

14

37

39

2

4

48

*f*

*p*

3

55

12

71

*mf*

7

82

84

*ff*

87

4

*mp*

95

*f*

168

Musical notation for measures 168-171. Measure 168: Treble clef, key signature of one flat (B-flat), quarter note G4. Measure 169: Quarter note A4, quarter note G4. Measure 170: Quarter note F#4, quarter note E4. Measure 171: Quarter note D4, quarter note C4. The piece ends with a double bar line.

# SOÑANDO EN PAIPA

(Pasillo)

Flute 2

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**

*mp* *rit.* *mf*

**Andante**

*mf* *rit.*

**Allegro**

*f* *p*

*ff* *mp*

95

100

107

112

116

11

127

132

140

151

159

166

*f*

*mf*

*f*

Andante

Allegro 2

*rit.*

A musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include "Andante", "Allegro 2", "rit.", "f" (forte), "mf" (mezzo-forte), and "rit." (ritardando). The score is divided into measures, with measure numbers 95, 100, 107, 112, 116, 127, 132, 140, 151, 159, and 166 indicated. There are several rests of 8, 11, and 14 measures. The score ends with a double bar line at measure 166.

# SOÑANDO EN PAIPA

(Pasillo)

Oboe

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**

4

*mp*

*rit.*

*f*

**Andante**

9

4

*mp*

*rit.*

**Allegro**

14

17

*mf*

37

3

35

4

42

3

*f*

50

12

*mf*

57

*mp*

73

*ff*

78

84

11

83

98 *f*

103 *fz* 5

112 116 16

132 Andante 8 140 7 Allegro 2

150 4

158 3

165 *rit.*

A musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven lines of music. The first line (measures 98-102) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The second line (measures 103-111) includes a fermata over a half note and a measure with a "5" above it. The third line (measures 112-115) has a fermata over a half note and a measure with a "16" above it. The fourth line (measures 132-139) is marked "Andante" and includes measures with "8" and "7" above them, followed by a measure with "140" in a box. The fifth line (measures 150-157) is marked "Allegro 2" and includes a measure with "4" above it. The sixth line (measures 158-164) includes a measure with "3" above it. The seventh line (measures 165-172) is marked "rit." and features a melodic line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, fermatas, and dynamics.

Bassoon

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

Lento

Andante

Allegro

37

10

10

16

39

46

51

76

81

93

98

103

111

*pp*

*f*

*p*

*ff*

*mp*

*mp*



# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**      **Andante**      **Allegro**

10      10      14

37      11

52      19

75      *mp*

80      *ff*      84

85      11      *f*

100      9

113      116      16      **Andante**      8

**Allegro 2**

140      7

SOÑANDO EN PAIPA

151

4



159

3



166

*tr* *rit.*



# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.*

5

*mp* *mf* *f*

10 **Andante** *div.*

*p*

15 *rit.*

*mp*

20 **Allegro** *unis.* **14** **37**

38 *div.* *unis.* *div.*

43 **4** *f*

51 *div.* *unis.* **13**

*p* *mf*

68 *mf*

73 *div.* *p*

78 unis. *ff*

83 **84** div. 4

91 div. unis. div. unis. div. unis. div. *mp*

96 unis. div. unis. div. unis. *f*

101 div. *mf* unis.

106 5

115 **116** 6 *mf*

125 div. 4 Andante solo *tr*

133 *tr* *tr* *tr* accel. 4 **140** 4

144 *f* accelerando tutti

146

A musical score for a piece titled 'SOÑANDO EN PAIPA'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 146 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include: measures 78-82 with a 'unis.' marking and a fortissimo (ff) dynamic; measure 84 marked with a box containing the number 84; measures 91-95 with alternating 'div.' and 'unis.' markings and a mezzo-piano (mp) dynamic; measures 96-100 with 'unis.' and 'div.' markings and a forte (f) dynamic; measures 101-105 with a 'div.' marking and a mezzo-forte (mf) dynamic; measures 106-110 with a '5' marking; measures 111-115 with a '6' marking and a mezzo-forte (mf) dynamic; measures 116-120 with a box containing the number 116; measures 121-125 with a 'div.' marking and a '4' marking; measures 126-130 with an 'Andante solo' tempo change and a 'tr' marking; measures 131-135 with 'tr' markings and an 'accel.' marking; measures 136-140 with a '4' marking and a box containing the number 140; measures 141-145 with an 'accelerando tutti' marking and a forte (f) dynamic; and measures 146-150 with a forte (f) dynamic. The score is divided into systems of five measures each.

SOÑANDO EN PAIPA

Allegro 2

148

4

156

161

166

*rit.*

*div.*

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño

Arreglo de: Paulo Cesar Yate Chinome

2023

**Lento** *rit.*

5

*mp* *mf* *f*

10 **Andante** *div.*

*p*

15 *rit.*

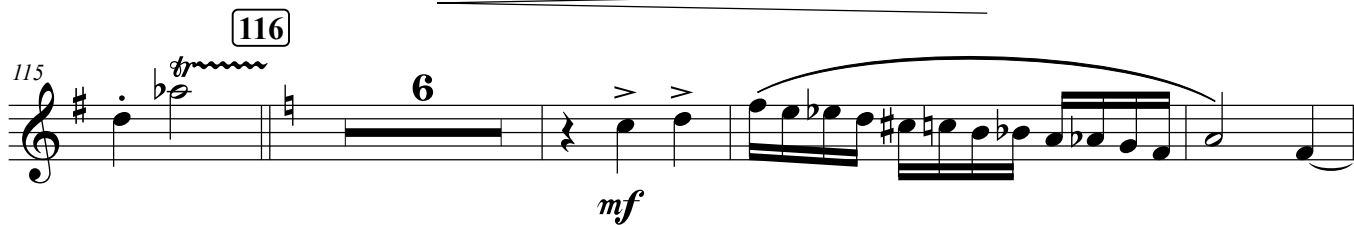
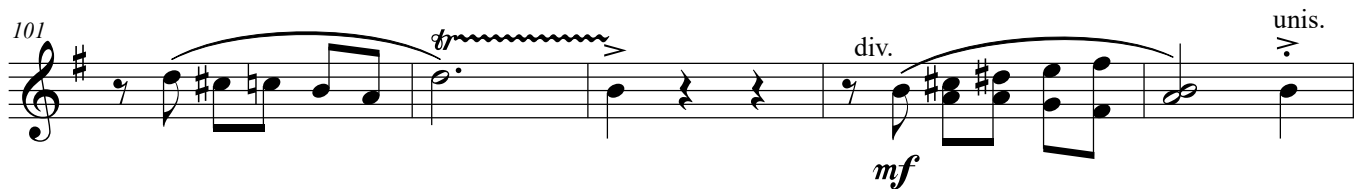
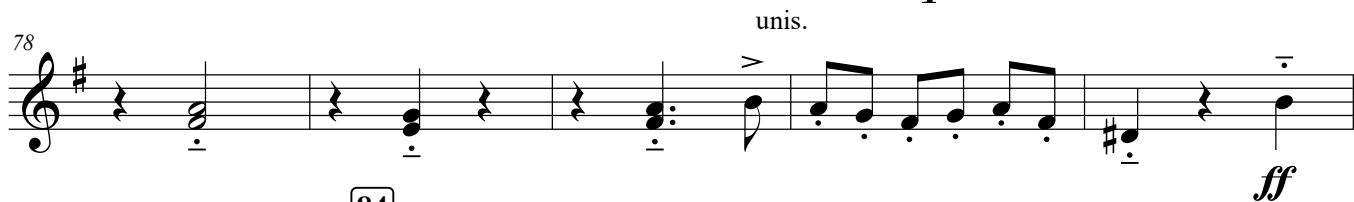
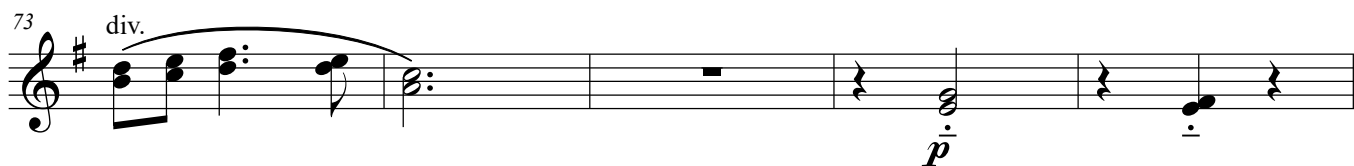
*mp*

20 **Allegro** *unis.* **14** **37**

38 *unis.* *div.*

43 **4** *f*

51 *div.* *unis.* *mf* **13**



125 *div.* **Andante**

4 8

140 **Allegro 2**

7

151 4

159

164 *tr.* *rit.* *div.*

169

The musical score is written for a single melodic line in treble clef. It begins at measure 125 with a 'div.' (divisi) marking. The tempo is 'Andante'. There are two measure rests: a 4-measure rest and an 8-measure rest. At measure 140, the tempo changes to 'Allegro 2'. There is a 7-measure rest. At measure 151, there is a 4-measure rest. The score continues with various musical notations including slurs, trills, and a trill marking 'tr.' at measure 164. The tempo 'rit.' (ritardando) is indicated at measure 164, and 'div.' (divisi) is indicated at measure 168. The score ends at measure 169 with a final chord and a repeat sign.

Clarinet in B $\flat$  3

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.*

**Andante**

**Allegro** **16** **37**

**4**

**13**

**84**

*mp* *mf* *f* *rit.* *f* *p* *mf* *p* *ff*

SOÑANDO EN PAIPA

85 **9**

98 *tr*

103 *mf* **5**

112 *tr* **116** **16**

**Andante** **140** **Allegro 2**

132 **8** **8**

151 **5**

160

165 *tr* *rit.*

A musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of several measures, some of which are grouped by brackets and labeled with numbers (9, 5, 8, 8, 5, 16). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests, ties, and dynamic markings like *mf* and *rit.*. There are also trills indicated by a wavy line and a 'tr' symbol. The tempo changes from Andante to Allegro 2 at measure 140. The score ends with a double bar line at measure 165.

## Bass Clarinet

# SOÑANDO EN PAIPA

(Pasillo)

**Compositor: Luis Martin Mancipe Briceño**

**Arreglo de: Paulo Cesar Yate Chinome**

2023

Musical score for a piano piece in 3/4 time. The score is divided into measures, with measure numbers 39, 46, 51, 68, 77, 82, 94, 99, and 104 indicated. The tempo changes are Lento, Andante, and Allegro. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, mp).

The score is divided into measures, with measure numbers 39, 46, 51, 68, 77, 82, 94, 99, and 104 indicated. The tempo changes are Lento, Andante, and Allegro. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, mp).

132 **Andante** *accel.* **4**

140 *accelerando* **mp**

145 **Allegro 2** **mf**

150 **11**

165 *rit.*

# SOÑANDO EN PAIPA

(Pasillo)

Alto Sax 1

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7 5

*mf* *f*

16 *mp*

21 **Allegro** *p*

26

31

36 **37** *pp*

41 3

48 9

61 *p*

66 *mf*

71

11

84

8

*ff*

*mp*

93

2

*f*

99

4

*mp*

107

5

*p*

116

16

Andante

8

140

*p*

143

*accelerando*

*p*

148

Allegro 2

2

*f*

154

6

4

167

*rit.*

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

The musical score is written for Alto Sax 2 in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into sections with varying tempos and dynamics. The first section, marked 'Lento', begins with a 7-measure rest followed by a melodic line with a 'rit.' (ritardando) marking. The tempo then changes to 'Andante' with a 5-measure rest. The second section continues with a melodic line marked 'mp' (mezzo-piano) and a 'rit.' marking. The third section, marked 'Allegro', starts at measure 21 with a melodic line marked 'p' (piano). The fourth section continues the melodic line. The fifth section, marked '37' in a box, begins with a 3-measure rest followed by a melodic line marked 'pp' (pianissimo). The sixth section, marked '41', begins with a 3-measure rest followed by a melodic line marked 'f' (forte). The seventh section, marked '48', begins with a 9-measure rest followed by a melodic line marked 'f'. The eighth section, marked '61', begins with a 9-measure rest followed by a melodic line marked 'p'. The ninth section, marked '66', begins with a 9-measure rest followed by a melodic line marked 'mf' (mezzo-forte).

7 5

*mf* *f*

16 *mp* *rit.*

21 **Allegro** *p*

26

31

36 **37** *pp*

41 **3**

48 **9** *f*

61 *p*

66 *mf*

71 11 84 8

*ff* *mp*

93 2 *f*

99 4 *mp*

107 5 *p*

116 16 Andante 8 140 *p*

143 *accelerando* *p*

Allegro 2

148 14 4 *rit.*

169

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 71-84) features a 11-measure rest followed by notes, a 4-measure rest, and an 8-measure rest, with dynamics *ff* and *mp*. The second staff (measures 85-92) includes a 2-measure rest and a forte *f* dynamic. The third staff (measures 93-100) has a 4-measure rest and a mezzo-piano *mp* dynamic. The fourth staff (measures 101-108) contains a 5-measure rest and a piano *p* dynamic. The fifth staff (measures 109-116) shows a 16-measure rest, a tempo change to Andante, an 8-measure rest, and a piano *p* dynamic. The sixth staff (measures 117-142) is marked *accelerando* and starts with a piano *p* dynamic. The seventh staff (measures 143-168) is marked Allegro 2, includes a 14-measure rest, a 4-measure rest, a ritardando *rit.* marking, and ends with a fermata. The eighth staff (measures 169-170) begins with a fermata and ends with a double bar line.

Tenor Sax

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7

*mf* *f* *mp*

12

*mf*

17

*rit.* **Allegro**

22

*p*

27

32

37

*pp*

42

3

49

*f* *mp*

57

*p*

62 *mf*

67 11

82 *ff* 84 5 *mf*

91 *mp* 2

97 *f* 4 *mp*

105 *p* 5

114 116 16 Andante 8 140 *p* div.

141 *p* *accelerando*

146 Allegro 2 *f* unis.

152 6

162 4 *rit.*

A musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music. The first line (measures 62-66) features a melodic line with a slur and a dynamic marking of *mf*. The second line (measures 67-71) continues the melody with a slur and a measure rest of 11 measures. The third line (measures 82-86) starts with a *ff* dynamic, followed by a measure rest of 5 measures, then continues with a *mf* dynamic. The fourth line (measures 91-95) has a *mp* dynamic and a measure rest of 2 measures. The fifth line (measures 97-101) begins with a *f* dynamic, followed by a measure rest of 4 measures, and ends with a *mp* dynamic. The sixth line (measures 105-109) starts with a *p* dynamic and a measure rest of 5 measures. The seventh line (measures 114-118) includes a measure rest of 16 measures, a tempo change to "Andante", a measure rest of 8 measures, and a *p* dynamic. The eighth line (measures 141-145) is marked *p* and *accelerando*. The ninth line (measures 146-150) is marked "Allegro 2", *f*, and "unis.". The tenth line (measures 152-156) has a measure rest of 6 measures. The eleventh line (measures 162-166) starts with a *rit.* marking and a measure rest of 4 measures, followed by a melodic line with a slur.

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.*

5

*mp* *mf* *f*

**Andante** *rit.* **Allegro**

10 8

22 *p*

27

32

37

42 *pp*

47 *f*

52 9 *p*

65 3 11



Trumpet in B $\flat$  1

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

**mf**

18 *mp* *mf* **Allegro** **3** *mp*

25 **4** **37**

33 **9**

46 **f**

51 *mf*

56 **4**

64 **3** *mf*

71 **10** **84** **ff**

85 **13** **7** *mp*

108

113 **116** **2** *mf*

## SOÑANDO EN PAIPA

119

127

*f*

Andante

140

Allegro 2

132

8

8

151

3

158

3

165

*rit.*

# SOÑANDO EN PAIPA

(Pasillo)

Trumpet in B $\flat$  2

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7 *mf*

18 *mp* *rit.* **Allegro** 3 *mp*

25 4

33 37 9

46 *f*

51 *mf*

56 4

64 *div.* 3 *mf*

71 10 84 *ff*

85 13 7 *mp*

108

113

116

2

*mf*

119

4

127

*f*

Andante

132

8

140

8

Allegro 2

151

3

158

3

165

*rit.*

A musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music. The first line (measures 108-112) features a melodic line with dotted rhythms and a repeat sign. The second line (measures 113-115) includes accents, a repeat sign, and a measure rest of 2. The third line (measures 116-118) contains a melodic phrase followed by a measure rest of 4. The fourth line (measures 119-126) begins with a forte (f) dynamic and features a complex melodic line with many sixteenth notes and slurs. The fifth line (measures 127-131) continues the melodic development. The sixth line (measures 132-149) is divided into two sections: "Andante" (measures 132-139) and "Allegro 2" (measures 140-149), both featuring measure rests of 8. The seventh line (measures 150-157) continues the melodic line. The eighth line (measures 158-165) includes a triplet of eighth notes, a measure rest of 3, and ends with a ritardando (rit.) marking and a final cadence.

# SOÑANDO EN PAIPA

(Pasillo)

Trumpet in B $\flat$  3

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* *div.* **Andante**

7 *mf*

18 *mp* *unis.* *rit.* **Allegro** 3 *mp*

25 4

33 37 9

46 *f*

51 *mf*

56 4

64 15 *ff*

83 84 13

100 8 *mp*

112

116

4

120

4

*f*

Andante

128

8

div.

140

8

Allegro 2

3

154

3

159

3

166

*rit.*

# SOÑANDO EN PAIPA

(Pasillo)

Horn in F 1-2

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** 1.

6 **2** *rit.* *p* **Andante** **8** *mf*

19 *rit.* **Allegro** **3** *mp*

26

31 *p*

36 **37** **7**

47 **3** *f* *p* **2**

55 **4** *f*

63 **2** **6**

74 **6** *ff*

84

89

9 11

112

116

*mf*

117

5

126

131

Andante 8 140 8 Allegro 2

150

3 8

164

*rit.*

169

The image shows a musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of several measures, some of which are grouped by repeat signs and measure numbers. The measures are numbered 89, 112, 116, 117, 126, 131, 140, 150, 164, and 169. There are various musical notations including eighth notes, quarter notes, half notes, and rests. Some measures are marked with "9" and "11", "5", "8", and "3", which likely indicate the number of measures in a phrase or section. The tempo markings "Andante" and "Allegro 2" are present, along with the dynamic marking "mf" (mezzo-forte) and the instruction "rit." (ritardando). The score ends with a double bar line at measure 169.

# SOÑANDO EN PAIPA

(Pasillo)

Horn in F 3-4

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7 8

*mf*

19 *rit.* **Allegro** 3 *mp*

26 *p*

31

36 **37** 7

47 3 2 *f* *p*

55 4 *f*

63 2 6

74 6 *ff*

84

89 9 11

112 116 *mf*

117 5

126

131 Andante 8 8 Allegro 2

150 3 8

164 *rit.*

169

The image shows a musical score for a piece titled "SOÑANDO EN PAIPA". The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of several measures, some of which are grouped by repeat signs and measure numbers. The measures are numbered 89, 112, 117, 126, 131, 150, 164, and 169. There are also measure numbers 9, 11, 5, 8, 8, 3, and 8. The tempo markings "Andante" and "Allegro 2" are present, along with a "rit." (ritardando) marking. The dynamic marking "mf" (mezzo-forte) is also present. The score includes various musical notations such as notes, rests, beams, and repeat signs.

# SOÑANDO EN PAIPA

(Pasillo)

Trombone 1

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

*mf* *mp*

14 *mf* *rit.*

**Allegro** *mf*

21 *mf*

29

36 **37** 8 *p* *f*

51 *p* *mp*

59 3 *mf*

68 *sfz*

75 **84** 7 *ff*

88 8 *mf* *mp*

102 2 *mp*

SOÑANDO EN PAIPA

110

Musical staff 110-115: Bass clef, key of B-flat major. Measures 110-115 contain eighth and sixteenth notes with accents and slurs.

116

Musical staff 116-122: Bass clef, key of B-flat major. Measures 116-122 contain eighth and sixteenth notes with accents and slurs. *mf* dynamic marking is present.

123

Musical staff 123-129: Bass clef, key of B-flat major. Measures 123-129 contain eighth and sixteenth notes with accents and slurs. *f* dynamic marking is present.

130

Andante

140

8

4

accelerando

Musical staff 130-146: Bass clef, key of B-flat major. Measures 130-146 contain eighth and sixteenth notes with accents and slurs. *mp* dynamic marking is present. Tempo markings: Andante, 140, 8, 4, accelerando.

147

Allegro 2

Musical staff 147-153: Bass clef, key of B-flat major. Measures 147-153 contain eighth and sixteenth notes with accents and slurs. *mf* dynamic marking is present. Tempo marking: Allegro 2.

154

Musical staff 154-160: Bass clef, key of B-flat major. Measures 154-160 contain eighth and sixteenth notes with accents and slurs.

161

rit.

Musical staff 161-167: Bass clef, key of B-flat major. Measures 161-167 contain eighth and sixteenth notes with accents and slurs. *rit.* dynamic marking is present.

168

Musical staff 168-174: Bass clef, key of B-flat major. Measures 168-174 contain eighth and sixteenth notes with accents and slurs. *rit.* dynamic marking is present.

# SOÑANDO EN PAIPA

(Pasillo)

Trombone 2

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7 *mf*

12 *mp* *mf*

17 *rit.* **Allegro** *mf*

22 *p* *f*

28

33 *f* *p* *mp* *f*

45 *p*

50 *f* *p* *mp* *f*

56

61 *mf*

68

73

84

89

101

106

112

117

122

127

132

147

152

*sfz*

*ff*

*mf*

*mp*

*p*

*mp*

*mf*

*f*

*accelerando*

*mp*

*Allegro 2*

*mf*

7

8

2

8

4

116

140

SOÑANDO EN PAIPA

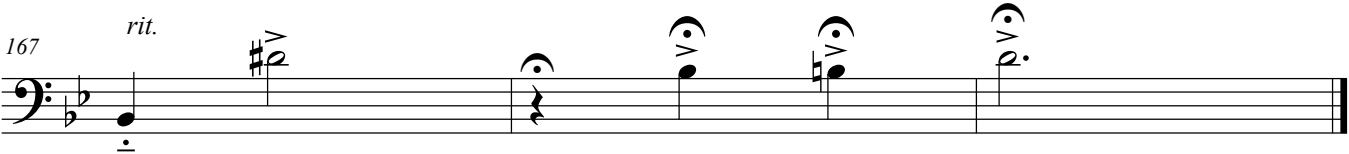
157



162



167



# SOÑANDO EN PAIPA

## (Pasillo)

Bass Trombone

Compositor: Luis Martín Mancipe Briceño

Arreglo de: Paulo Cesar Yate Chinome

2023

**Lento** **Andante**

10

*mp*

15 *rit.*

*mf*

**Allegro**

20 *mf*

2

26

31

36 **37**

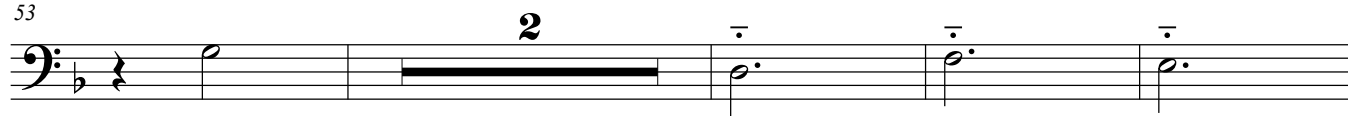
8

*p*

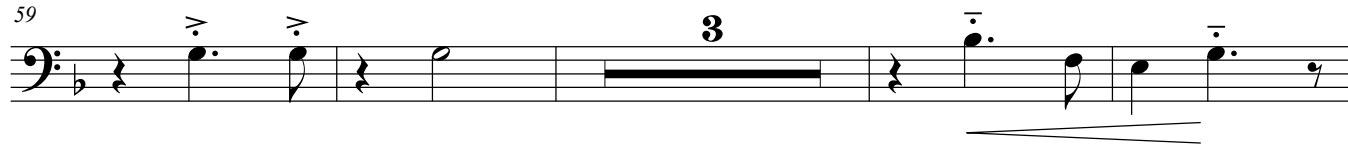
48

*f* *p* *mp*

53



59



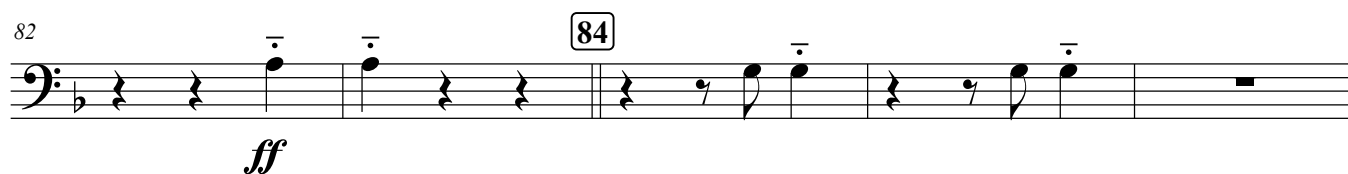
66



71



82



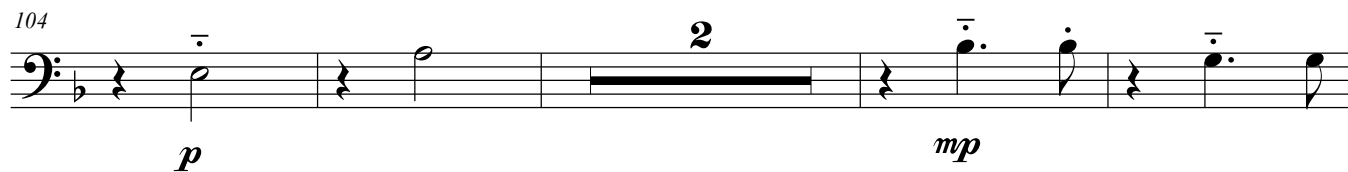
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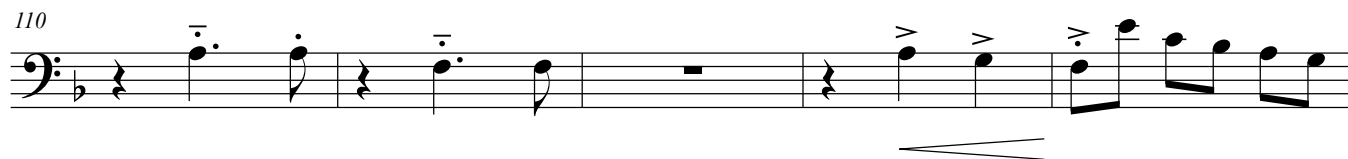
99



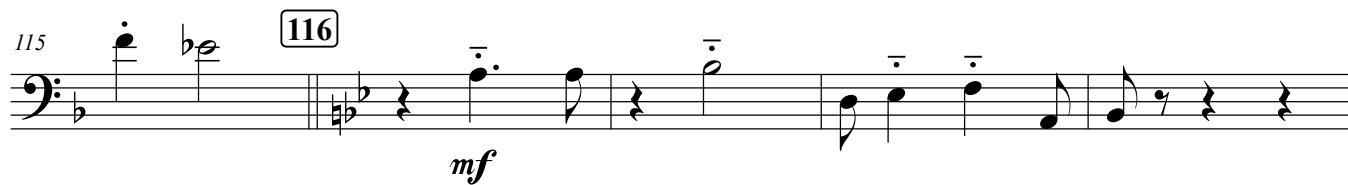
104



110



115



120

125

*f*

Andante

140

8

4

*accelerando*

*mp*

145

Allegro 2

*mf*

150

155

160

165

*rit.*

The musical score is written for a single melodic line in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 120-124) features dotted half notes and quarter notes. The second staff (measures 125-129) continues with similar rhythmic values. The third staff (measures 130-134) includes a half note with a fermata, followed by two measures of whole rests labeled '8' and '4', and then a half note with a fermata. The fourth staff (measures 135-139) begins with a half note and a fermata, followed by quarter notes. The fifth staff (measures 140-144) contains eighth notes and quarter notes. The sixth staff (measures 145-149) features eighth notes and quarter notes. The seventh staff (measures 150-154) includes eighth notes and quarter notes. The eighth staff (measures 155-159) contains eighth notes and quarter notes. The final staff (measures 160-164) includes a half note with a fermata, followed by quarter notes and a final half note with a fermata. Dynamics include *f*, *mp*, and *mf*. Tempo markings include Andante, Allegro 2, and *rit.* (ritardando). The score ends with a double bar line.

# SOÑANDO EN PAIPA

(Pasillo)

Euphonium

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.*

5

*mp* *mf* *f*

**Andante**

10

*mp*

15

*mf* *rit.*

**Allegro**

20

*mf*

25

30

35

37

8

*p*

47

*f* *p*

52

*mp*

57

62

67

72

83

88

100

105

110

115

120

125

130

84

8

7

8

Andante

140

4

accelerando

*mf*

*sfz*

*ff*

*mp*

*p*

*mp*

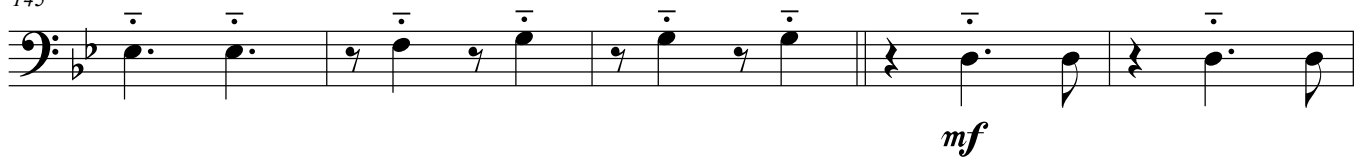
*f*

*mp*

## SOÑANDO EN PAIPA

## Allegro 2

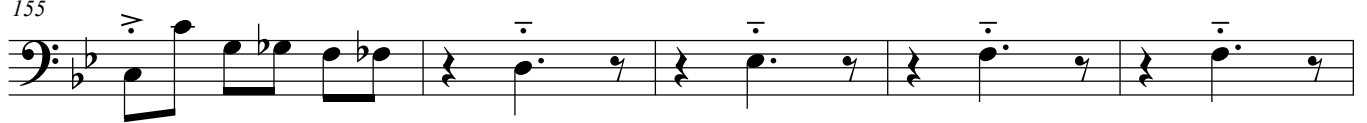
145



150



155

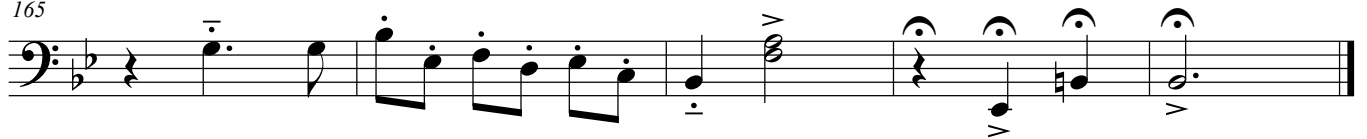


160



165

*rit.*



# SOÑANDO EN PAIPA

(Pasillo)

Tuba

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

Lento

Andante

8

13

mf

18

rit.

Allegro

mf

23

28

33

37

38

5

47

f

p

52

2

mf

58

63

Musical staff 63-67 in bass clef, key of B-flat major. It begins with a whole rest, followed by a series of eighth and quarter notes with accents. The staff ends with a half note G#4 and a dynamic marking of *mf*.

68

Musical staff 68-72 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes and rests, ending with a half note G#4.

73

Musical staff 73-77 in bass clef, key of B-flat major. It includes a triplet of eighth notes, followed by a whole rest and a dynamic marking of *ff*.

84

Musical staff 84-88 in bass clef, key of B-flat major. It contains a sequence of eighth and quarter notes, ending with a half note G4.

89

Musical staff 89-93 in bass clef, key of B-flat major. It features a triplet of eighth notes, followed by a whole rest and a dynamic marking of *mf*.

101

Musical staff 101-105 in bass clef, key of B-flat major. It includes a sequence of eighth and quarter notes, ending with a half note G4 and a dynamic marking of *p*.

106

Musical staff 106-110 in bass clef, key of B-flat major. It features a triplet of eighth notes, followed by a whole rest and a dynamic marking of *mp*.

112

Musical staff 112-116 in bass clef, key of B-flat major. It includes a sequence of eighth and quarter notes, ending with a half note G4 and a dynamic marking of *mf*.

117

Musical staff 117-121 in bass clef, key of B-flat major. It features a sequence of eighth and quarter notes, ending with a half note G4.

122

Musical staff 122-126 in bass clef, key of B-flat major. It includes a sequence of eighth and quarter notes, ending with a half note G4.

127

Musical staff 127-131 in bass clef, key of B-flat major. It features a sequence of eighth and quarter notes, ending with a half note G4 and a dynamic marking of *f*.

132

Musical staff 132-136 in bass clef, key of B-flat major. It includes a sequence of eighth and quarter notes, ending with a half note G4 and a dynamic marking of *mp*.

SOÑANDO EN PAIPA

147

Allegro 2

Musical staff 147-151: Bass clef, key of B-flat major. Measures 147-151 contain eighth and quarter notes with various rests and accents.

152

*mf*

Musical staff 152-156: Bass clef, key of B-flat major. Measures 152-156 contain eighth and quarter notes with various rests and accents.

157

Musical staff 157-161: Bass clef, key of B-flat major. Measures 157-161 contain eighth and quarter notes with various rests and accents.

162

Musical staff 162-166: Bass clef, key of B-flat major. Measures 162-166 contain eighth and quarter notes with various rests and accents.

167

*rit.*

Musical staff 167-171: Bass clef, key of B-flat major. Measures 167-171 contain half notes with various rests and accents.

# SOÑANDO EN PAIPA

(Pasillo)

Double Bass

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** **Andante** **Allegro**

8 pizz. *f* *mp*

13 *mf*

18 *rit.* *mf*

23

28

33 **37**

38 5

47 arco *f* *p*

52 pizz. *mf* 2

58 pizz.

63 *mf*



SOÑANDO EN PAIPA

154

159

164

*rit.*      *arco*

169

# SOÑANDO EN PAIPA

(Pasillo)

Timpani

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** **Andante** *rit.*

8 8

*f*

20 **Allegro** 14 37 13

50 21

75 6 84 13

*ff*

97 13

*mf*

114 116 2

*mf*

**Andante** *accel.*

120 12 4

*mp*

139 140 7 6 **Allegro 2**

155 10 *rit.*

*f*

169

Xylophone

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**      **Andante**      **Allegro**

10      10      3

mf

27      9      3      2

44      4      2

mp

54      15

74      6      84      ff      f

86      9      5

105      9      116      11      mf

128      Andante      140      8      8

148      Allegro 2      8      f

161      6      f

Glockenspiel

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento**

*p* *mp* *mf* *mf* *p* *ff* *mp* *f*

*rit.* **Andante** **Allegro** **Allegro 2**

8 2 10 16 5 37 44 4 7 8 57 77 84 6 8 103 12 116 2 12 4 **Andante** 136 *accel.* 140 143 *accelerando* 4 5 7 163 2

Snare Drum  
Bass Drum

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** *rit.* **Andante**

7 *sfz* *mp* *rit.* **Allegro** *mp*

14 *mp*

22

29

36 *f* **37** 8 *f*

51 *mf* 4 *mf*

61

68 **84** 14 *ff* *f*

88 *mp* 5

99 9

SOÑANDO EN PAIPA

114

116

3

123

3

Andante

132

8

140

accelerando

*mp*

*mp*

Allegro 2

146

151

158

166

2

Cymbals

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

**Lento** **7** *rit.* *Susp* **Andante** **10** **Allegro** **16**

37 **14** **30** Choke **84** **16**

100 **14** Choke **116** **11** Choke **2**

131 Choke **Andante** **8** **140** **4** *accelerando* *Susp...* **Allegro 2** **148** Choke

156 **6** *rit.* Choke *Susp* **168** Choke *f* *ff* *f*

## Wood Blocks

**Compositor: Luis Martin Mancipe Briceño**  
**Arreglo de: Paulo Cesar Yate Chinome**  
**2023**

**Lento** **Andante** **Allegro**

37 *mf*

45

60

108

116

**Andante** **Allegro 2**

130

Triangle

# SOÑANDO EN PAIPA

(Pasillo)

Compositor: Luis Martin Mancipe Briceño  
Arreglo de: Paulo Cesar Yate Chinome  
2023

Lento

Andante

10

3/4

18

37

8

8

45

7

8

8

52

84

4

32

93

116

4

12

122

140

8

8

7

148

8

pp

Allegro 2

163

3

rit.